





Ohio University
Spectrum Green
Volume No. 78
1983 🐾

Congratulations

To The Class Of 1983



The Ohio University Alumni Association

Konneker Alumni Center
52 University Terrace



Michael Kraus

People

At Ohio University



Opening Reflections of the journey **2**
through O.U. reveal four seasons of growth and change.

Campus Life Through shared **10**
experiences, ordinary people breathe together as one race,
as Ohio University.

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people, the stars of Ohio University.

Ohio University

Denise Conrad



An OU student browses through the new schedule of classes.

Tim Sweeney

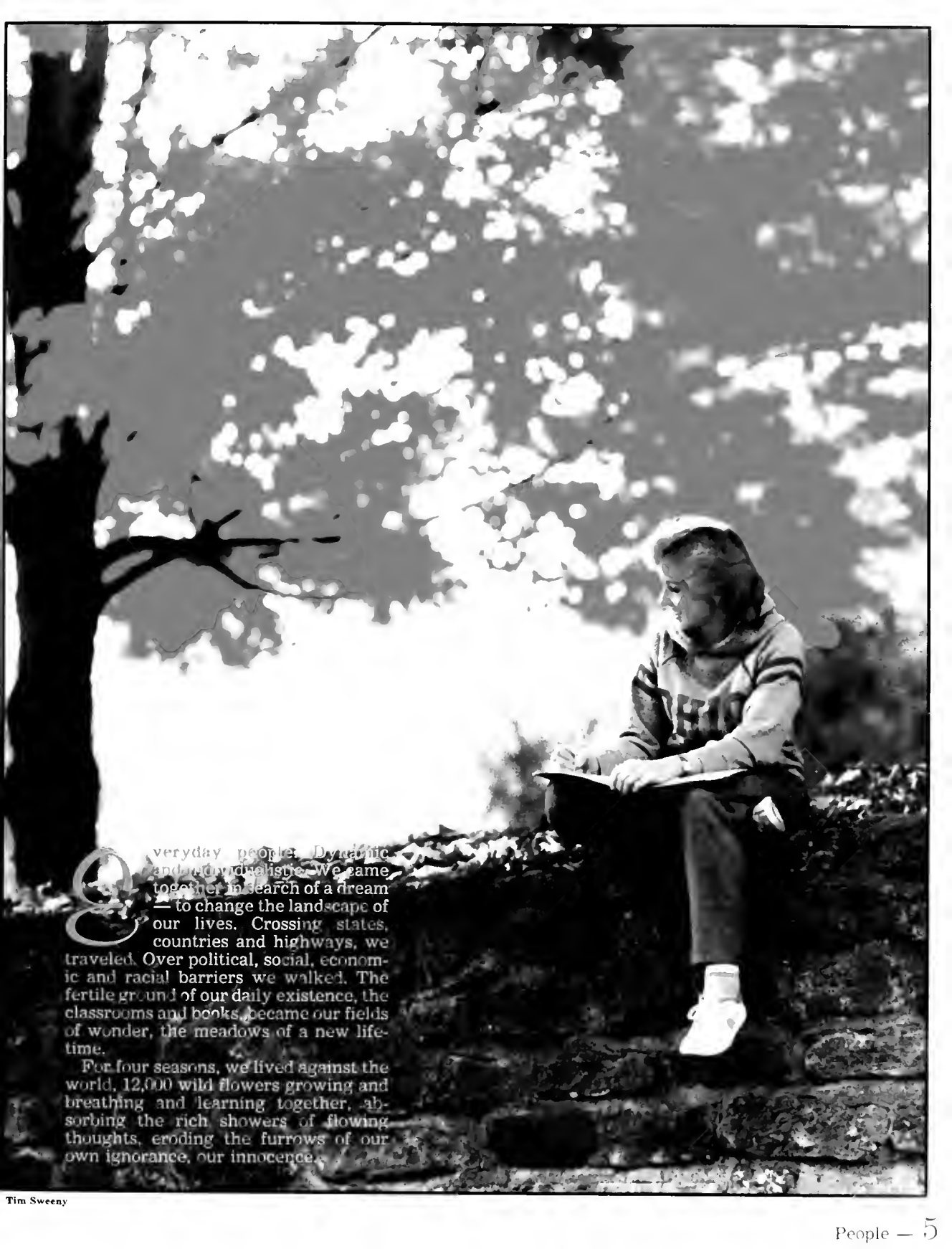


An early morning shot during classes.

"How could they let something like that happen?"

Denise Conrad





Q everyday people. Dynamic and individualistic. We came together in search of a dream — to change the landscape of our lives. Crossing states, countries and highways, we traveled. Over political, social, economic and racial barriers we walked. The fertile ground of our daily existence, the classrooms and books, became our fields of wonder, the meadows of a new lifetime.

For four seasons, we lived against the world, 12,000 wild flowers growing and breathing and learning together, absorbing the rich showers of flowing thoughts, eroding the furrows of our own ignorance, our innocence.



Steven Zink

Athens was our land — we worked it with our hands, our hearts, our heads. It held materials for our every known and unknown need. There were friends, reputations, grades and more to build, calling to the builder and genius in each of us.

We raised our laughing energies to Life and the Bobcats, beer and the Marching 110. We danced to the music, Halloween and Springfest. We East Greened, South Greened and Westfested, val-dined, prommed and scheduled as overhead clocks ticked off time.

We hiked the trail of required classes, where assignments and exams built like sandcastles, allowing only time or effort to interfere.

At desks of disillusion we sat, distinguishing between the useful and the useless. Our souls became denim, faded and tight after the wash of our experience, the labels of our existence.

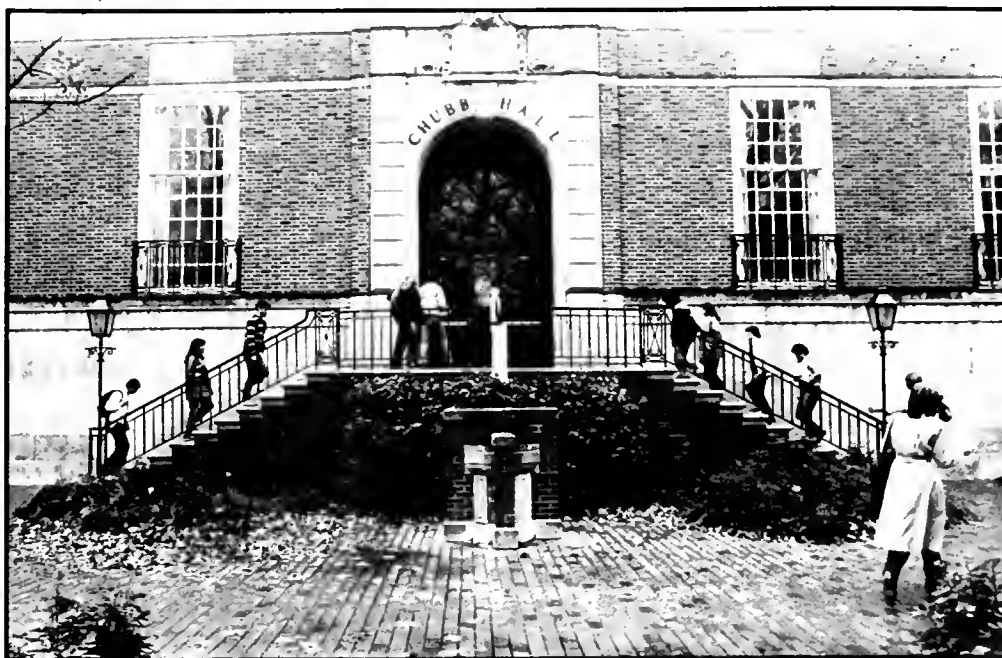
Early morning trains left a line of breath, passing through our daily lives as we stood still, too long sometimes, dormant in our student cocoons, waiting for that piece of sheepskin, that diploma, with which to buy our passage, cross into the world and test our wings.

Would we chase shadows, dreams, ambitions, or fireflies down the road? In our technicolor existence, the world was miles away. At O.U., we drifted and went no place. Hypnotized by sunshine and Strouds Run, we skipped class or flat stones at Dow Lake. Secure in our insecurity, we played and drank and kissed on College Green or wherever the parties gathered. Bagel buggies and veggie crepes were reflections of our youthful hunger as we followed the Athens brick road up Jeff Hill or Shively to the bars and beers and breasts. Weekends were made for having fun and we did and we did and we did.



Tim Sweeney

Melissa Breen catches some rays while doing some homework.



Steven Zink

Chubb Hall receives many visitors, especially during pre-registration.

The vendors keep many OU students going between classes.



Tim Sweeney



The fallen leaves serve as a camouflage for those students who really want to study.

Several students take a midday break on the patio of the Frontier Room.



Michael Kraus



"Check her out. She's not too bad."

We played with the minutes, the hours, and the need as they went running by. We played in the rain, tossed footballs and frisbees in the leaves, and piled up friendships and validation stickers while the clouds went on, endlessly passing.

Some of us sowed our wild oats while others built resumes and G.P.A.'s. All of us built fires in our hearts, and went out and we buried it with whiskey bottles at happy hours. We paid for our maturity at the state store, ever clear and 90 proof.

We paused to wonder and went beyond the limits of our existence as we walked the bike path and tagged through trees. Lot within ourselves, we asked for directions only to find that we needed to be lost to be found. We dared to be different and, in being different, we were the same. Perhaps that's why our understanding friends were not necessarily those who agreed with us, but those who were us. Together, we found and lived in a kind of post-adolescent purgatory, just before the truth of experience and just beyond the naivete of high school, a road trip adventure-of-sorts, OU became our journey into ourselves.

In the four seasons of OU, we indulged in being happy and sad, as warm days followed cold days and snow followed rain. We stumbled, turned, stopped, cried and laughed as though we's just begun to live. We had.

The restlessness of youth sometimes tie-dyed our morals. God gave into St. Mattress as we drank dinner and wrapped ourselves up in each other, listening to the warm and escaping the emptiness. Yes, we were afraid of ourselves and dubious too. But certainly we were together in our insecurity. Together in our shared experience.

And so when June came dancing on the death of May, with our years at Ohio University so fugitive and so complete, depression became worthless. Our years together in college merged into a single soul and, no matter what else, we are now inextricably linked to the chain forged by those that come before us and those that shall continue after us. It is enduring bond, however ephemeral the fortunes of the time may be. 🐾

Kelly McMurry

"But it was so nice and warm out here, I had to skip class."

Michael Kraus

Campus Life

Steven Zink



*Between the Tent and the Library
Librarians find a good place to read.*



Ohio University: A Rare Museum

Ordinary people.

We came together in Athens, town of city rhythm and midwest mellow. Not always politically or ideologically the same. We searched for shared experiences along the constantly changing Ohio landscape of our lives — at football games and fraternity parties, in the theaters and lecture halls, at protests and pep rallies, for long walks and snowball fights.

Black and white, East and West, North and South, rich and poor, we breathed as one race, as Ohio University.



Kevin Pirkey

Music soothes the savage beast.

Fashion '83

Fashion. No place is more diversified than Ohio University. Styles range from prep to punk and everything inbetween.

The more conservative and traditional style of dress has been labeled prep, and the people who wear these clothes are called preppies. Khakis, loafers, argyle socks, topsiders, Oxford cloth button-down shirts, and anything in madras, are sure to turn a preppie's head. Preppy clothes enter the athletic scene with polo and rugby shirts.

At the other end of the spectrum is punk, also known as new wave. Inspired by the music and the musicians themselves, the punk fashion has taken to the streets and the campus.

Army fatigue clothes, high-topped gym shoes for both sexes, short skirts and dresses made up a fair amount of the punk wardrobe. High cuffed khakis show off bobby socks and flat pointed shoes. Baggy pin stripe pants also add to the look.

The hair style is short and either puffed at the top or spiked on the ends. No need to worry if your hair color doesn't match your outfit. Red, blue and even green hair are not uncommon sights.

Cowboy boots have been swept away centuries, but the dust has been swept away and they're being brought out of the closet.



Mark Smiley wears the sporty, long-sleeved Rugby shirt and high-top Nike tennis shoes while Racquetball player Chris Silver relaxes in Ralph Lauren designer polo shirt and women's Nikes.

Denise Conrad



Henning Klemp leans toward the more relaxed look in a long-sleeved long john shirt and pleated baggy pants tapered at the ankles. Lynnetta Lee is wearing the high collar silk blouse, collarless wool blazer, and wool cuffed slacks. Accenting her outfit are extremely popular flat boots.



Denise Conrad

This year the short hair style is shown here by Brenda Clark. The cut features wispy bangs and tapered sides which are cut in line behind the ear leading to a drastic drop in length framing the neck.

Everything seems to be getting shorter each year. Patti Lombard is wearing one of the new mini-sweater dresses. She accents the short skirt with dark nylons and the new style short boots. The finishing touch is her short wispy hair. Ballons by Linea.

Tim Gonsalves and Robin Smith are pictured here relaxing. Tim is wearing a beige camel hair blazer, navy-tailored slacks, and plaid small-collared blue and tan shirt adorned with a tan knit tie. Robin rests on the leaves in a feminine high collar lace and krep blouse, multi-colored earthen toned skirt and suede boots.



Denise Conrad



Denise Conrad



Denise Conrad



Arthur Smith

Terri McFillen and Guy Schroen take a break outside Alden Library dressed in preppy attire. Terri wears a cardigan sweater over a burgundy turtleneck and a brightly patterned skirt. Guy is dressed in a button-down Oxford shirt, Khaki Cheenoslaacks, and topsiders without socks.

Greg Balicki and Brenda show the latest hairstyle of '83 — Short, wispy, and cut behind the ears.

Fashion '83

Henning Klemp relaxes on the couch in Khaki army pants and a simple t-shirt.



Michael Kraus

A pair of jeans can be dressed up by adding a blazer and cowboy boots. Cowboy boots have also popularized the prairie skirt. Suitable school attire can be made from a classy skirt and high collar blazer by adding cowboy boots.

Of course the designer jeans craze has also hit campus. Calvin Klein jeans are just one of the many that both guys and girls like to have in their closet. Add a jean jacket or leather jacket to your outfit and you're set for an evening uptown.

For meetings, interviews and those special dates, you would be wise to pack a few dressier back-to-school clothes for the fall. Blazers are neat looking and so versatile they dress up almost any outfit. The stylish high collar blouses look smart under a blazer or by themselves.

For those special dates a romantic gunnysack dress with black pumps will surely catch his eye. A lacy blouse and thin printed skirt would be perfect for dinner at the Century House.

Stacey Kalar and Henning take a break from studying. Stacey is attired in a wool belted sweater worn over thick corduroy knickers. Henning is wearing more casual attire.



Michael Kraus



Michael Kraus

Stacey Kalar and Scott Stanish are pictured here in casual summer fall clothes. Stacey is wearing a white hooded sweater and flat gold sandals. Both Stacey and Scott are wearing cotton pants that are rolled up.



Arthur Smith

Scott poses in rolled-up slacks and a crew-neck sweater.



Michael Kraus

In the new punk style, anything goes. On the left, Shelly Hoffman models the shorter pants and long baggy sweatshirt. Mark Jordan is wearing the camouflage pants, leather jacket, and old sneakers. On the right, Kim Spradley is wearing the shorter gold dress over black tights and matching gold shoes. The styles are not complete without the short blunt hairstyles.


Henning Klemp and Lynnetta Lee are pictured here in casual summer attire. Lynnetta is wearing a simple pleated pants and matching tops. Accents include dangling earrings. Henning is modeling the super-comfortable green army pants and white t-shirt.

Fashion '83

Nita Wei takes a tumble in the water but her Calvin Klein jeans and purple cotton blouse still look great.



Tim Sweeney

The tuxedo look for girls has also hit the fashion scene. A white blouse with ruffled black stripes in front, and a black necktie complete the effect. The rest is up to you. Don't forget, sweats are probably one of the most important clothes to have stored away. Even if you're not a regular runner, on those days when you wake up for your 9:00 class at 8:55, it's nice to have something to jump into and learn to run. 

Diamonds are a girl's and in this case a guy's best friend. Pictured here, Terri McFillen and Guy Schroen model wool sweaters worn over wool slacks and, of course, penny loafers are worn on the feet.



Denise Conrad

The Western style hasn't faded out yet — Patti Lombard is pictured here in a denim prairie skirt and creme-colored cowboy boots. Mark Kroner models Levi's straight-leg jeans with cowboy boots and a corduroy blazer.



Denise Conrad



Robia Smith, models the dressy business woman's outfit. Smart simple lines can be seen in the striped dress and white jacket. Accessories include white nylons and low-beeled pumps.

Arthur Smith

Arthur Smith



Michael Kraus

Patti Lombard and Scott Stanish model the dressy and casual jackets. Patti is wearing a quilted jacket with velvet accents. Scott is modeling the leather aviator jacket.



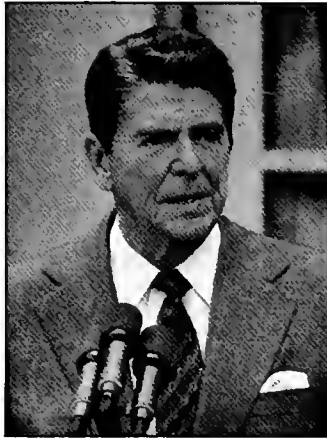
Stacy Kalar is seen here in the tuxedo blouse with the black bowtie and matching black suede boots. Scott is wearing a leather aviator jacket and army pants.

Mark Smylie and Chris Silver model athletic wear. Chris is wearing the stylish sweat suit featuring a color, shirt pocket and pants pockets. Mark is wearing white cotton shorts and the long sleeved solid rugby shirt with a white collar.

Arthur Smith

It was a year of frustration as President Reagan tried to balance and lower our runaway inflation and unemployment. He successfully convinced banks to lower their interest rates in 1982.

Pope John Paul II made the first ever Vatican trip to Great Britain on June 11th. Earlier in the year, on May 13th, There was an attempt on the Pope's life by an enraged Spaniard. The attempt occurred while the Pope was travelling in Portugal. Here the Pope is praying while leaning on his crosier.



MAY 🐾

- 3 Airplane crashes into apartment building in Bowling Green, Ohio.
- 4 Argentine warship sunk by British submarine.
- 13 Pope John Paul II attacked by Spaniard while in Portugal.
- 18 Worst flood in Chinese History, kills 350 near H. Kong.
- 24 Chicago hotel fire kills 4, injures 14.
- 28 U.S. provides Britain with weapons.
- 29 World's Fair opens in Knoxville, Tennessee.

JUNE 🐾

- 3 Reagan arrives in Paris for economic summit of NATO allies.
- 5 Pope John Paul II makes 1st Journey to G. Britain.
- 12 Almost one million protesters rally in Central Park to demand a nuclear weapons freeze.
- 14 British reclaim Falkland Islands.
- 21 Jury finds John W. Hinckley Jr. "not guilty (of shooting President Reagan), by reason of insanity."
- 25 A. Haig resigns as Sec. of State.

APRIL 🐾

- 6 Britain sails to regain the Falkland Islands.
- 12 New Jersey man triggers Israeli riot in Jerusalem.
- 16 Argentine warships head for Falklands.
- Billy Milligan returns to Athens.
- 20 Ohio State co-ed escapes kidnappers in New Mexico.
- 22 Israel bombs Lebanese coast.
- 24 John Ashbrook (R — Ohio) dies in midst of Senate race.
- 27 Bill passed to raise Ohio drinking age to 19.

JULY 🐾

- 1 Canada celebrates its 115th birthday.
- 2 Rev. Sun Yung Moon marries 2,075 couples in Madison Square Garden.
- 5 Dominican Republic President Antonio Guzman dies.
- 8 A former congressional page says one lawmaker tried to coerce at least three pages into having homosexual relations.
- 10 A Pan Am World Airways jetliner crashes in a suburban New Orleans subdivision killing 153.
- 12 Intruder climbs into a win-



dow of Buckingham Palace and has a morning chat with the Queen.

- 13 Federal agents begin search for John Demjanjuk of Seven Hills, Ohio, (accused of participating in the World War II genocide of Jews), after he misses his deportation hearing.
- 20 Senate sets to work on biggest tax increase in history.
- 21 Car explodes in London's Hyde Park leaving a mass of dead horses and soldiers.
- 30 PLO agrees to leave Beirut.

AUGUST 🐾

- 1 Bus crash in France kills 53.
- 2 Downpour causes \$100,000 damage at World's Fair.
- 12 Actor Henry Fonda dies at age seventy-seven.
- 17 Wall Street has busiest day in history as falling interest rates create a buying spree.
- 27 U.S. Marines land in Beirut to oversee evacuation of PLO.
- 30 Actress Ingrid Bergman dies.

International Events



The Soviet Union's President Leonid Brezhnev dies at the age of 75 due to an undisclosed illness on November the tenth. Apparently his death had been kept secret for two days before it was announced. On November the 12th Yuri Andropov was named the new Communist Party Leader.

Princess Diana gave birth to the heir of the throne of England. William was born on the 21st of June. After the birth Princess Diana was pursued and pressured by the media and was often found in tears.

SEPTEMBER 🐾

- 5 Israeli troops begin pulling out of positions in South Lebanon.
- 6 Mexico banks become nationalized.
- 7 Polish rebels hold 13 in embassy at Bern.
- 12 Wisconsin becomes first state to hold a referendum on a nuclear weapons freeze.
- 14 Princess Grace of Monaco dies at age 52.
- 15 Lebanon's Gemayel is slain.
- 20 Reader's Digest produces a condensed Bible
- 21 NFL players call a strike.

OCTOBER 🐾

- 1 Five people in four Chicago suburbs die of cyanide poisoning after swallowing tainted capsules of Extra-Strength Tylenol.
- 9 Parliament formally ends Poland's Solidarity movement.
- 11 Brush fires sweep across California injuring 147 people and destroying 122 homes.
- 12 The Mary Rose, King Henry VIII's flagship, is lifted at Portsmouth, England, 437 years after being sunk by the French.

- 17 Former First Lady Bess Truman dies at age 79.
- 19 Tylenol-cyanide murders prompt many American cities to ban trick or treating.
- 20 St. Louis wins World Series 6-3.
- 21 Auto executive John D. DeLorean is arraigned on a single charge of conspiracy to possess \$60 million worth of cocaine with intent to distribute it.
- 23 The European Common Market reports 11.2 million unemployed people — a post-World War II record.



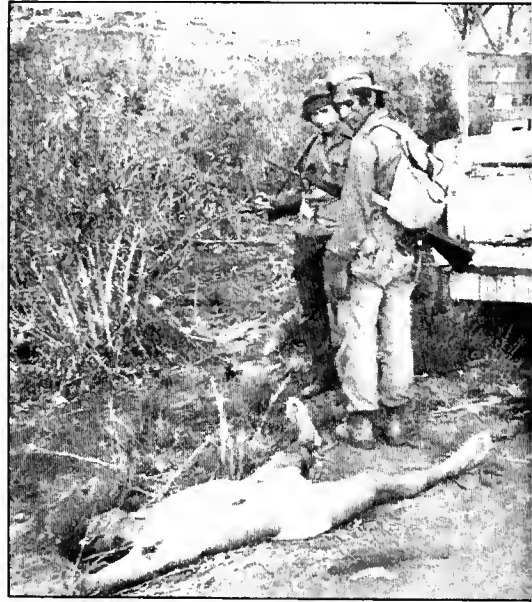
UPI photo

NOVEMBER 🐾

- 3 Richard Celeste is elected Governor of Ohio. Fuel truck explodes in an Afghanistan tunnel jammed with buses and trucks, killing 2,700.
- 10 Soviet President Leonid Brezhnev dies at age 75.
- 12 Yuri Andropov, 68, is named Communist Party Leader.
- 15 Space Shuttle astronauts head for first American walk in nine years.
- 17 Fifty-seven day NFL strike ends.
- 18 Ohio approves nation's toughest DWI bill.

DECEMBER 🐾

- 2 Barney Clark becomes first person to receive an artificial heart at Univ. of Utah Medical Center.
- 3 British comedian Marty Feldman dies at age 48.
- 6 Days of rain sent rivers surging to record levels in the Mississippi Valley, forcing hundreds to flee.
- 9 A man who threatened to blow up the Washington Monument is killed by police.
- 13 Eastern states are covered by 12 inches of snow.
- 20 Pianist Arthur Rubenstein dies at the age of 95.



Guerrillas near the besieged town of Suchitoto view a corpse of a Salvadoran army soldier. Fighting still continues with no resolution in sight.

The President and his wife are seen here leaving for a 30 day vacation at their ranch.



Time Magazine

Singer Karen Carpenter died of a cardiac arrest at her parents home and was buried February 8th in Downy, California. It is known that miss Carpenter suffered from the mental and physical disorder known as Anorexia Nervosa and the disease is said to have attributed to her failing heart.



Time Magazine



Time Magazine



Strange But True

A 220-pound mother, accused of crushing her eight-year-old son to death by sitting on him, was charged with manslaughter.

Donald Metcalf, 27, was fifteen minutes late, thus delaying his grandmother's funeral and keeping the other mourners waiting. Near the end of the ceremony, the reverend said, "Look around. None of us know who's going to be next." Instantly, a bolt of lightning flashed from the sunny sky, killing Metcalf.

At age 104, America's oldest prison inmate joked, "They gave me a life sentence and I'm taking them up on it." He was sentenced in 1922 for stealing \$5 and a watch.

A Florida babysitter was arrested after the fifth child she had babysat was found drowned. "It's just a crazy coincidence," she said.

A 30-year-old barmaid in England served lonely 67-year-old John Shaw his daily pitcher of beer for years. Upon Shaw's death, he left the barmaid a \$60,000 tip and his house.

Ramon Rodriguez was arrested in Jersey City for axing a \$5,000 prize racehorse. Rodriguez said he attacked the horse because it reminded him of his wife.

President Reagan's son was seen in a New York State unemployment line after he was laid off from the Joffrey Ballet Company.

A 42-year-old man spent eight years hiding from police in a two-foot-deep hole under a floorboard of his house. When he was discovered, he weighed 98 pounds, his gray hair was two feet long, his teeth had fallen out and he couldn't walk.

While the debate over handguns continued to rage in the United States, Japan was talking about banning another deadly weapon. In August, two businessmen were arguing over a parking place. They began dueling with their pointed umbrellas and one of the men was stabbed to death.

The Selective System, in its effort to enforce draft registration, sent out over a million notification letters. A seven-year-old boy from Thousand Oaks, Calif., a three-year-old girl from Yorktown Heights, N.Y. and a ten-year-old beagle from Philadelphia were among the recipients.

On the fifth anniversary of the death of Elvis Presley, Memphis newspapers ran an ad offering Elvis' "official autopsy table" for sale.

The faculty at Mark Twain Intermediate School in Virginia recommended that "The Adventures of Huckleberry Finn" be removed from the curriculum because it is "racist trash."

The following products were introduced on supermarket shelves: Donutz, a breakfast cereal that "tastes like real powdered donuts"; Juices Treat, a beef-flavored soft drink for dogs; and Sun Light lemon-scented dishwashing liquid which many people mistook for lemon juice.

Lottery officials in many states reported heavy betting on the numbers 1910 and 2880 — the lot numbers on the cyanide-tainted Tylenol bottles.



— Tony Lima

Menachem Begin, leader of Israel, is seen here bearded while mourning the death of his wife.

Prince Charles is seen here carrying son, William. Charles is enjoying the role of a babysitter these days.

People were wearing all kinds of embroidered livestock on their shirts while wrestling with Rubik's Cubes. Video killed the radio star and Pac Man remained everyone's hero. We said goodbye to Doonesbury (temporarily), and entered Bloom County, while herpes, the love bug, rode again.

People with all shapes and colors of hairdos spent hours and millions on Donkey Kong, Missile Command and the like. While people worried about video games stifling our minds, other games gave our minds the opportunity to expand. "Dungeons and Dragons" became an extremely popular fantasy game.

While real men learned not to eat quiche, real women were provided with a "Guide to Excruciatingly Correct Behavior." More serious reading took us down "Lyndon Johnson's Path to Power" and through "Gorky Park." While Jane Fonda told us how to keep in shape, Andy Rooney gave us a few more minutes. Some of our favorites were made into movies, too.

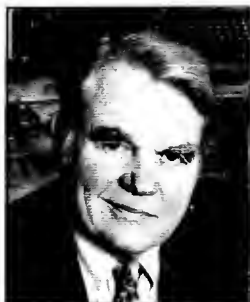
John Irving's "The World According to Garp," though not as good as the book, became a big box-office hit. The biggest hit, though, was a little extra-terrestrial who phoned home and captured our hearts and wallets.

While Dustin Hoffman tried to convince everyone he was a woman in "Tootsie," Julie Andrews went a step beyond and tried to make us believe she was a man impersonating a woman in her role in "Victor/Victoria." Sex was an important issue in the year's movies as "Making Love" showed us homosexuality is not

Real Men Don't Eat Quiche

A Guidebook to All That Is Truly Masculine

Bruce Feirstein
Illustrated by Lee Lorenz



Time Magazine

Author Andy Rooney wrote: "And More By Andy Rooney" Rooney states, "A Writer's greatest pleasure is revealing to people things they knew but did not know they knew," and he has been doing it for twenty years on television and print.

a sickness.

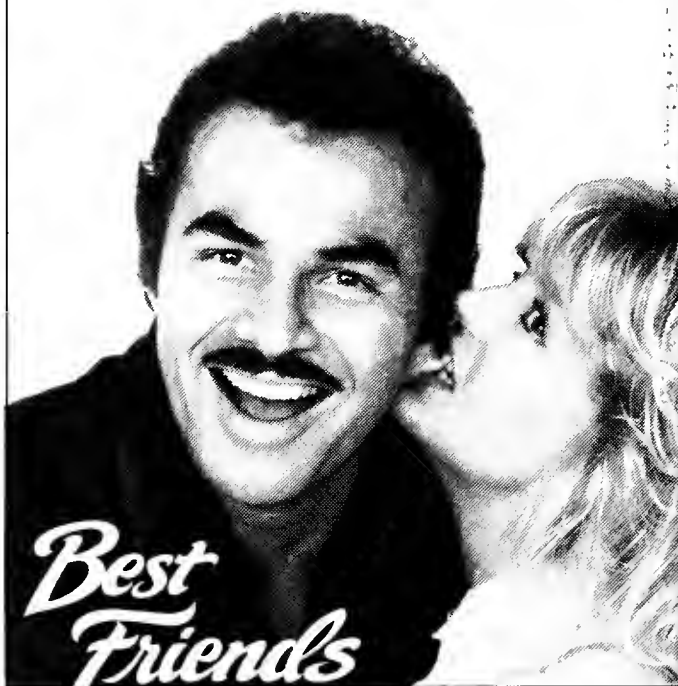
We feasted at the "Diner," were trapped into "Tron," floated "On Golden Pond." "Six Weeks" wasn't long enough and Richard Gere became "An Officer and a Gentleman."

Popular movies on public television during the year were "War and Remembrance," "Winds of War," "Thursday's Child" and "The Executioner's Song." Our favorite weekly programs were



Picks & Pans

BURT REYNOLDS & GOLDIE HAWN



Best Friends

Screen



The Extra-Terrestrial captured our hearts and astounded the critics and box offices as it became the best grossing movie in history. Popularizing ET dolls, gum cards, posters, T-shirts, and other items, it also made Reese's Pieces a most popular candy. It was ET's favorite. The movie was for all ages and was an almost unheard of PG rating.

"Hill Street Blues," "St. Elsewhere" and "Square Pegs." "Fame" let us see our fantasies acted out in a school for the performing arts and David Letterman kept us laughing.

Nothing kept us more closely glued to the tube though, than **"MTV — The Music Channel."** We viewed videos played along with all our favorites — The Clash, Men At Work, Scandal, Haircut 100 and Prince.

Old favorites still entertained us, too. As Bruce Springsteen took us to "Nebraska," Diana Ross begged for "Muscles" and Lionel Richie was "Truly" wonderful.

Joe Piscopo's impersonations of Frank Sinatra kept us howling and Moon Unit Zappa taught us this like totally new, maximum cool language. We paused for a serious moment in remembrance of Eubie Blake and Karen Carpenter.

As we watched The Who perform together for the last time, we stopped and realized it was a helluva year. Fer sure. 🐾

— Tony Lima

**Reese's
pieces**

NATURAL PEANUT FLAVOR...IN A CANDY SHELL NET WT. 1.75 OZ 49.61g

The 1982 Grammy award winners were many this year. Among some of the winners were: John Cougar for Best Male Pop, Pat Benatar for Best Female Rock, The group Alabama for Best Country Group Vocal, Lionel Richie for his song "Truly," Jennifer Warnes and Joe Cochran won for their ballad "Up Where We Belong," from the movie "An Officer and a Gentleman," Marvin Gaye for Best Rhythm and Blues/Soul, Melissa Manchester for Best Female Pop, Toto won seven Grammys — among them Best Album; Men At Work for Best New Group, Pat Metheny, Willie Nelson Best Country Male and Best Country Song, and A Flock of Seagulls were also awarded a Grammy.

Thanks to Bill Christy of:



Michael Kraus





People Magazine

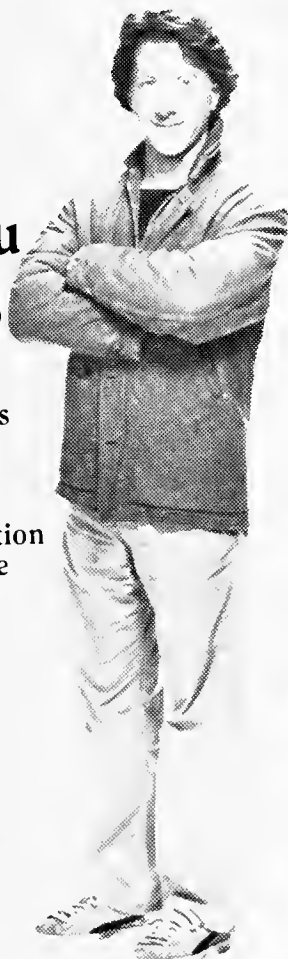
— Comedy —

Eddie Murphy, Saturday Night Live's discovery, well known for his impressions of Stevie Wonder and Gumby, hit the screen in his first film called "48 Hours." Eddie also appeared on the Grammy's and stole the show with his sense of humor.

Can you keep a secret?

In the next 72 hours, this desperate, unemployed actor will secretly audition for the female lead of a soap opera.

And become America's hottest new actress.



DUSTIN HOFFMAN
Tootsie
 THIS IS A HELL OF A WAY TO MAKE A LIVING.

— Screen —

The movie "Tootsie," starring Dustin Hoffman, was one of the biggest box office smashes to come along in a long time outside of the movie "ET." Dustin poses as a male actor impersonating a female actress trying to make his, or rather her, place on the screen. This clever plot makes for a humorous movie.



The Post

"Six Weeks" was a high and low mel-low Drama with an emotional ending. Mary Tyler Moore and Dudley Moore starred. "Six Weeks" came in with good reviews but faded in box office interest much earlier than six weeks.

Our Home Away From Home

Dorm Decorating



Anne Florack, left, Tiffin Hall R.A., turns her cubicle sweet cubicle into home sweet home.

Michael Kraus

What made our dorm rooms so special? They were home for nine months out of the year. We had the option to either live with the necessities which were provided for us or, with some extra money, fix up our rooms. Each person was given these basic items to work with: a desk, book shelf, closet, bed, bulletin board, one room for singles, doubles and triples, and two rooms for quads. We decorated our rooms by using what was provided to our advantage.

Most visible parts of our rooms were posters and message boards. Posters showed an aspect of our personality and background by displaying our likes and dislikes. For males in general, the average room displayed the Study Hard poster and those of rock musicians such as Led Zeppelin, Bruce Springsteen, and the Police. Beer posters, such as the Schlitz one that said, "Gopher it" were also popular. Favorites of females tended to be Garfield, Syl-

vester Sallone and Gregory Harrison. Message boards served as a means of communication with roommates and visitors.

We did not all have the "typical" room, though. A few of us went to elaborate measures to make sure we had the comforts of home, like four residents of Mackinnon Hall. Roommates Randy Fawkes, Rob Aneshansel, Mike Burns, and Mike Reed set up one of their rooms to function as an entertainment center. Included in the room were such luxuries as M.T.V., H.B.O. and Cinemax. Other items included: two refrigerators, a rust-colored couch, brown carpeting, a telephone, venetian blinds, desks were used as tables and of course a stereo with a turntable and eight-track. The room was used by other dorm residents as a "lounge." Sophomore Randy Fawkes commented, "At times it is really crowded here. We use the other room strictly for sleeping and we study at Alden." Mechanical engineering major Rob

Aneshansel added, "We like it because we have the conveniences of home."

Two other people who furnished their dorms in unusual ways were Tiffin Hall resident assistant Anne Florack who set up her single room to resemble a small apartment. She stated, "I wanted the place where I lived to look like a little house." During the summer she and her father built bunk beds, wooden shelves, knick-knack shelves and a wooden endtable.

Junior Chad Swain from Marietta, Ohio, constructed a king-size loft which had wooden stairs leading to the top. With his bed off the floor, a couch fits perfectly underneath the bed. This made his single room look twice as big. Chad commented, "I am very proud of my room. It took me three days to make the loft and five hours to put it together in the room." 🐾

Mary Quayle



Tim Sweeney

The Gam Hall A.R.D. Voted Mark Adams' loft the "best in the complex."



Tim Sweeney



Above, it took Laura Camody and her friends six hours to build their lofts. Sophomores Chris Silver, Lisa Holden, and Mary Ellen Dawson came home drunk one night and painted pink and blue squares on their ceiling.

Tim Sweeney

The Michael Stanley Band

Michael Stanley, sporting an OU baseball jersey, rocked Memorial Auditorium on Saturday, October 9.

The Michael Stanley Band entertained more than 1800 fans with their Cleveland sound. The opening song, "Heartland," brought the crowd to their feet and they remained standing all the way through the first hour of the show.

Ripping through such favorites as "Tonight," "When I'm Holding You Tight," and "Promises," the crowd's satisfaction was obvious as people began dancing in the aisles.

The mellow "Why Should Love Have to be This Way?" charmed one lady in the front row as Michael Stanley kissed her during the song.

During "In Between the Lines," drummer Tommy Dobeck did an excellent job at bringing the crowd back to their feet.

Stanley, telling the crowd that if they "take it all in song by song, day by day, every once in a while you'll get really lucky and have a magic night," then cut into the popular "Midwest Midnight."

The band then played a few hits off their recent North Coast album. Saxophone player Rick "The Cleveland Horn" Bell was outstanding through the whole show and particularly while playing "Lover." His loud, clear sound was very moving.

The crowd wouldn't settle for "He Can't Love You Like I Love You" as the last song and their chanting and cheering brought the band back out for three more hits.

All the band members were drenched with sweat by the end of the show but still had enough energy to play a long, vigorous version of "Strike Up the Band" for the finale.

At the end of the show Stanley pretended to have passed out from exhaustion and needed to be revived by the electrifying lead guitarist Gary "Silent but Violent and Master of Disaster"

Markasky. Stanley was able to walk off stage eventually, but not before he put an I Love OU button on his jersey.

Other band members included Kevin Raleigh and Bob Pelander on both keyboards and vocals and Michael Gismondi on bass.





Gary Markasky demonstrates his skill as lead guitarist. His wild antics added one of the many exciting touches to the show.

Stanley takes a break as Kevin Raleigh receives the spotlight and the attention of the crowd while taking the lead in a recent hit.

Anticipation mounts as Michael leads MSB through the list of songs that have brought the OU crowd to the performance at 10 bucks a seat.

Photos by Denise Conrad

OCTOBERWEST



The best thing about OctoberWest is a cold beer.

Bruce Payne

Bruce Payne

**Best
Of The
West**

OctoberWest Weekend Proves Successful

The setting was a typical fall day. The leaves were several shades of red, the air was crisp and cool, and the sky was a clear sharp blue interrupted by a few passing clouds. Sound like a Currier and Ives scene? Well, OctoberWest wasn't picture-perfect but it was, for the second year in a row, a big success.

The weekend was organized by the senior staff of the West Green Council. Micah Engber, Dick Frick, and Adam Caskey, otherwise known as Dammad Productions, coordinated most of the events beginning with a mixer at Ryors Hall on Friday, October 1.

On Saturday, booths were set up around the West Green providing plenty of hot dogs, donuts, carmel apples, apple cider, and much more. A booth representing the African students also had on display ethnic foods and costumes.

Beginning the day was a ramp party held at the Convocation Center where the "Convo Cuties" displayed their face-painting skills. Three bands, The Shifters (formerly known as Risky Shift), Panorama, and the Spliff Brothers were on hand throughout the day to entertain with rock-n-roll, reggae and jazz.

Also present were Cheap Trick, the Blues Brothers, REO Speedwagon, Loverboy and Billy Squire who all performed in the outdoor airband concert known as Air Force I.

The whole event was funded by the West Green Council who then contributed a donation to United Appeal. This year, OctoberWest raised \$600 for the organization and although it wasn't "picture-perfect," it was a success for all those involved.

Betsy Lippy

Everyone enjoys a good party and great bands.



Pocket Change

It's the end of the week and the check from home has dwindled to a few quarters, dimes and nickels. As a student, you're faced with the dilemma of how to spend that treasured pocket change. There's a variety of possible ways to dispose of it, least of which is putting it in the piggy bank.

The vending machines swallow the silver coins by the hundreds and probably by the thousands when the studying and homework of the week come to a close on Friday. Of course, after all that tedious hard work, a celebration is called for and a few quarters here and there add up to a few beers here and there. And what celebration would be complete without a thick, juicy pizza with pepperoni? (Only pepperoni, because each extra item costs about 75 cents more.)

The next day rolls around and moving in your room becomes difficult because laundry from three weeks ago has piled up and up and up ...

Anyway, some more quarters and dimes are necessary, and of course, you have to take along some extra change to play the video games while waiting for your jeans to dry. And why not take a few more cents along just in case the munchies hit while you're folding your sheets?

After that task is done, you're down to the very bottom of your pockets digging for just one more quarter — one more quarter to call home, of course. (Or else save yourself 5 cents and buy a stamp.) Either way, the ultimate purpose is to contact home and have them send another life-saving check. Then the cycle begins again and, as usual ends with the familiar clank of pocket change that pulls so many college students through those week-ending days. 🐾

— Betsy Lippy



Michael Kraus

Vendors

Street Vendors Sell It All From A to Z

Apples

Bagels

Coats

Duds

Earrings

Fruit

Gifts

Hats

Ice cream

Jesus

Krishna

Lunch

Masks

Newspapers

Oranges

Pumpkins

Quils

Rings

Sunglasses

T-shirts


Unicorns

Veggie crepes

Wigs

Xylid

Yoyos

Zithers 



John Grosh

At left, here we have the latest fashions in this season's apewear. Above, a local vender shines up her display products.



Kevin Pirkey

Special Guests Receive Appreciation And Welcome

Voigt Hall residents provide hungry parents and students with refreshments at the top of the hill before the Toledo football game.

Fun
In The O.U.
Sun

"I hate them. I wish they'd get run over by a steamroller. I wish they would die."

I remember wishing such things about my parents after being punished, before I was old enough to realize that it was for my own good.

So many times I was sent to my room for not eating my vegetables. Being the only left-handed child in my family, I always had to sit at the end of the table, so as not to bump anyone with my elbow. Well, Dad sat next to me at the head of the table. When my oldest brother would count to three, signaling all of us to run from our vegetables, I was easy prey for at least one of my parents. If I was fortunate enough to escape Dad's hold, Mom would surely have plenty of room to snatch me. She'd circle around me like a championship wrestler.

I was sure they hated me. Not because I was in the least strategic location for an escape from the table, but because they hated me. After all, I didn't ask to be left-handed.

One day, after school, they sat me down and told me I would have to get rid of my pet gerbil. My gerbil! The only one in the family who loved me. He didn't have to go because he ate the bottom of two sets of curtains. He had to go because they hated me.

And when I was grounded for calling my fourth grade teacher's husband and telling him I was having an affair with his wife? It wasn't because I was an obnoxious kid. It was because they hated me.

And when I was scolded for throwing up on my sister on the Spider at Cedar Point because

she was laughing at my stomach ache? They hated me!

And when I was scolded for telling that same sister she was adopted?

"Honest. I saw the papers. Your real parents live in California. They have a pretty daughter."

Sent to my room. Know why? They hated me!

I threw a tantrum because I couldn't have a party on my eleventh birthday.

"I've had a party for the past ten years," I protested.

Sent to my room again.

You guessed it. Hate!

I would go to my room and cry for hours, telling myself I'd never speak to them again. Not even if they said something to me first.

"I'll fix them and boy will they be sorry."

Still feeling sorry for myself, tears running down my face, I'd lay on the floor behind my closed door and watch for one of my brothers or sisters footsteps so I could call them in and get them to side with me and hate Mom and Dad too.

Soon I would fall asleep, wishing my parents would die, then eventually just wishing that everything I wished would come true so that they could be dead for awhile but would come back to life when I wished they would.

It never failed, though. They would come in to check on me and smash my face with the door. They hated me!

After all the hatred was gone, I was only embarrassed by them. Just being seen with



Kevin Pirkey

In the Baker Center Ballroom, students and parents obtain refreshments after the Honors Convocation.

University Professor of the Year, Dr. Whan speaks at the Honors Convocation for students on scholarships.

them was enough to "gross me out."

One time we drove by my friends playing football in front of the junior high. I had to slide down, out of view, or I'd have never heard the end of it.

"You go places with your parents? What a wuss!"

Sometimes I would make my Mom drop me off two blocks from the mall when we would go shopping — just in case any of my friends were there. I'd roam around the mall by myself for awhile, then have her pick me up at the same corner. I would always wear sunglasses and pretend I was a hitchhiker.

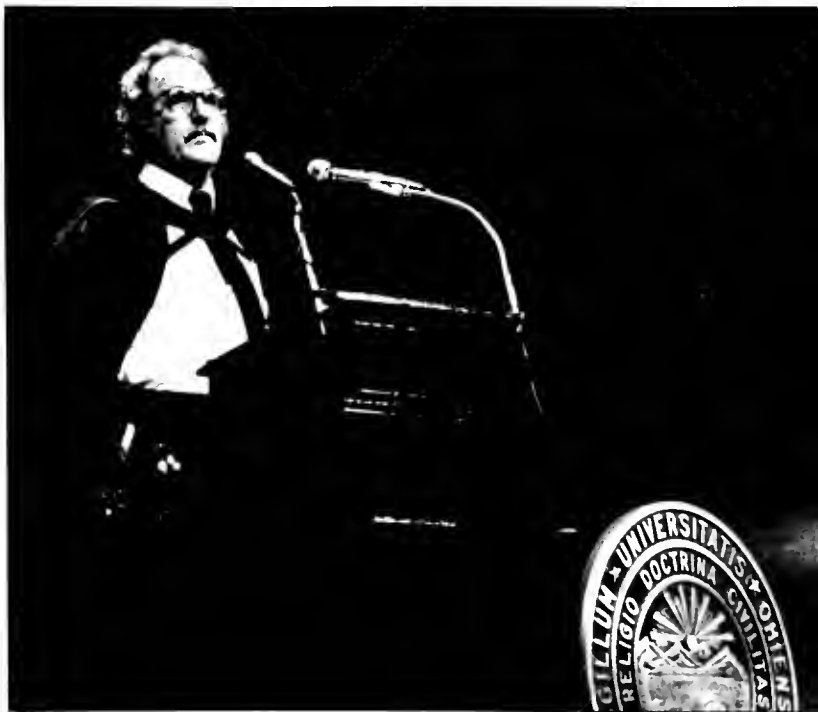
The clincher was when they both walked into my grade school graduation 30 seconds late. I almost "had a cow." I knew they just did it to embarrass me.

What put such ideas into my little shaved head?

Time has passed by so quickly and now I hardly ever get to see my parents and I wish I could. I wish they would come to visit more often. I wish they were around to show me how to do things I never learned because they had always done them for me. I wish I could go to football games with them again. I wish I could still play the little practical jokes I used to play on them, like turning on every control in the car as high as they would go so when they started the car they would be blasted out of the driveway.

I wish a lot of things. Most of all, I wish I never wished they would die.

— Tony Lima



Kevin Pirkey

"The Festival of the Nile" played at the Memorial Auditorium, Oct. 6. Photo courtesy of Memorial Auditorium publications.



Jazz Adds To OU's Pizazz



Crowd pleaser, George Shearing, left a smile on the faces and a tune in the minds of all that heard him. Photo courtesy of Mem. Aud. publications.

The unique styles of Teddy Wilson and Marian McPartland made the jazz concert worthwhile. Photo courtesy of Mem. Aud. publications.



Visiting Artists Add Culture

Whining music, exotic dancers and ancient tradition were brought to the stage of Memorial Auditorium Wednesday, October 6, in a rare display of Egyptian culture.

"The Festival of the Nile" made its debut in the United States here in Athens, the first stop on a U.S. and Canadian tour. The company of 40 singers, dancers, and musicians performed before an audience of nearly 1,000 people.

Although the crowd was very receptive to the Cairo-based entourage, the content of the rituals was too unfamiliar to be enjoyed. As musicians wailed away on their instruments, singers chanted in their native tongue and dancers leaped and gyrated around the stage.

The performance opened with a procession of the performers around the stage in an introduction to what was to follow. The program was divided into 14 separate acts, with a well-deserved intermission between the seventh and eighth acts.

A particularly interesting act was the "Zar and Tannoura," an ancient Egyptian ritual to exorcise evil spirits. While a Turkish-looking gentleman twirled endlessly in a ceremonial striptease, the band wailing all the while, a young woman was worked into a frenzy by the pounding of a "darabukka," a drum made of pottery.

When it seemed the woman could no longer twirl her hair madly around herself, she collapsed, only to get up and repeat her writhing. Her face was constantly covered by

either her long black hair or a long black veil, never revealing her visage.

Another interesting act was the "Tahtib," or Stick Dance, in which two players, resembling a cross between grim reapers and snake charmers, announced the commencing of the ancient ritual involving bamboo poles. As the musicians made shrill sounds with their "mizmars," or Egyptian oboes, the two men engaged in an artistic dance that resembled fencing. Although intriguing, the performance fell short of being awesome.

The crowd-pleasing performance came from a smiling old man who was as content with his performance as the audience was. He led the band in chanting and clapping, while seemingly telling obscene jokes in a language only the performers knew.

The best performance came from a woman wearing tight-fitting gowns with flashy adornments. Whether she was dancing with a candelabra on her head or a chair in her mouth, she teased and pleased the band members and the audience with her seductive Egyptian belly-dancing. She could move her body in more ways than many thought possible.

"The Festival of the Nile" was, at best, a lesson in Egyptian culture. It was interesting to see such a performance, but it did not have the fascinating ritualistic quality that one might expect from such a production. 🐾

— Tom Bennett

Jazz music has been called an American art, but British jazz pianists George Shearing and Marian McPartland performed in Memorial Auditorium along with the great American pianist Teddy Wilson, proving that jazz has not been limited to the United States.

Marian McPartland, called the "First Lady of Jazz", Teddy Wilson, who Benny Goodman called the "greatest musician in jazz today", and George Shearing, one of America's best selling jazz musicians, each performed solo sets and then played together, giving Athens a rare treat.

McPartland started the show accompanied by ball player Steve Laspina, both displaying remarkable flair for improvisation in the music. In "Sometime Ago," McPartland played the melody in her right hand while Laspina imitated her left hand tune.

Teddy Wilson approached the Steinway concert grand piano with grace and his music proved to contain the same style with its flowing graceful phrases and light runs up and down the keyboard, giving the audience a calm, light style of jazz improvisation.

Wilson incorporated the tunes from his own favorite song writer, George Gershwin, into a melodic collage of hits such as "Rhapsody in Blue," coupled with songs from Gershwin's op-

era, "Porgy and Bess", "Bess, You Is My Woman Now," "Summertime," and "It Ain't Necessarily So."

The Martin and Blaine melody, "Love," was Wilson's last song where he spun the long melodic line, even replacing the melody with one of his own, again using the walking bass line, emphasizing it with octave intervals.

George Shearing entertained the audience by telling them about his journey to Columbus by plane and having to drive to Athens. "I was driving so fast I think I even passed Ray Charles!" Such joking was Shearing's way of letting everyone know he was blind and did not consider it a handicap.

McPartland and Shearing performed the title song of their joint album, "Alone Together." More than anything else, their talent to improvise and their close working relationship shined.

The finale was the best part of the show, for all three artists played together, each at a piano. The crowd, on their feet, demanded more and the three came out to perform an encore. Shearing stole everyone's heart, even the show, by performing some ricky rolls on the piano.

Dynamic talent. Dynamic jazz. Dynamic show.

— Gretchen Hake 🐾

Homecoming



The homecoming parade is escorted through the main streets of Athens.



Michael Kraus

No, it's not the Mardi Gras, it's
OU'S Homecoming parade.



Michael Kraus

The Zeta Tau Alpha and Sigma Nu Homecoming float features the Bobcat and Bobkitten.



Nan Wintersteller

Above, "Hey Coach we got him." Far right, "Huh? We can't go out here and do that." Below, an OU alumnus warms up the sax one more time.



Michael Kraus

Michael Kraus



Homecoming Court

Queen

Karen Hunt, junior
Journalism
Sigma Gamma Rho

First runner-up

Patricia Sawyer, sophomore
Radio-TV News
The Blue and White Family

Second runner-up

Cynthia Baker, senior
Radio-TV Performance
Black Student Communication Caucus

Latonya Lee, sophomore

Accounting
Alpha Angels

Barbara Short, sophomore

Child Development
Kappa Alpha Psi

Lamberto Laudisi (Darren Stephens) reflects on truth as it is relative to the individual in the O.U. Theater production of "Right You Are (If You Think You Are)".



Abigail Williams (Elizabeth Anne Jenkins) comforts Betty Parris (Sarah A. Phillips) while Reverend Cotton Mather (Michael Lukacevic) consults them on their accused witchcraft in "The Crucible".



John Goldy

Getting
O.U.T. For
Fun

The Stages Of The Campus Bring Variety Of Plays To Students

"Right You Are (If You Think You Are)", "Arms and the Man", and "The Crucible" were the three plays that graced the stages of Ohio University during its fall season. The plays were shown on various dates throughout October and November.

The first production of the season "Right You Are (If You Think You Are)" focused on two themes. There is no objective truth to human relationships and they are only what each individual believes them to be, were shown. The action was centered around a family struggling with ideas relative to these themes.

"Arms and the Man" changed to the romantic scene of the late 1800's. Its three acts portrayed George Bernard Shaw's view of love and marriage and the war and its heroes by ridiculing romance, but not totally condemning it.

Witchcraft became the topic of the third fall series play, "The Crucible," written by playwright Arthur Miller. This was the first play to be performed by undergraduates this season. The threats of witchery ran hard on the bond of marriage between the young couple living in the time of the 1692 Salem witch trials.



Major Sergius Saranoff (Jim Dalessandro) kisses the wrist of Louka (Leslie Fay Dance) after an argument to make amends in "Arms and the Man".

Nan Wintersteller



Robin Dunn Blossom

Signora Agazzi (Christine Mallik) and Signor Sirelli (David Franklin) cast a disapproving eye at Ponza during the production of "Right You Are (If You Think You Are)".

O.U. THEATER



Nan Wintersteller

Raina Petkoff (Frances Gable) gazes with sorrow at a portrait of her fiancée who is presently off to war in "Arms and the Man".

John Proctor (Tom Peters) comforts his wife Elizabeth (Debbie Rose). In the play, "The Crucible", the couple's tranquil world is torn apart by rumors of witchcraft.

John Goidy

LECTURE SERIES

urged us to change the system by tearing down the education barriers between parents and workers which locks us in an ivory tower."

You tried to make yourself and your antics seem heroic to us. You formed the Youth International Party (Yippies), in an effort to activate the counter-culture and change the system in the 60s.

You warned us not to get all caught up in today's suburban lifestyle. "A split-level house with two kids and two cars isn't all there is to life," you warned. "Create the society you are about to enter or there won't be any society at all."

All in all, some very valid points. However, there is one big point you overlooked. That is, and maybe I'm just a conservative Midwesterner, that many of us enjoy the "suburban lifestyle" that has already been created. I, for one, was born and raised in suburbia and happen to have loved it. I only hope I can raise a family of my own in suburbia.

It is nice to think that, with a little effort and a coalition, maybe we can change things. Why, though, should we fight to change things when we like things the way they are?

Our "predecessors went out and took the risk of being cut off from their families and peers," just to change the system.

"People like you just plain gave a f___ and got off their asses to change the power structure," you stated. Are these the people we are supposed to look up to? The people who "peacefully" protested America's involvement in the Vietnam war by trying to destroy the city of Kent, Ohio, on a warm spring night? The people who broke storefront windows and burned down the ROTC building on quite Midwestern college campus? Huh, Ab? Are these our heroes? The people who created such a disturbance that four of their peers had to be shot and killed by national guardsmen to keep them from causing more destruction? I don't think so.

This is not to say that those opposing the Vietnam war did so without good intention. Their protesting was a very honorable gesture, yet when people don't "assemble peacefully," things can get ugly.

You were so upset that, "after all that fighting for a true democracy and non-involvement in Vietnam, the whole Vietnam war has been swept under the rug." "Well, maybe if our "predecessors" had gone about protesting in another way, the issue might still be out in the open.

I'll settle for the quiet, suburban lifestyle with my two kids and two cars. And this way I can still be part of the answer and not part of the problem.

— Tony Lima
A Conservative Midwesterner



A Present
Affected By
The Past

60's
Still



As part of the fall lecture series, Anthony Lewis spoke to all interested students about the effects of newspaper journalism on court procedure and decision making.

"The First Amendment did not affect libel actions, but the Supreme Court took a new look at the law," said Anthony Lewis, two-time Pulitzer Prize winning *New York Times* columnist and Harvard Law Professor, in reference to the *Sullivan v. New York Times* case, 1964, and how it affected libel and the right of the journalist.

"Libel became not just a matter of private reputation, but a political action — one with serious consequences for the right to criticize the performance of public officials."

Lewis, who spoke in Morton Hall Thursday, October 14, said *New York Times v. Sullivan* created crucial considerations in all libel cases to follow; whether or not the plaintiff is a public figure and whether or not the material published constitutes actual malice or reckless disregard of the truth.

The court decided that there should be some allowance for factual errors in cases involving libel. Only those false statements made with an awareness of their presumable falseness may be subject to either civil or criminal sanctions, thus providing the First Amendment as defense for anyone being sued for libel.

As a result, no public official can collect on libel damages under the First Amendment without proving that a statement made about him or her was deliberately made false or with reckless disregard of the truth.

The question of libel, involving public officials, has become even more involved today. "The official who believes he has been libeled must probe the background of the case," said Lewis. He or she has to ask the editor or reporter whether there was other information, not used in the story, that may have pointed out a falsehood, but that the paper ignored, he added.

The problem involved here, however, is that the media would like to keep sources confidential. The outcome of the *Herbert v. Lando* case, 1979, gave the assumed injured people the right to obtain the facts from editors and reporters.

"The decision of the *Herbert v. Lando* case," said Lewis, "determined that the press could not have it both ways." The Supreme Court upheld that decision as was proven in the search for identification of violent rioters at the office of Stanford University's paper.

"What was wrong was not that the paper's office was searched," stated Lewis, "but that the Supreme Court upheld it and got a third party involved."

The press got another slap on the face July 2, 1979, when the Supreme Court decided that a criminal courtroom could be closed off from the press. This decision was soon reversed. However, in a case involving *Richmond Newspapers*, the court said that the public (which includes the press) could not be excluded from the courtroom. Chalk one up for the citizens!

"The case of the *Richmond Newspapers* may have been the beginning of better relations among the people and the press," said Lewis. "Today, editors think of little else but the law."

"The press and the courts were not always forced to work together, though," said Lewis, reflecting on *Near v. Minnesota*, 1931 — the first American press case.

Near published a paper in Minneapolis which reported that city officials were involved with gangsters and organized criminals. He went to the Supreme Court claiming that it was unconstitutional to issue a "prior restraint."

The original decision was that *Near* was allowed to print his paper again provided he made some changes and promised not to criticize the government. The decision was later changed and that decision kept *Near* cleared and also made useful to the government a request for an injunction to prevent publication of classified or "secret" material, as in the *Pentagon Papers* case.

It has been agreed that it is the duty of the press to criticize the government if it can be shown that what the government is doing may be harmful to or not in the best interest of the people, provided that the information the press discloses will not be harmful, such as printing instructions on how to build a hydrogen bomb, and is in the best interest of the people.

"The lesson of the *Near* case is that the liberties guaranteed to all of us in the Constitution may depend on some cranky characters," said Lewis.

"America does have the freest press because the courts have enforced the Constitution," he concluded.

— Tony Lima

That Press Has Effect

Superstitions

*Deborah Demir straightens
her room before leaving for
the day.*



David J. Rogowski

Stanley's

*Southeastern Ohio's
Finest Family Shoe Store*

Congratulations Seniors

Superstitions. We all have them, and we sometimes let them run our lives. Some superstitious beliefs and practices date back to pre-Christian times, but it wasn't until the 16th century that thousands of people were accused of witchcraft and superstitious acts. It was believed that these people were lonely and, to relieve their loneliness, made a "compact" with the devil. These victims, usually women, were ultimately led to the stake.

Nowadays, of course, there is no punishment for avoiding black cats or broken mirrors. Nobody will be burned for walking around a ladder instead of under it. But there is some ridicule and even disbelief directed toward those idiosyncracies. Volleyball coach Cindy Maxhimer won't let her players run under the volleyball net before a match for fear of losing. Transfer student Deborah Demir must have a neat room before she leaves it in the morning or her day will be disastrous. Swimmer Tina Foster has to wear pink on the days of a meet while teammate Lynda Flory refuses to take an exam without a sharp new pencil. On the darker side, one sophomore, who wishes to remain anonymous, has given up growing a mustache because in the three

times he's attempted it, the death of a friend has occurred. Even Wilson Hall on the West Green carries its own superstitions. Believed to be haunted for a long time, the cold dorm also rests on the fifth point of a star joining four graveyards in Athens.

How do people come up with these superstitions that often alter their lives? The system almost resembles that of the Indians who explained the strange noises of the dark forest as playful spirits and illness as a curse from their gods. If the Indians believed in these "superstitions," they would be safe from any danger. Our beliefs are formed in much the same way. In hopes of avoiding a lost volleyball game, a disastrous day or a bad exam grade, we also avoid seeing or doing certain things we relate to bad luck.

How valid are these superstitious beliefs that can change the path we walk, the clothes we wear, the things we eat and the way we look? Well, most people would agree that their lucky charm of weird habit protects them from all sorts of dangers or bad luck. But that's also what the Indians believed, and, of course, there aren't too many of them dancing in the rain anymore. 🐾

— Betsy Lippy



David J. Rogowski



David J. Rogowski

Lynda Flory sharpens a new pencil in hopes of getting a good exam grade.

Above, this sophomore won't even grow a mustache for fear of losing a friend.

Right, "Hee, hee, hee. Come closer my child." Below, "You are damned for a life in Athens."

Guydosh



Halloween

The last warm days before winter set in, bringing a festive atmosphere to Athens. Being back together with old friends and looking for a chance to meet new ones once again led to the most-anticipated social event of the year in Athens, which traditionally has fallen on the last Saturday of October. Yes, OU hosted the sixth annual, yet unofficial, Halloween bash.

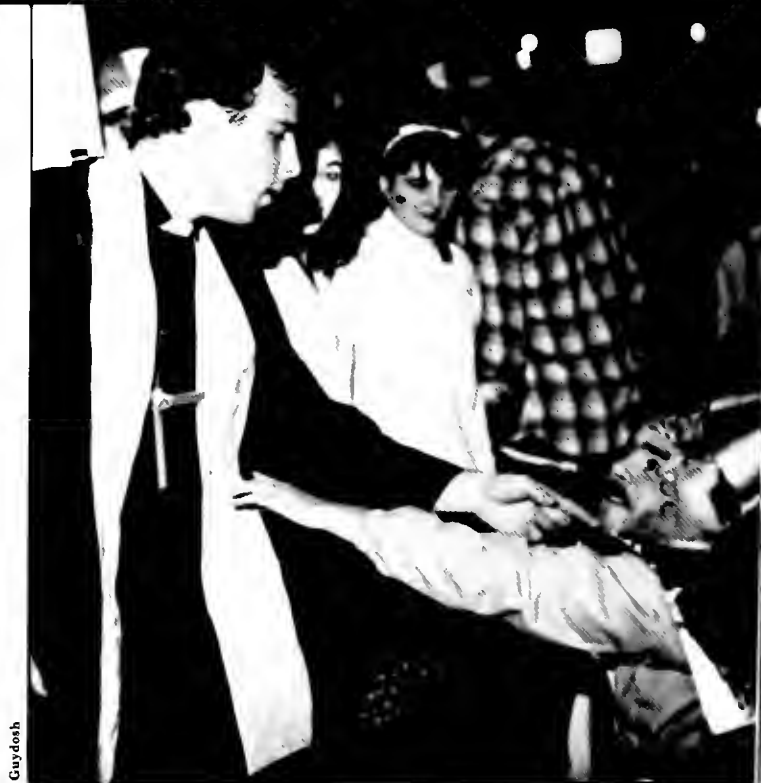
Although the early evening drizzle threatened to put a damper on the spirits of the partying masqueraders, it held off long enough for the anxious crowds to flee to Court Street and South Green. Many of the people were out-of-towners, including old friends and those who sought shelter in the overcrowded dorms.

Costumed partiers began the trek to Court Street, and at about 9:30 p.m. the mass invasion caused police to block off the street. For the next six hours, bright Orange Sunkist cans danced, Mickey Mouse entertained, Extra-Strength Tylenol threatened, Pac Man invaded, Smurfs tramped, guerrillas grabbed, and flashers flashed.

Not only was Court Street alive with action, but the need for an ice-cold beer and a restroom also attracted many people into the already crowded bars. Those who partied in Court Street apartments were able to observe the festivities without being pushed and shoved.

As the night dragged on, everyone went off into different directions — some to lively after-hours parties, some home with friends to laugh and share the experiences of an unforgettable evening, and others to wherever their abused bodies would take them.

— Connie Duvelling and Susan Evancho



Guydosh



Kevin Pitzer

Sheri Cook bares a little flesh

Michael Kraus



"All right, I've got the signal. Start yelling in 10 seconds."

"and you thought this was only make believe!" Below, "Listen, John, you take that picture and you'll find a horse's head in your trick-or-treat bag."

Ann M. Gleason





Guydosh



Guydosh

"Could this be the new Buddy Holly, buck teeth and all?"



Guydosh

Above, "Ugh! What in the world is it — a leper?" At left, "My children, I have come to save you."

Love In The Afternoon



John R. Groth

Above: Cathy Worley and Phil Rush practice being sophisticatedly silly. Sharing a quiet moment is better than Borkum Riff, huh, Phil?

Right: Springtime is for lovers and in Athens, there's no exception. The smallest of gestures can bring about the strongest of emotions.



David Rogowski



Seven-up, your favorite "book" and your favorite girl; what else can you ask for except a little green grass to lie on? Nothing when you're already on cloud nine. UC senior David Peters isn't gonna die with his boots on — when he's already in heaven with Bobcat Lauren Forrester.

Couples

Michael Kraus



Michael Kraus



"An Officer and a Gentleman" is at least a one-star general to faithful letter writer and OU sophomore Jenny Oths.

Loafing on the wall has never been more fun or special when you're sitting with John Ritter's double. Three is definitely not company here.

Prep Rally Boosts Bobcats

Five very unofficial Prep Rally Rockettes show East Green their stuff.

Kevin Pirkey



Scott Alberry oom-pah-pahs and grooves on, 110 style.

Kevin Pirkey





Kevin Pirkey



Kevin Pirkey

Two Redskin preps showing their passports to the Rolling Rock truck.

Tina Varcolla, already-spirited Prep Rally chairman, pays for a smile on tap.

PREP RALLY


Miami University. Mention this school to most Bobcats and you'll hear a chorus of boos. Especially during football season.

In celebration of the Redskin rivalry, East Green Residence Life Council formed a special committee and organized a 'Prep Rally' on East Green the night before the big game.

Tina Varcolla, Bush Hall R.A. and chairman of the committee, said, "Our whole purpose was to get everyone psyched for the Miami game and what better way than a 'Prep Rally'? It was the perfect theme!"

"The OU cheerleaders, the Bobcat and the Marching 110 came down the hill to help us 'Stand Up and Cheer'," Varcolla added.

In addition, the Crazy Cats sold "Muck Fiami" buttons while the East Green dorms offered pop, cider and hot dogs at a reasonable price.

The Rolling Rock beer wagon also cruised in to provide extra spirit on tap. "Everyone on the green had a real good time and I think it was a real spirit booster," Added Varcolla. 

— Kelly McMurry

"I spy something blue," said Julie.

"The sky?," I asked.

"Nope."

"I don't know," I said. "What?"

"Your hat!" she snapped.

"Oh, silly me," I said sarcastically. Already I knew siblings weekend was going to be fun.

My 10-year-old sister, Julie, arrived on a Greyhound bus five hours after leaving Cleveland. We grabbed her luggage and escaped from the crowd of other siblings at the college gate. As we walked down Jeff Hill she filled me in on the scoop at home, telling me how all the family members were doing, including the dog and cat.

"Do you have to walk up this hill?" she asked when we reached the bottom.

"Yes," I said. "Many times a day."

"Then why are you still so fat?," she asked jokingly.

I was glad to see that she hadn't changed. "She's still the same smart ass little girl," I thought to myself.

Upon entering my dorm room, she couldn't help being embarrassed when noticing the large poster of a nude girl on the wall. She tried to look hard at other things in the room but she kept sneaking peeks at the nude.

"Are you still in brownies?," I asked.

"No," she answered. "I advanced to girl scouts." "I also made the fifth grade cheerleading squad. So did Bev and Marlene."

"Oh, great!," I said excitedly. "And how's Eileen McHale?"

"I don't know." "She's alright, I guess." "She's not a cheerleader so I don't really see her very much anymore."

"Oh, why?," I asked sternly, "are you too cool now that you're a cheerleader?"

"No," she said, mimicking my tone of voice. "I just don't have enough time to play with her anymore."

"Well, our pizza should be coming soon so we better go down to the lobby," I said.

"Oh, let me pay the delivery boy?," she asked.

We devoured our dinner and agreed on what movie to see. After the movie we stopped at the Bagel Buggy to get another bite to eat, then headed back to the dorm.

"Aw c'mon T," she said, "I don't want to go to sleep yet."

I was beat.

"Alright," I said. "We'll play a game back at my room."

"Do you have Battleship?," she asked.

"No," I said, "but we can play cards!" "What do you want to play? Poker?"

"Nope."

"Rummy?"

"Nope."

"Bridge?"

I settled for Fish.

We finished our game and went to sleep. My roommate was gone for the weekend so Julie stayed with me. I slept for what seemed like a half hour, then opened my eyes when I felt someone tugging at my blankets.

"Wake up!," she demanded.

"Jules, it's too early. Go back to sleep."

I dragged myself out of bed about an hour later and there was no sign of Julie. "Oh no!" I said to myself.

Pacing the hall frantically, I asked some of the guys if they had seen a little girl about so tall with dark hair and .

"Yah," said one of them, "I saw her down in the lobby about a half hour ago watching cartoons."

I darted down to the lobby but she was nowhere to be found. "Now what am I going to do," I thought.

I trudged back to my room with my head hanging low and there she was, sitting at my desk.

"Where were you?" I snapped.

"I thought I'd get to know the dorm a little better," she said innocently.

All I could do was chuckle.

"See how long it takes me to run from here to the lobby and back," she said with one foot out the door. She tried four consecutive times to improve her timing.

I told her I'd go over to a girls dorm with her so she could take a shower before we went to lunch.

"I already took one," she said.

"Where?"

"In the bathroom, dork!," she said, "where else?"

"Julie," I said, "this is an all boys dorm. Girls aren't allowed in the bathrooms."

"Well, why didn't you tell me?"

I took a shower and we headed up town for lunch at The Pub. Julie stopped in front of the Silverball game room and wouldn't move until I promised we'd go there after lunch.

One hour and about fifty quarters later, we left Silverball to have lunch.

After lunch we walked around town and did a little shopping. Julie got some OU memorabilia to take back home. She thought the town was real "neat" and said she couldn't believe that all the buildings were so close to the street.

We looked at the Siblings Weekend brochure and she decided the ice cream social in Boyd Hall would be the best thing to do, so off we went to the West Green.

As we were crossing the Richland Avenue bridge we heard a train approaching.

"A train!" she said with a sparkle in her eyes.

We stood on the bridge and watched the entire train go by — Julie with her mouth wide open. As the caboose passed by she said, "That's great! I can't believe you have a train here."

When walking down the steps behind Truedley Hall to Boyd, Julie compared the walkway to a castle.

"There should be a moat under her," she said as we walked over the parking lot.

"No alligators," I said, "just cars, Jules."

Why couldn't I see things that way, I thought to myself. She's always comparing everything to something else, letting her young imagination carry her away. To me it was simply a sidewalk to the West Green. For a minute, I was jealous of her imagination. Why couldn't I be 10 years old again and pretend everything is much nicer than it really is?

"Red light," said Julie at an intersection of the sidewalk. "Green light," she continued, putting her arms back down at her sides.

We got to Boyd Hall after being stopped at three red lights, and each enjoyed enormous sundaes with everything in them. Julie made funny faces with the M & M's on hers.

Bundling up, back at my room, we prepared for an outdoor adventure at Stroud's Run. We hiked around most of the afternoon and built up a giant appetite.

Upon returning to town, I decided we would have dinner at the Chinese restaurant on West Union Street — chop sticks and all. We ordered, with the help of our waitress, and Julie was acting like a China man, sticking her top teeth out and squinting her eyes.

"Hdddd," she started, doing her imitations of Chinese people, (sometimes a little too loudly). "Honorable waitress," she asked the woman serving us, "could I have . . ."



John R. Grosh

Sibs Warm Winter Weekend

"Yes, Mom and Dad, they were perfect angels this weekend."

"Did you hear what that weirdo said to me?"



Kid's Stuff

"You guys did that on the way down here? How high school!"



Michael Kraus

I choked on my weeds.

"So," she asked, "what are we going to do tonight?" We could have done and seen everything there possibly was to do and see and it wouldn't have been enough for her.

"I haven't really thought about it yet," I said, "don't you ever get tired?"

"No, I don't," she said, "so I guess you should start thinking."

I could have locked her in a closet, but decided to take her to the basketball game. The bobcats won a close one in the closing seconds but Julie didn't notice. Here eyes were fixed on the cheerleaders the whole time. She did cheer wildly at the end, though, when she noticed everyone else was going wild.

"I want to go dancing," she said sophisticatedly while we were leaving the Convo. "Why don't you take me to a disco? I won't tell Mom."

I decided on a square dancing in the basement of Bryan Hall, instead. She almost had me dancing to every single song the band played. The few times I did take a break she danced by herself.

Lying down in my room, trying to catch my breath, we decided to order a pizza once again. I was finally beginning to fall asleep when Julie started.

"T?," she said, "are you going to come back home when you graduate from college?"

"I don't know, Jules. Probably."

"I hope so, 'cuz I always have fun when you're around."

I put my pillow over my head so I wouldn't have to hear any more, for fear of crying in front of her. I was afraid to face the fact that she would be leaving the next day. "I always have fun when you're around me, Jules," I said.

Sunday morning we awoke and got ready for church. When the part in the service came to say a prayer for the sick and the deceased, then a prayer for your own intention, I closed my eyes and made a wish that Julie and I could spend more time together and always be able to share many laughs.

We brought our ice skates to church and marched right to Bird Arena when the service was over. I noticed it was ten minutes after one and her bus was leaving at one thirty. We put our coats on as we walked up Richland Avenue and threw down a couple Burger Chef treats in that same rushed atmosphere I was so used to at home.

Luckily there was no time for long goodbyes.

"I like college," Julie said as she got on the bus. We stared at each other for a couple minutes and she began to cry. I had to look away.

I did look up as the bus began to pull away, though, to see her waving to me. I waved and smiled back.

"Bye Jules," I yelled. 🐾

— Tony Lima



SIBS

University Finally Observes Martin Luther King Day



The Gospel Voices of Faith, directed by Persephone Johnson, celebrate with song on Martin Luther King Day.

Mike Kreuz

MARTIN LUTHER KING DAY

If the world is to survive, we must radically change the present ideas and come together for world peace declared Congressman Ronald V. Dellums in the opening address for Martin Luther King Day at Ohio University.

Dellums, a democrat from the 18th district of California, spoke to a full house in Memorial Auditorium.

"Our planet is in danger. We're moving beyond nuclear deterrents to the ability to engage in a nuclear war," Dellums said. "All of us have to come together. Pull together a tremendous effort for world peace."

Dellums added that because of the increased war capabilities, our priorities have moved from society to bombs. The country has thousands of weapons which could have destroyed the world, yet there are many unemployed, hungry people who have neither food or peace.

"A nuclear freeze movement must go beyond the generic position and be specific," Dellums said, "and the movement must be general in order for politicians to accept it."

"A nuclear weapon is an equal opportunity killer," Dellums said. "The one thing that unites us all is this planet. Once that's blown up there's

nothing left to keep us together."

He added that the in the presence of a bomb, all people are equal; sexism and racism are thrown aside.

Eighty-five percent of the children in this country believe they will never achieve adulthood because nuclear weapons will end their lives," Dellums said. "We are killing our children. A society which is capable of killing its children is a dying society."

Dellums cited the tremendous amount of money spent on defense as one of society's problems. In 1982, Reagan received \$218 billion and will ask for a projected \$250 billion for 1984. By the end of the decade we could be looking at an excess of \$500 billion in the defense budget.

"Poor people cannot eat missiles. Young people cannot learn from trident submarines and unemployed people cannot construct MX missiles," Dellums said.

"The world is awakening. People are beginning to realize they can change," Dellums said of third world countries. "The world is changing and we have to change with it. We have to shape a different set of priorities."

Not only must we call for a disarmament ac-



Ronald Dellums, Democratic congressman from California, spoke on the issues of human rights and world peace.

Mike Kraus



Joel Rudy, Dean of Students, addressed a group of students on Martin Luther King Day.

cording to Dellums, but we must also change foreign policy.

"Peace is not simply the absence of war or nuclear weapons," Dellums said. "As long as two-thirds of the world lives in poverty, there will be violence and hostility and the ingredients for war."

We must challenge the "cold war mentality" that has served as U.S. foreign policy and go beyond weapons and create a policy which speaks to human rights according to Dellums.

"We can no longer dominate the world alone, but we alone can destroy it," Dellums said.

Not the new idea has advanced in the past year on the human rights issue. It's all budget legislation according to Dellums. He cites human rights as one of the world's largest and most difficult problems.

"Martin Luther King realized that if we are to survive we must radically change the present's ideas," Dellums said. "Let's try to liberate the world with peace." 🐾

— Stephanie Pope

Bars

Looking For The "Good Bar"

compiled by Tony Lima

	DECOR	CROWD	WHAT'S SPECIAL	CHOW
ARDO'S	Small, dark, smoke-filled room with brick walls and small booths.	Mainly students and a lot of free and easy vegetarian types.	Tasty blender drinks made with Italian liquors Monday thru Thursday. Fair selection of beer and wine.	Dynamite meat and or veggie pizza by the slice.
C.I.	Brush the cockroaches off the stool and have a seat! Not exactly the place to take the folks during parents weekend.	Mainly freshmen and sophomore pseudo-hippies. Jean jackets and patched Levi's are in. Don't forget to wear your Dead T-shirt.	Check the Specials of the Day board for cheap beer and drinks.	Chips 'n stuff.
CENTURY HOUSE	Restored old furniture store built in 1902. High ceilings with fans, plants and stained glass window work. Walls are adorned with old photographs of the Athens area.	All types from professors and business persons to art and theater majors. Can be comfortable in tennis shoes or a tux.	Specials of the day include fancy coffees, coladas, etc. Outstanding wine selection.	Expensive dinners but worth the price. Check out the Munchie Menu late at night.
CHART ROOM	A cozy basement bar.	Mainly couples whispering until rowdy hockey players and fans come in after the game.	Specials change each night.	Raw bar on Fridays. Century House Munchie Menu all other times.
CRYSTAL CASINO	Paneled room with long booths and pool tables downstairs. Go with your friends and sit at the big round table upstairs.	Mostly upperclassmen sipping strong drinks. Gets sort of loud but you can still carry on conversation.	Happy hours from 7 to 9 every day. Special on Shooters every Monday.	Just some munchies.
FRONTIER ROOM	Looks like a helicopter dropped a bunch of tables and chairs in a big room. The patio is great during the warm weather.	The University Center bar is home for everyone from Pi Phi's wearing pink and green plaid to hill people wearing potato sacks.	Definitely one of the best entertainment spots in town. Check the announcement board every day for bands, movies, comedy acts and more.	Basic junk food.

Which Bar Rates With You?

EVALUATION

Have to wrestle with the front door but still a championship bar gaining popularity.

A beat tavern that packs 'em in. Decent pool tables downstairs. Despite its many bad points, the service is friendly.

Enjoy fine piano music on Wednesday and Friday night or sip wine and nibble on pastry in the bakery while listening to a mellow duo. Always friendly service.

Great place to take a date after the game or just to hear some good jazz on Thursday and Saturday.

Some of the bouncers are typical, obnoxious dumb jack types, but WOW!, the drinks are powerful. You'll crawl out for five bucks.

Nice place to spend warm afternoons and meet friends.

It's 10 o'clock Friday night at the dorm. All the kegs are empty, and what's left of the party are standing around wondering what to do next. After various suggestions, the small crowd comes to a conclusion. "Let's go uptown!"

Uptown. Besides the cafeterias, it's the only place where OU students from every walk of life can look, gaze, stare or gawk at each other. It's the grazing field for college students.

Athens provides an exceptional pasture for students, townies or anyone else interested in bar-hopping. The trek through the uptown bars can begin at various places. Many of the sorority and fraternity members start at the Greenery with its black-and-white tiled floors and old-fashioned decorations. They usually end up at the Nickelodeon, where Oxford cloth and Topsiders can be seen in every corner.

Upperclassmen and grad students choose the more sedate atmosphere of the Pub or the Crystal Casino, while the Junction draws a wide variety of customers.

For those older Athenians, otherwise

known as "townies," the night usually begins, and ends, at the CI, the Little Ritz or the Union.

Then there was the Phase. It was the spot where the students who missed seeing the football games on Saturday afternoon could see them on videotape. But Phase I is past history, just like Swanky's, M & M's and the Cat's Den.

The other bars still have their own crowd, and even the new drinking age hasn't been able to change who frequents their hangouts. According to the Junction's Jerry Shoemakers, the drinking law "hasn't affected business at all. It just keeps those kids out who can't handle the liquor and allows those in who can. The bar stays cleaner anyway."

Most bar employees in Athens agree that the new drinking age hasn't affected business very much. Bar-hopping has been preserved for at least one more year for college students, and it will probably remain one of the favorite pastimes for OU students. 🐾

— Betsy Lippy

continued on next page

DECOR

CROWD

WHAT'S SPECIAL

CHOW

Low ceilings with bright lights. Ask to be seated in the Mjr. Archie Butts Memorial Booth.	Mainly a professor-student crowd. Lots of parents on special weekends.	Large selection of wines and some imported beer, including Heineken on tap. Must try a dalquiri and Hobbit House coffee.	Excellent variety of appetizers and fancy dinners. A little expensive for the college budget.
Standard neighborhood bar with checkered tablecloths. Picnic tables in the Beer Garden.	Barbequed ribs and homemade soups by Chef Francois.	Local businessmen having lunch while student organizations in beer garden.	There's something special about it — just can't put your finger on it.
Have to squeeze yourself onto the dance floor. Mirrors and coray 'Bojangles' ads on hardwood walls.	Unpredictable. Sometimes have to whisper, sometimes yell. Girls are the type that don't want to be taken home to Mom.	Pretty good hands occasionally and a great jukebox. Drinks are O.K. but the service is a little slow. Ask about the Around-the-World Club.	Meals sound much tastier than they are. Good soups in the afternoon.
Nice big place on ground floor of College Inn. Back bar is bright with large booths. Good-size dance floor up front.	Often a line to Congress Street. A pretty fun place that tends to get real preppie. Lots of good lookers.	A lot of fund raising specials. Voted ACRN's 'Best Damn Bar in Athens.'	No real food.
Little Irish Pub below Mr. Bo's. Kinda dumpy looking.	Like to crowd the dance floor, clapping and singing along with Irish bands.	Lots of imported beers, both light and dark. They'll make ya whatever they can.	Go upstairs to Mr. Bo's.
Big, comfy chairs and sofas. Small dance floor and mirrors everywhere. The cleanest bar in town.	Athens professionals and many professors. Not many students — recently opened to public.	Ice cream drinks are pretty good and they make a mean martini.	Basically just saluted outs and such.

EVALUATION

A nice change from the over-crowded beer joints.

It's dead during the winter but a great place to party after games in fall and spring.

A kinda gay place. Sit at the big picture window and admire the Court Street crowd.

Try it. You just might like it!

Fun place to play darts before it gets too crowded. Foreign language conversation parties during the week.

A sort of quiet place. Have to whisper when the easy-listening music isn't on.



David Rogowski



John Grosh

Steven Zinc



Top: The Nickelodeon, one of the few bars that still has a dance floor.

Middle: The Junction before its Thursday, Friday and Saturday night crowds.

Above: Mr. Bojangles is a favorite for watching the shoppers pass by while enjoying lunch or an afternoon beer.

DECOR

CROWD

WHAT'S SPECIAL

CHOW

<p>Welcome to the junior prom. Loud popular tunes and dance floor with tacky mirrorball and plastic plants.</p>	<p>Mainly international students. About five guys to every girl.</p>	<p>Fair selection of moderately priced beer and wine. Service is just O.K.</p>	<p>Standard junk food.</p>
<p>Large, rectangular bar. Walls covered with old black and white posters of movie stills and antique-looking signs.</p>	<p>Some university administrative types and loads of Greeks. Izods and topsiders are definitely in.</p>	<p>No happy hours but sometimes you'll be surprised with free snacks like fried chicken. Many fancy blender drinks, including the Strip & Go Naked, but most are weak.</p>	<p>Nothing aside from munchies and surprise snacks.</p>
<p>Pretty clean place with a good view from the balcony. Video games and foosball table are a big hit.</p>	<p>Students of all ages doing some serious drinking. Usually just enough room to lift a drink to your lips.</p>	<p>Happy Hour prices all night Mondays. Quads are popular all through the week and just a couple will get you hammered.</p>	<p>No menu, just more munchies.</p>
<p>Nice, clean, newly-remodeled spot. Pretty comfortable booths but the walls are bare.</p>	<p>Good mixture of people. Many hungover Boheats on Saturday and Sunday mornings. Softball teams fill the place in the spring. Can get too crowded sometimes but a good place to watch Sunday afternoon games.</p>	<p>Bonzai! Kamikazes every Thursday night.</p>	<p>Good place to have breakfast and lunch. Veggie soup is good when it's hot. Bean and cheese soup is always good.</p>
<p>Standard booths and bar place with ceiling fans. Video games in the back.</p>	<p>Only 21 and over bar. Gets real crowded but a seat can almost always be found.</p>	<p>Drinks are pretty strong. Hurricanes will definitely make your head spin.</p>	<p>Hot cheese on crackers during happy hours.</p>
<p>Dark, crowded bar. Can have a blast on the dance floor if you can find room.</p>	<p>About half students, half older, hippie types. Beware of slam dancers.</p>	<p>Good variety of fun hands on weekends.</p>	<p>Run downstairs for a couple hot-dogs.</p>

EVALUATION

Can be a fun spot. Stop in for a while, cut the rug and get a bottle of champagne to go.

The music is kinda loud, the crowd kinda cliquish, but still a good time. Easier to find a seat at the bar than a booth.

Bathrooms are unbearable but the bartenders are just as much fun as the crowd. A pretty hot singles spot.

A casual place to slosh with your buddies.

Funny people at a fun spot. Mainly students and a good share of locals. Won't leave without hearing a few good jokes and a lot of good tunes.

If you like loud, crowded bars and like to get drunk and let loose, this is the place for you.



Oh Swank, damn you.

The hippies came with nowhere to go
and you took them in and sheltered
them from the changing world.

Now you turn your back to them.

They still have nowhere to go.

Oh Swank, damn you.

You were a perfect gentleman.

You had no prejudices.
You took them all in—
the black the white,
the gay the straight.

You let them wallow in your puke.

You let them stick to your floor.

You took them all in
from near and far

You let them sleep up on your bar.

Oh, you had more treasures than the
Smithsonian.

Now you turn your back to them.

Oh, you'll get yours.

Men will rape you and clean you
and turn you into a video palace
or an L.L. Bean outlet.

Oh Swank, damn you. 🐾

— Tony Lima

There are many meal plan options offered in the College Inn but no obligations. Here students elected to use the Inn's dining facilities.

Apartment living gives students that home away from home atmosphere plus adds extra privacy. Here a couple finds living off campus their style.



Off-Campus Living

Denise Conrad



Some parents dread it, some students wonder why they did it and landlords love it. Getting out of the dorms.

The day a student earns 90 or more credit hours he may move off campus.

Why do students do this? Just think, all those people crammed into an old four-floor structure. They all share bathrooms with at least five other people and the walls of the room appear to be made of tissue paper and spit, especially when one's neighbor turns on his stereo. Who wouldn't want to leave?

Some lucky soul who can afford the price of a single room, have been blessed with quiet neighbors and spend the duration of their college life in residence halls.

Those unfortunate people, who must share a 12 by 12 foot room with one, two or three others, have experienced stomach ulcers since they first smelled the food in Nelson Commons and spent two years wearing earmuffs inside, to muffle the sound of their noisy neighbors. These are the people who decide it's time to leave and find a real house.

Where do they go? Some have friends who lead them to landlords. Others answer rental ads in the Athens papers. Others go through the list of landlords provided by Student Senate. All this trouble just to find a decent house. One that actually has a shower.

When the student's search for an off-campus dwelling ends, he often feels as though he has escaped authority while his parents wonder whether or not he'll eat right or if the house will become an open shelter for any stray thing that walks by.

The student then experiences such pleasures as a full-size refrigerator (more room for beer and cold pizza) and freedom from quiet hours and visitation regulations. However, the student's life is not completely free from worry with such high class living.

First come the bills. In most cases, off-campus living comes with a higher price tag than the dorms, and that doesn't include a phone cable television. Some students soon realize they live so far off campus they must drive to class. Freedom from the dorms can

add the cost of a parking space in town and frequent visits to the gas station to a student's list of bills. Others feel they become out of touch with campus activities.

The first time a student turns on a light in the middle of the night and sees roaches carrying away his full-size refrigerator and cable television, he can add a bill from the exterminator to his list of expenses. Or, he can call his landlord.

Now that's a good one! Landlords are notorious for such things as leaving Athens for the entire school year. If a landlord just so happens to be available, after the roaches have carried everything away, he will be certain to tell the student, "I will be right over." He forgets to mention, however, that he will be traveling by way of Siberia, unless, of course, the rent is due.

No, living on campus is not the same as home sweet home, nor is living off campus. But if we wanted college life to be just like home, that's where we would be. 🐾

— Diana Stemen



The College Inn offers apartment style living located on campus without eliminating the feeling of being considered off-campus. located off Union Street, The College Inn is off-campus, but not too far off.

Alternative housing off-campus such as The College Inn provides extras not found in the dorms. Here Debbie Taylor and Brian George relax after classes in the College Inn swimming pool.



Lucy Wartens



Lucy Wartens


Neighborly fun like this is a natural occurrence. College Inn residents Skip Gatrell, Bob Rippy, Joe Zup, and Gary Capp take part in the 2nd annual College Inn Golf Tournament.

— Winter Concert —

Neil Young delights fans at the winter concert on March 3, 1983.

Post photo/Jake Wyman





PCC Brings Neil Young To Athens

Thanks to the dedicated effort and fancy footwork of the Pop Concert Committee, March 3, 1983 brought one of the finest musical talents of our time to Athens and Ohio University. The lights went out, the spotlights found their mark and a roaring, sellout crowd welcomed the legendary Neil Young to his solo appearance in the Convocation Center.

He began the show with "Comes a Time" which primed the audience for what was to unfold as an excellent night of classic Neil Young ballads, combined with some innovative and exciting tunes from his most current album *Trans*. Young's performance was enhanced by visual images appearing on a special video screen during some of the concert. During one segment of the show, Neil took us back to his days with Crosby, Stills, and Nash. "Ohio" was the song that took us back to the horror and the tragedy of Kent State and challenged us not to forget, as many would have us do.

Neil Young's talent, versatility and stage presence delighted the entire audience, from those high in the upper balcony to those high on the main floor. It was a night those who attended will remember for some time to come. 🐾

— Ken Joseph

Canterbury Tales



"Whan that Aprille with his shoures sote, the droughts of March hath perced it to the roote."

These are the lines from the prologue to the "Canterbury Tales," which many of us unwillingly read in high school. A different adaptation of Geoffrey Chaucer's works, such as that of the New Vic Theater of London's, may have made the familiarization a bit more enjoyable.

The new version, which has been described as a "large, jolly party," was brought not only to the stage but right into the audience on Feb. 2 at Memorial Auditorium. Before each of the five skits began, the members of the cast mingled with the audience to lobby for the tale they would present.

Unlike this original "Canterbury Tales," the audience had a chance to vote for the performer who would receive a silver cup for presenting the most entertaining skit. In the original version, the teller of the best tale was awarded a free dinner at the Tabbar Inn, where people stopped on their way to the Shrine of Thomas a Becket.

In this slightly saucy version, the Vicar, played by Anthony Milner, acted as narrator and conducted the judging by audience response. He decided, at the end, that he should keep the Geoffrey Chaucer Memorial Trophy for himself.

All of the performers combined their dramatic skills with song and dance in acting out five of the tales.

The "Knight's Tale," in which Arcite abjures Emely (daughter of Theseus and Hippolyta), to wed his one-time bitter enemy and love rival, Palamon, was the opening tale. John Laban-

owski was shining as the Knight.

Stephen Bent was just ducky as The Reeve in "The Reeve's Tale." In Chaucer's day, words for body parts and functions were not barred from conversation and there were no polite words to substitute for them. Though there are more polite words today, they were not used in the second and third tales.

In the third tale, The Wife of Bath (Alexandra Brook), told about a man who needed to discover what women desire most, to save himself from being beheaded. An old witch tells him the answer on the condition that he will marry her. His refusal to consummate their marriage leads him to make her choose between being loyal or being pretty.

All the tales were refreshingly set apart from one another by the entertainment of Micky O'Donoghue, (The Miller). The perfect cuckold, O'Donoghue charmed the audience with his dirty jokes and wild, offstage antics.

Other tales included "The Cook's Tale," (Moir Brook), in which the whole cast sang a harmonious tune, and "The Miller's Tale," (Micky O'Donoghue). Richard Platt played "The Merchant."

The New Vic Theater has performed throughout Great Britain since 1979. Their first production of "Canterbury Tales" played for 33 weeks to more than 300,000 people.

The show is directed by Michael Bogdanov, who is an associate director of The National Theatre of Great Britain.

— Tony Lima





International
String Quartet

Winter Artist Series



Chinese Magic Circus



Douglas Dunn & Dancers

The Cleveland Orchestra



Artist Series

The rich, elegant tradition of one of the most spectacular music ensembles was carried out on the stage of Memorial Auditorium Friday night, March 4.

The near-capacity crowd was treated to an evening of the beautifully balanced, warm sound that has made the Cleveland Orchestra one of the most well-respected groups of all time.

Under the direction of resident conductor Yoel Levi, the orchestra worked wonders in an auditorium which has a reputation for poor acoustics. The magical group sent superb musical variations around the room, leaving the audience stunned.

The group opened with Beethoven's "Overture to 'Coriolan,' Op. 62." With a quick tempo and clear sound, the emotional piece was invigorating and exciting.

The second piece, Beethoven's "Symphony No. 7 in A major, Op. 92," was a finely-composed rendition. In the first movement, *Poco sostenuto-Vivace*, the brass blew the music right up into the air and the woodwinds softly carried it off in delicate rolls.

The same winds carried the sweet sound of the second movement, *Allegretto*, picking up the violas and cellos along the way. The movement ended with a rise in the tempo and tone, suddenly plummeting into a soft piano conclusion.

The *Presto-Trio: Assai meno presto* movement began with a swift tempo of low brass and winds, but was mixed with dainty, soft interjections, flowing gracefully into the

final movement.

The *Allegro con brio* began moving sharply and brilliantly, picking up a section of strong staccatos and eventually the entire orchestra.

For the second half of the show, the group performed their popular favorite "Symphony No. 21 in D major," by Sibelius.

The *Allegretto* movement began mildly but progressed into an exciting, intricate weaving of the low notes of *Tempo andante, ma rubato*, the second movement. These low rolls changed the mood from contentment to conflict.

The low beat of the oboes and trombones carried this mood into the final movement, *Vivacissimo-Lento e soave*. The pulsating *Finale: Allegro moderato*, was beautifully arranged as each section of the orchestra combined as one heart beating to reach a triumphant climax.

The audience's satisfaction was very obvious as their ovation brought the group back for an encore titled "Russlan und Ludmilla," by Glinka.

The only imperfections of the evening were minor disturbances caused by the dropping of cups in the audience. The sale of refreshments at Performing Arts Series events is a wonderful idea but these treats should be consumed in the lobby, not in the theater.

The evening's overwhelming performance by such talented musicians shows the Cleveland Orchestra remains among the best in the world of musical organizations. 🐾

— Tony Lima



— Concert —

Ramsey Lewis



A Doll's House



Winter Theater

Nora Helmer, sequestered in a repressive marriage to her husband Torvald, cried out, "for eight years I've been living here with a total stranger." By the time she arrived at this realization, however, most of the audience was long past feeling sympathetic for her.

The psychological drama of Rolfe Fjelde's translation of Henrik Ibsen's "A Doll House" (oddly retitled "A Doll House"), which opened at the Patio Theater, must surely have moved Gloria Steinem when it first appeared in 1965. And certainly the original must have made an even "heavier" statement when it was first performed in 1897.

The collaboration of the story, performers and time, however, somehow made the lines seem more like sarcastic wisecracks than serious comments on sexism. Nora (Elizabeth Anne Jenkins), was closer to a spoiled, childlike brat than a pampered wife and, while she stepped back into infantilism, her husband (David Edler), reached forward for melodrama.

The story centers around a series of blackmailing and, through it all, Nora decides to stop compromising herself and look for independence. She confides in her old friend, Kristine Linde (Patti Interrante), by telling her how she has financially saved her husband without his knowing.

For a short time it seems that Nora will be able to solve the money problem by borrowing from Dr. Rank (David Gould),

when he begins to flirt with her. "My body and soul are completely at your command," he assures her. Enter Kristine to help Nora remain level-headed.

Preparing for a reconciliation with Nils Krogstad (Mark Alan Gordon), Kristine herself begins primping for flirtation — an action that contradicts all her commitments to morality and honesty.

Torvald is too "petty" and self-indulgent to spend enough time communicating with his little "dove," "lark," "songbird," etc., and Nora begins to feel caged. She decides the best thing to do is to let herself free — free from her responsibilities as a mother and free from trying to settle the confrontation between her and her husband. Need more be said about contradictions?

Susan Forbes offers a confident portrait of Anne-Marie, the Helmer's nurse and Suzanne McNabb plays a most efficient maid. Thom Fennessey is a delivery boy and three absolutely charming children, Eric Watson, Joey Young and Olivia Parrotti play Ivar, Bob and Emmy Helmer. (Travis Thurber, Llaran Smiles and Tiana Thurber alternate as the Helmer children on different nights).

The production is directed by third-year directing graduate student Crystal Craft. 🐾

— Tony Lima

I Never Sang For My Father

The performance of a magical cast turned an unoriginal story into a sincere, stirring opening production at the Forum Theater Thursday, Jan. 13.

Robert Anderson's "I Never Sang for My Father" was written with the obvious namby-pambyness that makes for a mediocre soap opera. It is the paradigmatic story of a father and son and their inability to communicate. Gene Garrison, the son, played by Dennis L. Dalen, feels guilty for not loving his father. It is obvious, however, that he is not necessarily looking for real love, but merely the "feel" of love.

The overbearing father, finely conveyed by Alvin S. Kaufman, is too obsessed with himself and his successes to allow his son room to earn his own successes. The father does not realize that 40-year-old Gene isn't the boy that has to have his drinks ordered for him or taken to Rotary Club dinners.

The entire play evolves around the father's incompetence to be able to forget about his rough childhood and allow his children to live their lives through their own experiences. He has done his duty as a father in giving his children roots, yet he is ill-equipped to give them wings.

Mrs. Garrison, the understanding mother, played by Edie Rollins, lets her son know that she appreciates all that he has done for her and her husband throughout his lifetime, and encourages him to go back to his girlfriend in California. At the same time, however, his father tries to convince him that his mother needs his companionship desperately and that she would "never make it without him."

The daughter, who the father had excommunicated from the family years earlier for marrying a Jew, proves to be a catalyst for what is good in the other characters in the end. Her unwillingness to allow herself to become a burden to the father ironically becomes the greatest burden.

She knows what her father's disposition is and she is intelligent enough to realize she could not continue to live with him. Fortunately, she brings her brother to this same understanding in the end and finally gets him to stand up for his own rights.

In what turns out to be the final confrontation with his father, Gene goes so far as to offer to take good care of him if he will move out to California with him, so that Gene could be with his lover while still tending to his father. The father, through his selfish ignorance, responds to the offer by saying, "I have a suggestion to make. Why don't you move out here?"

It is a shame that such talented performers were given such simple roles — the emotionally unstable father, the disarranged son, the sensible sister and the understanding mother.

The cast performed to the reward of a standing

ovation, to a story that had no surprises and a very predictable outcome.

If one is looking for an outstanding display of artistic excellence, "I Never Sang for My Father" is worth seeing. If one is looking for a unique storyline, however, there is no need to look beyond the title.

The play was the first of an annual event to be known as The Gala: One Extraordinary Evening, a production featuring faculty, alumni and friends of the School of Theater. 🐾

— Tony Lima



The Joker Of Seville: An American Premiere

Michael Kraus

It had all the ingredients of a glamorous theatrical performance — the playwright present, a professional actor brought in to play a principal role and an American premiere! All this was prepared on the stage of the Forum Theater and oh, did it cook!

The hilarious upbeat musical comedy "The Joker of Seville," formerly titled "The Trickster of Seville and his Guest of Stone," kept a warm crowd elated throughout the entire performance.

The story is a farcical translation of the herovillain Don Juan who, legend has it, seduced over 2,000 women before falling into damnation.

In this lightly sexy version, Don Juan Tenorio (Marc Reeves), has his way with four different women, destroying not only their well-being, but even the well-being of those who are close to the women.

Juan's first fling comes at the beginning of the show when he disguises himself as Duke Octavio (Paul J. Donahow), and tricks Duchess Isabella, played by Christine Malik, into sleeping with him.

The King of Naples (Al Constantineau), finds out about Juan and Isabella and the king and Isabella begin arguing about her mistake. She begins to sing her penitential hymn "A Woman, Yes," as a group of nuns come to take her away.

While the nuns begin to parade off stage with Isabella, who has been condemned to a year's exile in a convent, Juan belts out the hilarious, racy tune "Oh, Brave Fat Lady," in an effort to seduce the nuns. It is especially funny to see the nuns struggle to control themselves from worshipping his body.

During their search for the New World, Juan and his servant Catalinon, portrayed beautifully by professional actor Bruce Butler, land on the Caribbean beach of New Tarragon.

The two are awakened by the recitations of a well-spoken fishermaid, Tisbea (Reva Henderson), who finds their almost-naked bodies asleep on the ground.

Juan proceeds to sweet-talk Tisbea and persuades her to go off and bathe with him. She goes along with all of Juan's requests, just after singing the lovely "Can This Be Lust?"

After allowing Juan to steal her womanhood, Tisbea begins to talk about marriage. Juan, who suddenly wants nothing more to do with her, fights back by saying, "Old World, New World — they're all one. I hate a wasted trip." Tisbea is so offended by his coldness she runs off and kills herself.

When Tisbea's lover Anfriso (Marcu Maurice Davis) later finds out about her and Juan, the two have a dual in the square in Seville and Juan kills Anfriso.

After a singing and dancing extravaganza at the same square, in which Don Gonzalo de Ulloa (Scott C. Clevenger), is present with his daughter Dona Ana de Ulloa (Donna Kane), Juan makes his move yet another time. He disguises himself as the man Dona Ana really loves by borrowing his cape. When her father demands Dona Ana's lover marry her since he has taken her virginity, her real lover insists that it wasn't really him, but Juan in disguise.

Don Gonzalo, out of love and respect for his daughter, demands Juan fight him. Though Juan insists Don Gonzalo is too old to fight, the proud father leaves him no choice and Juan defeats and kills him during the stickfight, because "No one can beat Don Juan."

En route to his fourth and final fling, Juan stumbles upon a



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wedding feast in the countryside near Lebrija. He convinces the new bride, Aminta (Gretchen Ziegler), that her husband Batricio (Matthew Harrington) is a drunken peasant. He tells Aminta he will make her a duchess if she leaves Batricio and marries him.

Juan wangles a very drunk Batricio to believe that he has already made love to Batricio's wife. Batricio, convinced Juan is not lying, gives him his new wedding ring, thus giving up his wife to Juan.

Batricio runs away and is later found dead as a result of falling down and accidentally stabbing himself with his own dagger.

Juan tells Aminta her husband left her for himself, showing her the wedding ring as proof. He offers his honor and she honors his offer, not knowing he really has no intention of marrying her.

All of Juan's cruel tricks are not forgiven, however. Exactly one year after he took advantage of poor Isabella, the circling of the New World leads him back to where he started from in Seville.

Juan begins to tell a priest (actually Octavio in disguise) and himself, that what he has been doing is wrong. He is in a cathedral, seriously thinking about trying to become a better person and he sings the solemn song "I'm Tired of all the Flesh."

The spirits of all those who died as a result of Juan come into the cathedral to haunt him, including the statue-like body of

Don Ganzalo, who Juan had killed in the battle over his daughter.

The ghostly souls, appropriately haunting him on All Soul's Day, come to take Juan to hell. After realizing his wrongdoings and admitting "I'm Glad to be Dying," Juan is given a final farewell by the entire cast with a rendition of "Little Red Bird," — the very song he serenaded Dona Ana and Aminta with.

Despite all the seduction and raciness, the play is not necessarily about sex, but about honor. It is not a matter of Don Juan being punished for his trespasses, but simply about his temptations.

Even if "The Joker of Seville" weren't a fantastic, comical play, it would still be a great document of the civilization of man.

The play was translated by West Indian poet and playwright Derek Walcott who was at this American premiere of his masterpiece.

Seabury Quinn, Jr., of the OU Theater Department, rewrote the rewrite of the play. He stumbled upon "The Joker of Seville" while looking through a bookstore in New York City.

The mainly rock 'n roll, Caribbean-influenced music was directed by Robert J. Wilder. Halt MacDermot, the award winning composer of "Hair" and "Two Gentlemen from Verona," wrote the score. 🐾

MAGGIE KUHN BRIDGES THE GENERATION GAP

Winter Series

John R. Grosh



Kuhn praised OU heavily for the school's contribution to geriatric education during her speech in Irvine Hall.

Important changes in society's treatment of the aging and the aging process are necessary in order for us to keep society moving forward according to Maggie Kuhn, leader of the Gray Panther movement.

Kuhn, wearing a button declaring: Nuclear war can spoil your whole day, spoke to a full house in Irvine Auditorium Thursday, February 17. The audience ranged in age from 86 to 2.

"Aging is universal; aging is lifelong," Kuhn began. "It doesn't begin with the first gray hair. It begins with the moment that life begins.

"Age is the one thing that all of us share," she continued. "Everything that lives is born of seeds and matures and grows and withers and dies."

Kuhn said that life is a great experience and no one should suffer from geriophobia, the fear of old people getting old.

"We are keeping more people alive than before," she said. "There are more people over the age of 65 today than there ever has been in history."

She said that there are some 26 million older Americans and over 600 million in the world. That figure has doubled since 1970.

"We need to build a new kind of community," she said. "We have rigidly separated the old from the young."

Society must come together and prove that "age is a universal force," according to Kuhn.

"The historical perspective is lost unless the older are connected with the young. They are the history makers of the future," she said.

Kuhn praised OU heavily for the school's contribution to geriatric education. She said that the lifelong learning program was especially effective.

There are certain elements that Kuhn feels must be endorsed in order to eliminate society's current attitudes toward older people. These changes include: New roles and ideas about aging; New concepts of work and retirement; New ideas about health including specialized medicine ("If it's all right for Weinberger, why not for you and me," Kuhn said of the congress' and Military's rights to socialized medicine in their agencies); Support for preserving land for agriculture; and Democratized pension plans.

"We have an opportunity to make important changes to impact our life and make life different for those after us," Kuhn said.

We should leave a legacy of a just and peaceful healthy world, she concluded. 🐾

— Stephanie Pope



Maggie Kuhn wears a button declaring: Nuclear war can spoil your whole day.

John R. Grosh

Good Weather, Good Music, Good Fun

West Green Weekend, otherwise known as WestFest, was held on the weekend of April 30. The whole purpose of the festivities was to raise money for United Appeal ... and raise money they did! The total receipts of the weekend reached the \$2,000 mark — quite enough to earn those involved an award for their efforts.


Events of the weekend began on Friday afternoon with an all-green cookout. While students enjoyed juicy steaks, a typical of OU cafeterias, various personalities seen around campus participated in Hollywood Squares—Treduley Hall's rendition of the notorious game show. show.

Continuing into the evening were the airbands who comprised Airstock III. Rock stars like Pat Benatar, Ozzie Osborne and even Elvis kept the crowd dancing up to the Sargent mixer held, of course, in Sargent Hall.

The events started earlier on Saturday with the 5 kilometer run. At noon, some of Athens most popular bands

began performing. Backbeat, Voices and the Spliff Brothers entertained some of the crowd while those students participating in the egg toss, tug-of-war and obstacle course entertained the rest.

The bands took a break while some students modeled various native costumes in the International Fashion Show held on the Irvine Hall patio. After that, Coldfish and the Shifters resumed playing and got the crowd back on their feet.

The only drawback of the weekend was the band Spit-in' Image who failed to show up but, all in all, WestFest was a running success. Good weather, good music and plenty of beer produced an enthusiastic crowd and an impressive donation toward a worthy and important cause. 

Betsy Lippy

Green Weekends



Guydosh

Winter in Athens can be boring. The snow and bitter cold combined with the slick hills of Athens tend to hamper much outdoor activity. Students dash from class to class and back home again to avoid the weather. All this indoor activity leads to a common ailment, cabin fever.

But when spring arrives, life in Athens leaps forward and jumps into full gear. Traffic on the bike path thickens as every jogger, walker and biker vie for their space in the sun. Students trying to keep their Florida tans (or start an Ohio one) dot the campus. Hot spots to sun in seem to be the lawn behind Tiffin and Gam halls on East Green and the banks of the Hocking River on West and South Greens.

When the need for a swim arises most students decide against jumping in the Hocking. Instead they pack their cars, bikes and motorcycles with blankets, coolers, frisbees and suntan lotion as they head out of town. On a nice day in May you can find more students laying on the beach at Stroud's Run than sitting in classes. Still others opt for an afternoon of refreshments on the Frontier Room patio.

All this goes on during the week, but when the weekend comes, watch out! OU is well known for its weekend activities and partying tops the list.

Outdoor parties are common sights during spring quarter, not only private ones but also university-sponsored green parties. Before students rush to study for finals and say goodbye to their friends for the summer the residential greens sponsor their own weekend parties. Perhaps the most famous of these is South Green Weekend.

Southern Comfort II was the theme of South Green Weekend 1982 and everyone attending got pretty comfortable. Traditionally, this party takes place the week before Spring Fest. Last year it was held May 7 and 8.

Students began the weekend with a steak dinner cookout which only a vegetarian would criticize. After dinner, South Green residents sat back to relax while they were joined by bands, beer trucks and students living on other parts of the campus who came to partake in the party.

Friday Night's comfortable entertainment began with the winners of an airband competition held by South Green Council earlier in the year. After the airbands took their bows and prizes the stage was taken over by local bands, Kathleen and Brad, Vocies, The Swing Era Quintet, Coldfish, White Gold and Blitzkreig. Although the weather turned nasty, the bands survived a shower and played on into the night.

Saturday, the sun was back along with the bands, beer and crowds. The stage opened early in the afternoon as South Green played host to the Kings of Hollywood, Loose Ends, Back Beat, Peter Gunn, the McCoy Band and the Spliff Brothers.

In order to put on a show featuring such a variety of bands, South Green Council had to put out some bucks. Before they could lay any money out they had to make it. This was done through dorm government donations, proceeds from South Green's Halloween Party, a series of coffee houses, beer sales and the airband contest. 🐾

by Diana Stemen

When Spring Comes Everybody Goes South

There's More To The Fest Than Meets The Eye

An estimated crowd of 12,000 gathered on the Mill Street Fields to enjoy Athens' own version of Woodstock. The free concert has become an annual, end-of-the-year event produced by OU students as one last party before the academic year's close.

Before the show could go on, however, several dedicated students volunteered their time and energy to raise the \$15,000 needed to foot the bill. The Spring Festival Committee was formed during fall quarter with the selection of co-chairpersons Kevin Reynolds and Robert Cayne and festival directors Stacy Panis (arts and crafts), Jack Rose (clean-up), Lori Shirk (beer sales), Lori Haan (hospitality), Meg Galipault (fundraising), Debbie Givens (organizations), Gregg Alexander (stage crew), Chris Plum (treasurer) and Mark Deaton (vending).

The preparations and fundraising events got underway winter quarter as the directors were joined by approximately 30 students who comprised the committee. The first fundraising events began as committee members petitioned dorm governments, Greek houses, businesses and student organizations in search of donations.

The committee's first formal event was an ACRN Radio Marathon where DJ's Doug Hill and David Porco rode the airwaves for 48 hours straight in return for student pledges benefitting Spring Fest.

The committee then organized a series of airband competitions where students performed their own version of their favorite band to a recording of the band's songs. Three prize-winning groups were chosen at each of the three competitions held. The three first-prize winners, The Go-Go's, Michael Stanley Band and the Outrageous Tubes, warmed up the sweltering crowd the day of the fest.

Spring Fest Committee also earned over \$700 through winter and spring quarters by selling buttons bearing the Spring Fest logos. The uptown bars contributed by placing jars on their counters to collect donations from patrons.

In an all-out effort to make money for the show, members took to their feet by staging a Walk-A-Thon. During the first weekend of spring quarter, members walked ten miles in the rain to earn dollars pledged by friends and businesses.

Taking the business out of show business, four local bands volunteered their talents to the committee for an evening. Loose Ends, Peter Gunn, Mark Markhan and Bogus Brothers and Larry Insana gathered together at the Baker Center ballroom for an evening of music with all proceeds from the event going to the Spring Fest fund.

The Spring Fest Committee raked in over \$1000 toward their cause during the World's Largest Indoor Beach Party held in April at Bird Arena. Bikinis, suntan lotion, frisbees and 200 tons of sand, along with an enthusiastic crowd were present.

As the festival date grew closer a final fundraiser was held in the Frontier Room. "Bowling for Comedy" featured area comedians in a last effort to meet the show's expenses.

On the morning of the big event, the 22 members of the stage crew rose early to build a stage and set up equipment on the field while committee members set up coolers, tents and tables needed to accommodate the bands.

At 11:45 a.m. the winners of the airband competition completed their acts and the crowd grew steadily throughout the afternoon. Booths selling refreshments, T-shirts, crafts and beer were set up across the field and temperatures began to rise into the 90's.

For the next six hours, OU students, Athens residents and several hundred visitors danced to the sounds of the Erector Set, I'Tal, Wheels, Commander Cody and Horizzon. When the show was over the committee members had good reason to compliment themselves on a job well done.



Diana Stemen

East Green Weekend rounded out the 1982 Green Weekends with an array of games, bands, and tournaments. "Panorama" highlighted the weekend, attracting devoted rock fans. The event held May 21 and 22, was sponsored by East Green Council.

The weather failed to cooperate on Friday, forcing the band to depart early and the audience to seek refuge. Following a variety of airbands, rhythm and blues band "Just Friends" was cut short in its performance by rain and lightning. However, Saturday's activities more than compensated for the loss.

The activities began at 8 a.m. with an early morning golf tournament. Winners included Greg Imhoff, first place and Jeff Tesnon and Larry McNickle finishing second and third. In the women's division, Amy Jansen came out on top and Jane Baird and Renee Beck finished second and third respectively. Runners were not excluded for the East Green Council and the Bush/Biddle Hall staff sponsored the Fourth Annual East Green 5,000 Meter Run. Eighty-seven competitors crossed the finish line.

The Ultimate Frisbee demonstration led the way for an afternoon of games and races. East Green RAs got into the action by participating in a RA ice cream feed. Exchanging pies for ice cream, the staff submitted to a pie-in-the-face contest. Game enthusiasts had the opportunity to take part in a sack race, an egg toss and a tricathlon consisting of a wheelbarrow race, elephant walk and run to Florida.

Love to eat? There was even a chance for food lovers with a hearty appetite to compete in an eating contest. The games were concluded as participants tested their strength and endurance in the beer case stacking competition and a tug-of-war.

Saturday's evening entertainment featured three bands. Kings of Hollywood and Thrust preluded the main attraction, Panorama. The band played for over three hours replicating tunes of Greg Lake, Rush, Rolling Stones, Journey, Red Rider and Edgar Winter. Panorama captured the enthusiasm and spirit of the event and appropriately brought the high-action weekend to a close. 🐾

Pam Prah



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Tempers And Temperaments

You've lived with him for the last several months. You've found out things about each other that you never would have thought of in the beginning. How were you to know that when he said he didn't smoke, he only meant cigarettes, not marijuana? Or how could you have ever known that when he said he liked punk music, he actually meant he was a punk rocker — purple hair and all? How were you to know any of this when you sent in your housing registration?

That's the problem. You just don't know anything about a roommate until you've lived with them for awhile. Living with a total stranger is a new experience which can be good or bad, helpful or harmful. It's a situation that requires toleration, patience and consideration. It's a time for learning, growing and adjusting.

Living away from home for the first time is difficult enough without having to worry about *when* to turn the stereo off, bring a friend over, turn the light on or have your girlfriend

call. But we also have to wonder why *he* returned the stereo on while you were trying to study, why *he* had to bring his friends over at midnight and why *he* had to turn the light on when his girlfriend phoned.

Roommates are not just purple-haired punk rockers who are out to make your life miserable. Most likely, they're similar to you when it comes to lights, music, and telephone calls. They probably ask themselves the same questions and wonder about the same things that plague you.

It's a two-way game where each move is just as important for one player as the other. What one person does affects the other. Unlike players in a game though, roommates aren't supposed to be adversaries. They don't have to be best friends either but they do have to live with each other and purple hair, loud music and lights are a part of the game, like "Treasure Chest" and "Chance" are a part of Monopoly. 🐾

— Betsy Lippy

Mother Nature spared Athens from much of the beauty (and hassles) of winter this year. 1983's mild weather meant the lack of the crisp, glistening snow that normally blankets the exterior of the campus. It also meant an absence of OU students shivering with numb noses and purple fingers. Students' hair and eyelashes became dusted with a sprinkling of snow and all stimulating thoughts of schoolwork became replaced with the thought of Irish Coffee or Hot Butter Rum.

However when the few snowflakes did descend onto OU, students took to the slopes and in particular, the most notorious slope in Athens — Jeff Hill.

Usually Jeff Hill lurks as an ominous struggle of the never-ending climb to reach one's destination uptown. It also somehow reduces one's walking ability to a venturesome stumble going down — especially after a night on Court Street.

With the help of Mother Nature, the battlefield becomes a domain of play: sledriding and inner tubing.

Cafeteria trays are smuggled out of the dining area for a more resourceful purpose: sledding. And (not hinting that OU students are thieves), if a spare truck tire is missing, it is more than likely that someone has "borrowed" the tubing and is using it as a form of transportation and fun.

Still others feel the "fun" of Jeff Hill in the winter must also include broken bones and torn ligaments.

All things considered, Jeff Hill and winter are two seemingly dreaded evils, but when combined in a different spirit and perspective can generate a good bit of fun — or at least can be considered a distraction until Spring Fest. 🐾

by Pam Prah



Nothing Like A Slide Down Jeff Hill

*"Did you see me flying down the hill on this
this cafeteria tray? It didn't glide very well
over that dry spot."*

It Happens Every Seventeen Years: Locusts

It was like a cheap, Japanese horror movie. Millions of insects crawling from the ground to bushes and trees, dive bombing helpless students who began running from building to building holding books over their heads.

The return of the dreaded 17-year cicadas (or so-called locusts). They collected in swarms and flew all over, resting in the soft bouncy hairdos of young, innocent coeds, where they shed their nymphal skins. Women squeaked and squealed like valley girls, while daring young men picked their white, hardened shells off trees and buildings and wore them fashionably on their sweaters, until they hardened, turned black and fell apart.

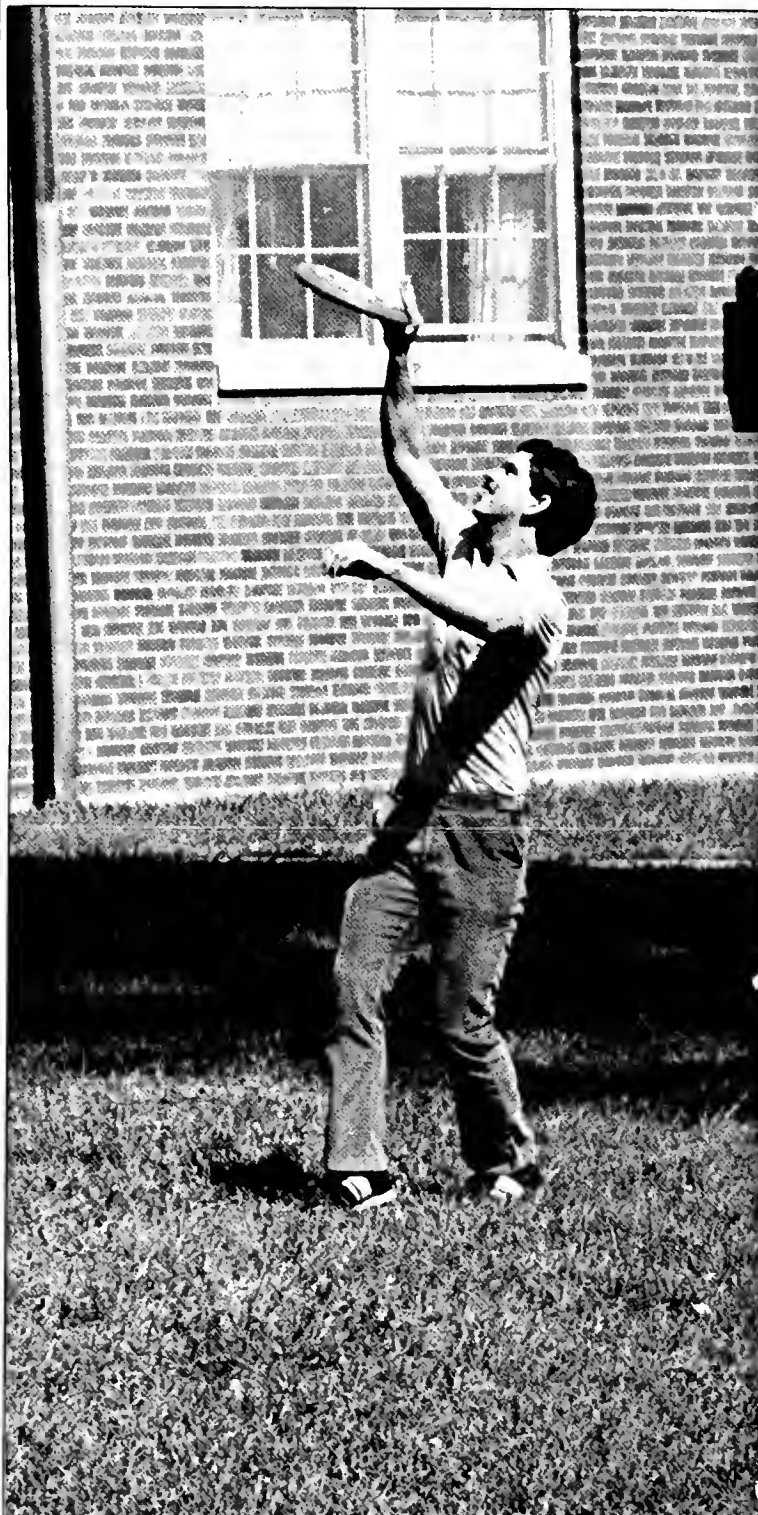
The grotesque little pests were born in this very same atmosphere. They fell out of the slits their mothers had made in branches and twigs 17 years earlier. They plummeted to the ground and burrowed in the soil, searching for roots to feast upon. They were fully grown in about seven or eight years, but they waited underground and attended Human Hatred courses, chuckling all the while.

Then, one glorious, sun-filled spring day, it happened. They emerged, blanketing the quaint red brick walkways on campus. A few million little, two-inch-long, red-eyed bugs weren't going to ruin our spring, though. Happy beachcombers, sporting swimwear and sun visors, rode their bicycles over them crunching their long, thin, veiny bodies. Shirtless joggers stepped heavily on them, leaving Nike prints embossed on their thick, transparent wings.

We took care of them and their high C-pitched hum. At least for another 17 years.



by Tony Lima



OU student participating in one of the warm weather fun's most popular activities.

Michael Kraus

Fun

Warm Weather Fun — Getting Out!

Spring fever. Green weekends. Sunbathing. Old Jack Frost has covered his last window and OU students trade coats, long johns and hats for shorts, bikinis and sandals. No more walking to class in 20 degree weather; no more slipping on overlooked icy spots; no more goosebumps. Now it's time for "warm weather fun," Athens style!

OU students can usually find something to keep them busy, no matter what the weather. But when the first warm, sunny day dawns on the campus, things begin to happen, plants begin to bloom — everything wakes up!

Greens are cluttered with students throwing frisbees, guys scouting bikinis and girls judging legs. The Hocking River is suddenly transformed into a beach with sunbathers spotting its blooming banks. Open benches and shady trees become meeting places for the spring's newest lovers. The whole campus comes alive with the beginning of a new season.

With every Athens' spring comes the Green weekends. Warm weather fun would be lacking without bands playing all day along with the booths and the beer that are available during East, West and South Green weekends. The ultimate, of course, is Spring Fest where the sun, the bands and the beer keep everyone in the warm weather mood.

But what girl, or guy, could have any fun walking around

campus during those warm spring evenings with wiggling dimples and wrinkles, otherwise known as cellulite, smiling at every step? Fitness has become a ritual before there's any warm weather fun. Jogging, biking, swimming and hiking, among others, have all become popular pre-spring activities for shaking thighs and trembling buttocks!

After trimming down to firm lean muscle, sunbathers flock to a variety of "resort" spots on and off campus. Dorm patios and secluded spots along the Hocking River have become popular places for those who want to "catch the rays" between classes while Strouds Run has become a favorite for those who want to spend the day picnicking, sunbathing and swimming.

All of these pre-spring activities are only a small part of warm weather fun in Athens. Students begin spending a lot more of their time outside in the sun and warm temperatures rather than in the TV room, the cafeterias or the library. The long days and romantic evenings of spring begin not only a new season of green leaves and flowers but also an exciting time of bikinis, frisbees, fitness and plenty of warm weather fun at OU. 🐾

by Betsy Lappy

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Athens, Ohio

Sunday-Thursday

11 AM-1 AM

Friday & Saturday

11 AM-3 AM

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M*A*S*H

Beth Loechler, Phyllis Nebergall, Beth Roy, Cheryl Parker and Kathy Heine take a break to do some real celebrating during a \$400,000 commercial break.



Michael Kraus



David Rogowski

*Several of the M*A*S*H spectators turned out in their army attire in honor of the goodbye celebration.*



Michael Kraus

Jo West and Lori Cannon shed some tears as the last of the 4077th crew say goodbye.

Saying Farewell To The M*A*S*H Crew



*Roger Wilkerson Jr. and John O'Rourke Sr. emcee the first and last M*A*S*H Bash held at the Frontier Room in Baker Center.*

Michael Kraus

After 11 years of "incoming casualties," Hawkeye's witty and timely remarks and reruns, the members of the 4077th said goodbye to each other, to the Korean War and to their audience in the final episode of M*A*S*H aired across the nation on Feb. 28.

Ohio University was not left out of the nationwide goodbye celebration. Every television set across campus, including those in dorms, Baker Center, and even Irvine Hall, was tuned in to watch the Korean War end and all those spectators enjoyed the first and last "M*A*S*H Bash."

It seems that when the creators named their movie and its TV series, they knew it would be a good thing and that a proper title had to rhyme with something considered to be great, super and memorable.

And memorable it was. Those "bashes" turned out to be tear-jerking parties as we all watched Hawkeye and Hot Lips embrace each other for the last time. If that wasn't bad enough, we had to dry our tears once more as Colonel Potter slowly rode off on his horse like a lonesome cowboy. Then the ultimate came when we had to watch BJ and Hawkeye, one of the best teams in army, medical and television history, say goodbye to each other.

For the viewers, it was like saying goodbye to one of our very own good friends. Come to think of it, that's exactly what we did do when we watched Hawkeye, BJ, Klinger, Colonel Potter, Father Mulcahy, Hot Lips and Charles say *their* goodbyes for the last time. 🐾

— Betsy Lippy

Academics

Michael Kraus



Paul Roy looks through one of the university's many volumes, in search of references.

Giving Credit

Once Ohio University students are admitted to the degree college of their choice, they are assigned faculty advisors. If the student has decided on a college but not a major, he or she may still enter the college. Undecided students who wish to explore several academic areas may be admitted to University College. There are no freshman course requirements common to all students with the exception of English composition and Tier I math requirements. Students with attentatively, majors must refer to the specific requirements outlined under their particular college.

The possibilities of personal contact are enhanced by the low student-faculty ratio. Freshmen are likely to be in larger classes in survey and introduction courses, but class size tends to diminish as class rank increases.

Ohio University recognizes teaching as its primary responsibility.



Michael Kraus

A student in David Beals' Political Science 101 class listens tentative.

The College Of: Arts And



Ohio University remained a liberal arts college for almost one hundred years after it was founded. With the expansion of curricula and organization of new colleges and divisions during the last 75 years, the College of Arts and Sciences has held to what has been the central purpose of the college since 1804: to provide opportunities for the student to secure a sound liberal education. Since its focus is on

the more general concerns of humanity, it is broader than, but in many cases includes, an education for immediate application. A liberal education implies teaching with a desire to impart knowledge, to encourage critical-mindedness, to increase the level of objective and quantitative thinking, to demand clear expression, and to reveal insights and ideas important to the thinking of free men and women. It also implies active effort on the part of the student to learn what is taught. Its greatest service is in its commitment to reason, in its search for basic knowledge, in its devotion to the study of mankind's many cultures. A liberal education also affords an acquaintance with the language, skills, and methods in some scholarly area at a level that is more than merely introductory. It prepares the student for advanced graduate or professional training and in many cases for a more immediate vocation. In step with the changing needs of our society, the college has maintained the central purpose of a liberal education as a sound basis for training while providing professional curricula and area studies based on research and geared to today's career opportunities.

These objectives are achieved through the courses which make up the curricula of the college courses which historically have been regarded as the means whereby people have come to understand themselves and the world in which they live. These courses have taken a place in our academic disciplines as the result of today's technological and scholarly advances. The student gets specialized knowledge in some particular field through major requirements, and also gets a fundamental education in foreign languages and other humanities, social sciences, and natural sciences.

With the University's General Education requirements as a foundation, the degree requirements are designed to cause students to familiarize themselves with the languages, humanities, social sciences, and natural sciences as separate areas but with considerable freedom of choice within the areas. In addition, most programs allow for as much as a full year of elective study.

The College of Arts and Sciences is the largest and oldest college at Ohio University. Comprising 20 departments, the college offers 27 regular major programs; 15 minors; and 34 special programs which prepare for specific, career-related goals; and six majors arranged in cooperation with other colleges.

As part of the major programs, the student may select a minor from those offered by most departments in the college, or the student may choose to complete a formal minor in business administration. The college also offers a certificate in women's studies, which can be part of any program offered by the university. A two-year associate in applied science is offered in mental health technology. 🐾



— Departments —

Afro-American Studies
Botany
Chemistry
Classical Languages
Computer Science
Economics
English Language and Literature
Geography
Geology
History
Linguistics
Mathematics

Modern Languages
Philosophy
Physics
Political Science
Psychology
Social Work
Sociology and Anthropology
Zoology and Microbiology
Ohio Program of Intensive English

Sciences



Students work on computers at Honing Hall. A computer science degree can be obtained through both the college of Arts and Sciences and the School of Business.

Steven Zink

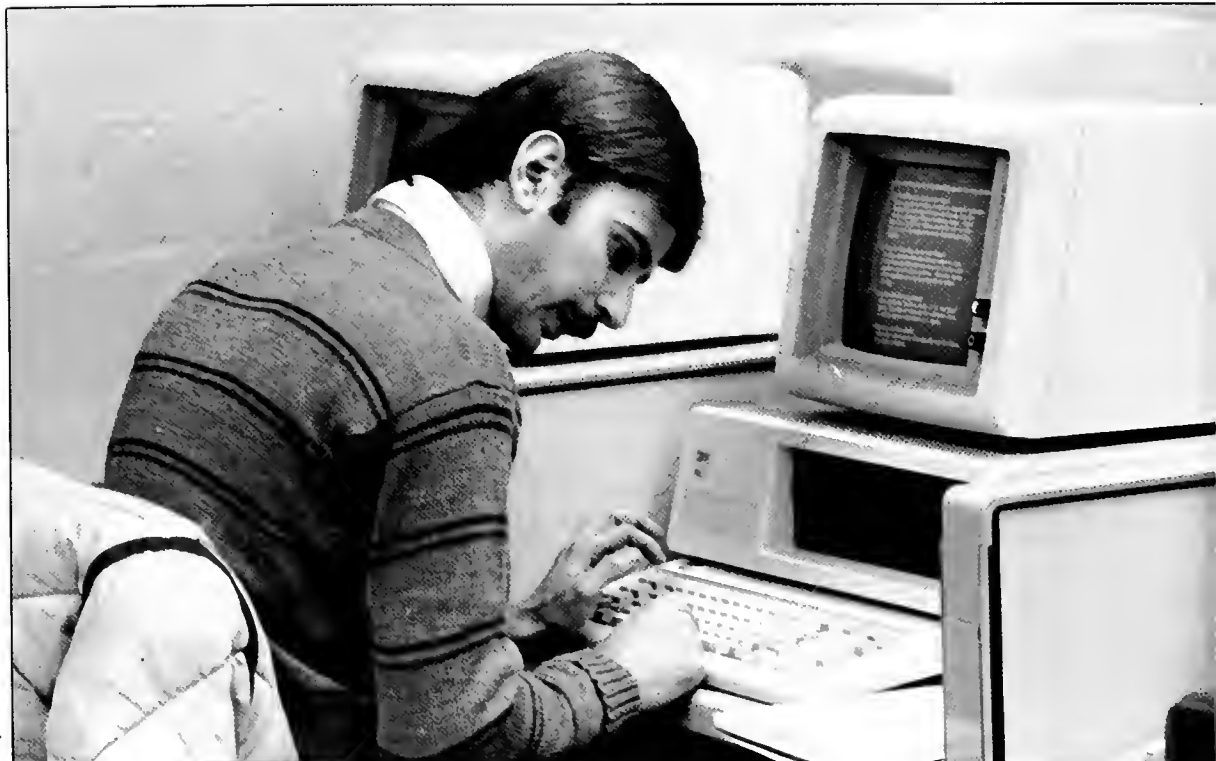
Career Planning & Placement

**Career Information
Job Search Techniques
Employment
opportunities
For students and alumni**

**185 Lindley Hall
Ohio University
Athens, Ohio 45701**

The
College Of:

Business Administration



Lucy Walters

Jeff Blind, O.U. accounting major, takes care of business at Lindley Hall.



The College of Business Administration seeks to prepare men and women for professional careers in business, government, and nonprofit organizations. Consistent with its purpose, the college provides a base of liberal education needed by all educated persons in our society, business-oriented instruction in professional fields, and

a close association with other colleges, so as to promote knowledge and understanding from a variety of sources.

Business instruction and research center around three themes: preparation of the manager for a variety of business activities; development of analytical skills; and fostering a critical awareness of the social, political and economic environment in which decisions will be made.

The academic departments (Accounting, Finance, and Quantitative Methods; and Management, Marketing, and Production) offers major fields of study in accounting, business law, computer systems, business, finance, general business, management, health care management, personnel and industrial relations, marketing, production management, and quantitative methods. A major in business economics is available also.

In addition, the Center for Business Enterprise, Center for Court Administration, Center for Leadership Studies, and the Institute for Systems Analysis provide both educational programs for external organizations and opportunities for students and faculty to engage in meaningful projects.

The College of Business Administration is a fully accredited member of the American Assembly of Collegiate Schools of Business since 1950.



Economics professor Burton DeVeau clarifies the indifference curve for a puzzled student.



in Sweeney



Michael Kraus

— Departments —

Accounting And Quantitative Methods

Administration Services

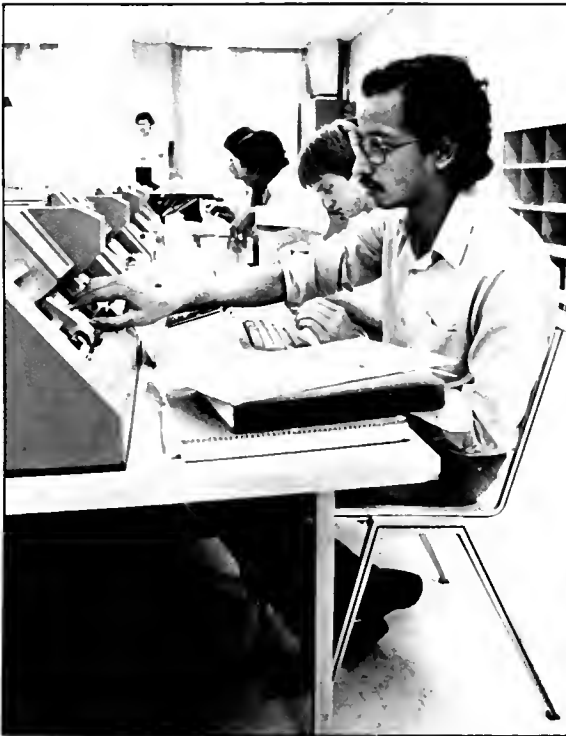
Economics

Management

O.U. professor David Beals contemplates his morning coffee and the politics of America.

the
College Of:

Business Administration



Michael Kraus

Ashok Narain works a computer in Hanning Hall across from the College Inn.

Seniors Tim Schuller and Greg Hopkins work on some programs at the computer building.



Michael Kraus





Steven Zink



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The College Of: Communications



John Grosh

*Bryant Bay "makin' waves" at
WOUB radio station.*



*The radar dish on top of the
radio-television building sig-
nals modern technology for the
College of Communication.*

Michael Kraus



The College of Communication includes the School of Interpersonal Communication, the School of Journalism, the School of Radio-Television, the Institute of Visual Communications, and the Center for Communication Management in its scope.

The college was created to meet more fully the communication needs of a changing society. New forms of communication, the growth of the communication systems, and the need for better communication between peoples, races, economic groups, and among nations generally were all factors in a decision that Ohio University should have a broad and substantial basis to prepare graduates both for traditional roles and for a variety of responsibilities not previously acknowledged.

The college is equipped to train graduates for professional careers in journalism, in broadcasting, for telecommunications, in visual communication, and for organizational and interpersonal communications. The college operates on the assumption that professional competency in these areas calls for the highest possible proficiency in the field of specialization, plus the broadest possible liberal education in other disciplines.

In journalism, a fully-accredited school offers coursework in advertising, magazine journalism, news writing and editing, public relations, radio-television news, and foreign correspondence.

The journalism school is the fourth largest in the country, and each year graduates more than 200 seniors who move into professional careers on leading newspapers, magazines, and news-gathering organizations as well as into advertising and public relations positions. Careers take them to all parts of the world.

The School of Radio-Television trains professionals for work in broadcasting generally, with specialized careers in radio-television news, station and network management, radio and television production, and programming.

Students work in the University broadcast services at radio station WOUB and the University television station, WOUB-TV, for actual experience.

The School of Interpersonal Communication offers courses in public speaking, debate and discussion, small group and organizational communication, persuasion, rhetoric, the history of public address, etc. Students may study the problems and processes of communication first hand in business, industrial, educational, and other types of organizations in the Center for Communication. An inter-collegiate forensic program is open to all interested students.

All programs of study at the undergraduate level lead to the bachelor's degree. Graduate programs leading to the M.A. and Ph. D. degrees are available in all areas.



Television's 20/20 News Program Host and Ohio University Alumni, Hugh Downs was among the distinguished speakers honored by the College of Communications during Communications Week. Hugh Downs was awarded the Carr Van Anda Journalistic Achievement Honor.

Communications Week special guest speaker Ted Turner signed autographs for students in Memorial Auditorium following his presentation.



THE
COLLEGE OF:

Communications



Communications Week "The Future: Communication And Technology"

Communication Week 1982, sponsored by the College of Communication, examined the future this year. Chaired by Dr. Lynn A. Phelps, director of the School of Interpersonal Communication, the program explored the expanding role of technology throughout the communication field.



Dan Dry, 1982's National Newspaper Photographer of the Year, ranked among the accomplished professionals who came and gave added insight to students pursuing communications.

From May 10 through May 14, students, faculty and visitors attended speeches, panel debates, exhibits, and banquets highlighted by the participation of international celebrities. Ted Turner, president of Turner Broadcasting Systems, Inc., Michael Medavoy, executive vice president of Filmways Pictures, Inc., and Hugh Downs, host of ABC News 20/20, were among the keynote speakers.

Dr. Phelps and the Communication Week Committee created a highly diversified program. Topics included "The Electronic Newspaper," "The Future of Still Photography in the Age of Video" and "Cable: Abundance and Service." 🐾

Photos thanks to University Public Information

To many who live here, Athens is quite a unique place — a kind of fortress where one can take refuge and enjoy the cultural characteristics of the area and there is a publication that reflects this unique quality. It is **Athens Magazine**.

Athens Magazine is unique in itself. It is one of the few magazines in the nation to be produced and published solely by students.

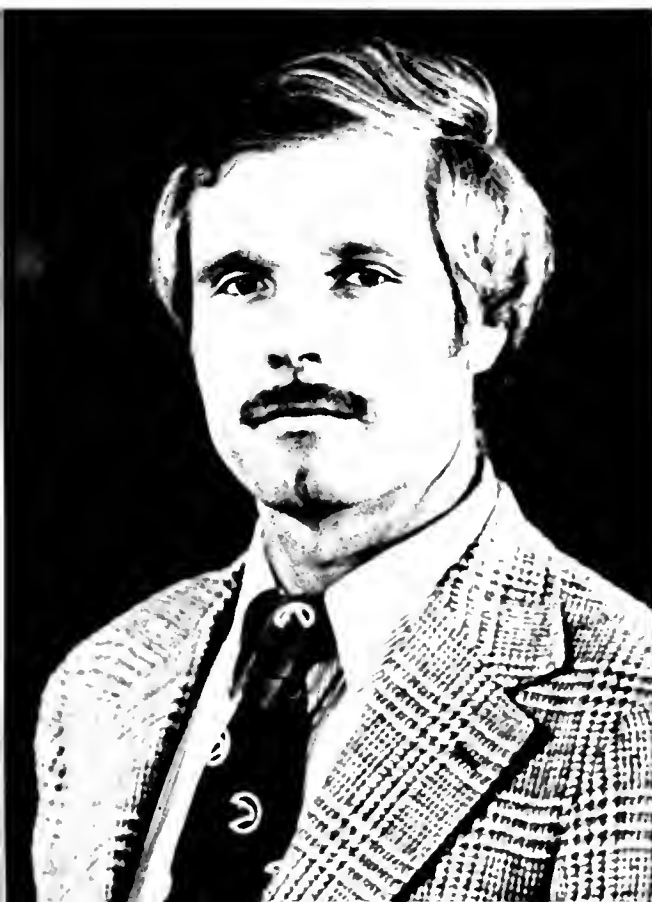
The magazine has received several National Mark of Excellence Awards from Sigma Delta Chi/Society of Professional Journalists. Just this past year, the magazine was registered with the Library of Congress.

Athens Magazine, while reflecting the culture of the Athens community, provides information to all of Southeastern Ohio. Athens is enriched and influenced by the rich culture of Southeastern Ohio and the publication opens up a broad spectrum of information to the reader.

Articles in the past have covered such topics as Appalachian culture, the coal mining industry in southern Ohio, environmental issues and local politics.

Athens Magazine evolved into a formal publication in 1970. Today it has become a colorful and interesting piece of work that is valuable for both those who produce it and those who read it. 🐾

by Diane Tainer



The School of Journalism celebrated Christmas early this year with a \$1.5 million grant from the E.W. Scripps Foundation.

The award, to be distributed through installments during the next 10 years, will be utilized to improve the journalism program and to finance the acquisition of a new building.

According to Tom Peters, associate professor and associate director of the School of Journalism, Carnegie Hall will be renamed the E.W. Scripps Hall inside. The foundation will be elevated, and the main entrance will be switched to the College Green.

Plans are also underway to purchase new equipment, from furniture to shelving. "(The need for) class space, lab space, staff offices and storage has been growing rapidly. The new building will finally be something to house what we're shoehorning into (Lasher Hall)," Peters said.

The school's relationship with the Scripps Foundation has been developing for years, according to Peters. "State funding is inadequate for the size and caliber we intend to be." Because many major communication firms have developed relationships with journalism schools across the country, O.U. President Charles Ping has begun seeking private funds to supplement state provisions.

"Scripps popped up as being involved with schools," Peters said, "but hasn't yet sponsored one." As the possibilities for a relationship have been explored, Scripps proves itself to have a good reputation in the journalism community — a reputation, added Peters, "that we'd like to be associated with."

Scripps, an Ohio-based organization, was attracted to OU's journalism program because, in Peters' words, "We're great!" The school is accredited in six undergraduate areas. "No journalism school in the country has accredited more than that." Many of the foundation's employees are OU alumni, and Scripps is impressed with the quality of their work, said Peters.

"Cortland Anderson was instrumental in the relationship with E.W. Scripps," Peters said. Contacts were made through him and John Wilhelm, former director of the school. Because of the relationship, E.W. Scripps will appoint an advisory board to the school. Other benefits to the foundation include a steady supply of young journalists, a place in which to hold conventions and a top quality school with which to be associated.

Peters said that while additional grants haven't been negotiated with Scripps, he doesn't exclude their possibility.

"Scripps is genuinely interested in us," he said, and they are good to work with. I hope our relationship continues to grow whether through (their) cooperation or (their) financial support. 🐾

E.W. Scripps's School Of Journalism




Journalism professor, Quicks Stempel, earned the Distinguished Professor Award this year.

Ted Turner, owner and creator of Superstation WTBS, 24 hr. News Station CNN, and CNN 2, spoke to a capacity crowd.

The College of Education is a professional college and therefore, its major goal is the preparation of persons to become professionals in the educative process both in and out of school settings. A wide range of programs is offered for teaching in elementary and high schools, and other educational fields.

All undergraduate programs include a broad base of liberal education, intensive preparation in the subject matter field, and professional emphasis and focus which combine education theory with actual practice in meeting the responsibilities of the profession. Each program

is thus designed to prepare students to enter professional positions possessing the liberal background, functional knowledge, and professional understanding and skills which are required for responsible success.

The College of Education is accredited by the North Central Association and the National Council for Accreditation of Teacher Education and is approved for teacher training by the State Department of Education in Ohio. 



Michael Kraus

McCracken Hall is the center for the department of Education.

Early Childhood and Elementary Education majors volunteer their time working with the children at the Putnam Day Care Center. These hours count towards field experience hours plus enable the students to work and interact with the children. This allows them to get valuable insights to their career before they go out on their own.



Debbie Conrad



The
College Of:

Education

Putnam Hall

Ten years ago the Child Development Center at Ohio University, more commonly known as "Putnam," opened to provide day care services for children in Athens. Today the program offers child care for children between the ages of six weeks and six years as well as a clinical training ground for OU students enrolled in child development, early childhood education, special education, psychology, health and physical education, and hearing and speech science courses at OU.

The Child Development Center offers full and half-day care during the week for approximately 80 children. Fees are determined on a sliding scale rate which is determined by the parents' income. This sliding scale enables the Child Development Center to provide care for the children of OU students as well as children of working parents in the community.

The Philosophy practiced by the seven masters, teachers and teacher aids working at the center is to serve as an extension of the family care unit. The center believes that through interaction with the environment each child can build his or her emerging cognitive and affective systems and become independent and self-disciplined individuals. Together with the student/volunteers working at the center, the teachers are responsible for preparing the children for pre-school and early classroom experiences. 🐾

— Diana Stemen



Denise Conrad

Students observe while children experience new cognitive, innate motor, and verbal skills. Here, on the playground behind Putnam, education majors actively get involved with the children.

— Departments —

Elementary Education
Early Childhood Education
Secondary Education
Special Education



David J. Rogowski

Lisa Johnson critiques films in her Education Media 480 class. Viewing films such as "Children With Special Needs" enables students, such as Lisa, to become more aware of the expectations one must meet for exceptional education.

John Able works with a new "Numerical Control Milling Machine" in Professor A. Saunders 216 Metal Machine class.

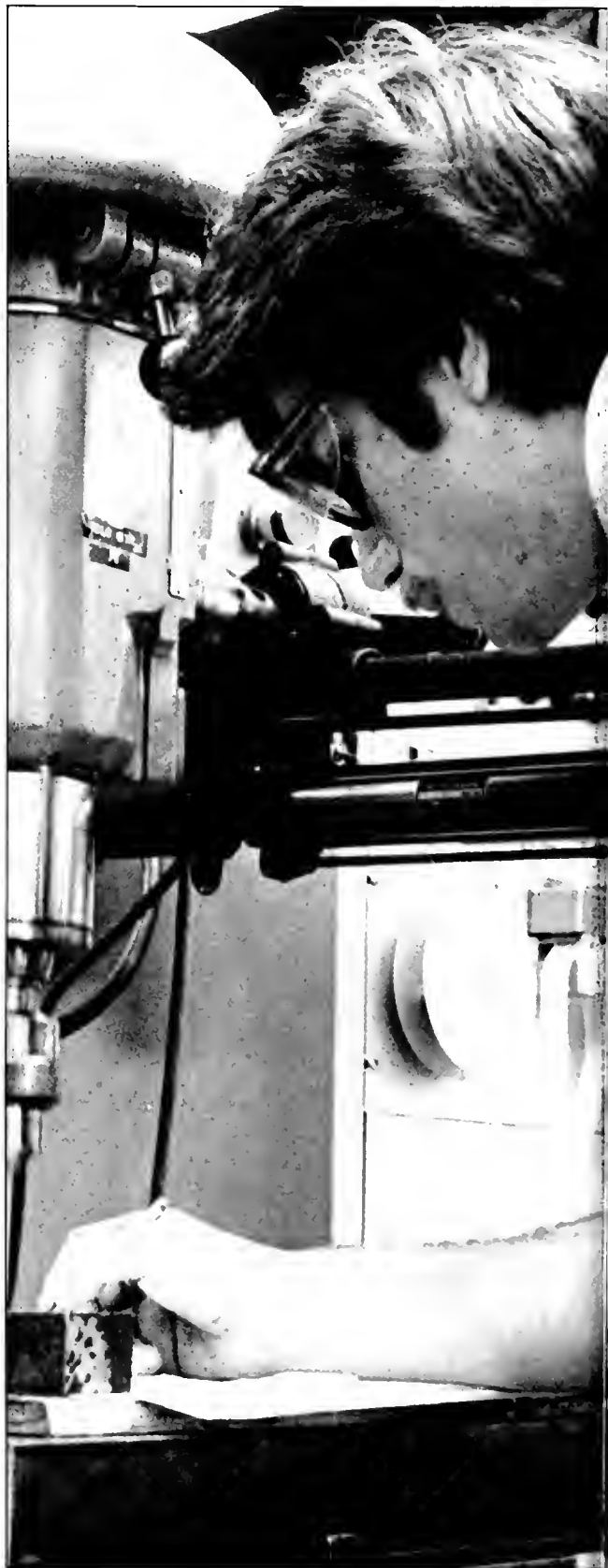
This student works a switchboard in the engineering department.



John Grosh

— Departments —

**Chemical Engineering
Civil Engineering
Electrical Engineering
Industrial Engineering
Industrial Technology
Mechanical Engineering**



David J. Regowski



The College Of:

Engineering

The College of Engineering and Technology offers curricula leading to the bachelor of science degree in the fields of chemical, civil, electrical, industrial and systems, and mechanical engineering, and industrial technology. These curricula are focused on the engineering profession in which a knowledge of the mathematical and natural sciences gained by study, experience, and practice is applied to develop ways

to utilize, economically, the materials and forces of nature for the benefit of humankind and the environment. Graduates have both the theoretical and practical training to begin professional careers or continue advanced work at the graduate level. Program flexibility is provided through options and electives so that the student may concentrate his or her studies in a chosen area within the department, or alternately use these electives in other areas such as law, business, or other professional fields.

All engineering curricula are fully accredited by the Accreditation Board of Engineering and Technology (ABET), formerly the Engineers Council for Professional Development (ECPD), the national accrediting organization for engineering programs.

The College of Engineering and Technology has been the recipient of an endowment of over seven million dollars from the late Dr. C. Paul Stocker, a distinguished alumnus. This unique endowment provides for Distinguished Professorial chairs, scholarships, advanced research equipment, and excellence in departments within the college.

With careful planning a student may, in addition to the bachelor of science degree from this college, obtain a second degree from the College of Arts and Sciences, the College of Business Administration, or the College of Fine Arts upon completion of 15 quarters in the University.

In addition to the financial aids program sponsored by the University, the College of Engineering and Technology and its departments have separately funded scholarships. The student should request information from the individual departments or from the office of the dean.

The U.S. Office of Education projections of engineering degrees indicate that, between now and 1990, the number of bachelor's graduates in engineering each year will average below projected needs. This would include students who transfer into four-year engineering baccalaureate programs after completing two-year engineering technician programs. The nation's need for technical expertise to help solve our energy, transportation, food, housing, and balance-of-payment problems would be prime factors for this projected need-to-supply ratio. 🐾



Master of Fine Arts major Sharon Edwards practices her harp. Sharon is a student of sculpture yet shares interest in both arts: music and sculpting.



The College of Fine Arts includes the School of Art, the School of Dance, the School of Music, the School of Theater, the Department of Comparative Arts, and the Department of Film. A broad, cultural education in the fine arts is offered, as well as specialized training in the following areas: graphic design, art therapy, art history, art education, ceramics, painting, pho-

tography, printmaking, sculpture; applied music, music education, music history, and literature, music theory and composition, music therapy; acting, production design, playwriting, theater education, and children's drama. 🐾

The College Of: **Fine Arts**

David J. Rogowski





David J. Rogowski

Departments

**Art
Dance
Music
Theatre
Visual Communication**

Sitting at a weavers loom sits Sigfrieds weaving instructor creating an original piece of work.



The Athens community is comprised of a variety of local artistic talent. This interest in the arts is reflected and enhanced by numerous local art galleries.

The goals of the two university-affiliated galleries, Trisolini and Seigfred, are to provide educational services to the students and cultural services to the local area.

Trisolini Gallery, with the aid of university funds, has a very large collection of its own and exhibits the works of nationally known artists in a variety of media. Since its founding in 1974, the stature of the collection and the reputation of Trisolini Gallery has grown enormously. Between 600 and 1,000 people visit each exhibition which lasts four to five weeks.

Seigfred Gallery, located in the School of Art, exhibits faculty and student works along with that of visiting artists. The gallery also sponsors a number of competitions each year.

Other galleries located in the Athens area include the Court Street Gallery which displays and sells the wares of local artisans, and the Depot Street Gallery, which exhibits art by Ohioans. Another is the Small Space Gallery where the works of undergraduates are shown.

All exhibits in the galleries offer an opportunity for enrichment in the arts. The pieces are judged on the basis of the quality of the art and its ability to provide a new dimension to those who seek to further their education and awareness. 🐾

Drafting a piece of sculpture is Master of Fine Arts major Dean Grosser. Many tedious hours are demanded of sculpture majors, but it is obviously gratifying to them when in the end a beautiful creation of the mind results.



David J. Rogowski

The College Of:

Health And Human

The College of Health and Human Services combines the areas of home economics, health, physical education, recreational




studies, hearing and speech sciences and nursing into one unit and offers bachelor of science degrees in these areas. The college also provides graduate programs in sports administration, physical education, exercise physiology, home economics, hearing and speech sciences and philosophy in hearing and speech sciences.

The college was created in 1979 to provide training in human services areas due to an increased need for skilled professionals in these areas.

Currently the College is developing new programs in the fields of nursing administration, gerontology, nursing home management, rehabilitation, development disabilities, physical therapy and occupational therapy.

Along with Dean Hilda Richards, a staff of approximately 100 faculty provide training and counseling for over 1,500 major and 3,500 non-major students each year.

Also under the supervision of the College of Health and Human Services are the Center for Human Development and the Child Development Center. Both centers offer clinical experience for OU students in addition to community services such as child care counseling and follow-along services for those with special needs at the Center for Human Development. 

The College of Health and Human Services provides a manual communications class so students may acquire special communication skills for helping those who have special needs. Here Dr. Dean Christopher's class listens intently and takes active part in the manual techniques.



Michael Kraus

Services

Interior Design majors Becki Baloy and Sharon Manning utilize drafting tools in design lab to draw floor plans for their own creation.

In the intermediate design studios instructors like Judy Matthews work more closely with students such as Joe Stonebanner during their intense personal advancements in 300 level classes and above.



Michael Kraus

You give but little when you give of your possessions.
It is when you give of yourself that you truly give.


— Kahlil Gibran

Athens Mental Health Center

Free time. We all complain that we don't have any, yet we catch ourselves playing backgammon or watching soap operas or M-TV. We seem to overlook the fact that we are healthy, intelligent human beings and give little thought of those who aren't healthy and capable of taking care of themselves.

There are some students, however, who turn their TVs off and focus their attention on people who need attention. The Monday night volunteer program at the Athens Mental Health Center gives students a chance to participate in programs to aid the mentally disabled.

These people are not animals. They are human beings, just as capable of loving as you and I. And, like you and I, they need someone to be with — someone to talk with, laugh with and cry with.

Sure, sometimes it's frustrating and almost scary — to work with a patient for months and months without seeing any results. But one day, at a dance or a party, or while sled riding or just putting together a puzzle, a patient will get a glowing feeling of accomplishment or happiness, and he'll smile. Just for an instant. But that one quick smile on his face remains in your mind for a long, long time. And that makes all the difference in the world. 

— Tony Lima

Michael Kraus



Osteopathic



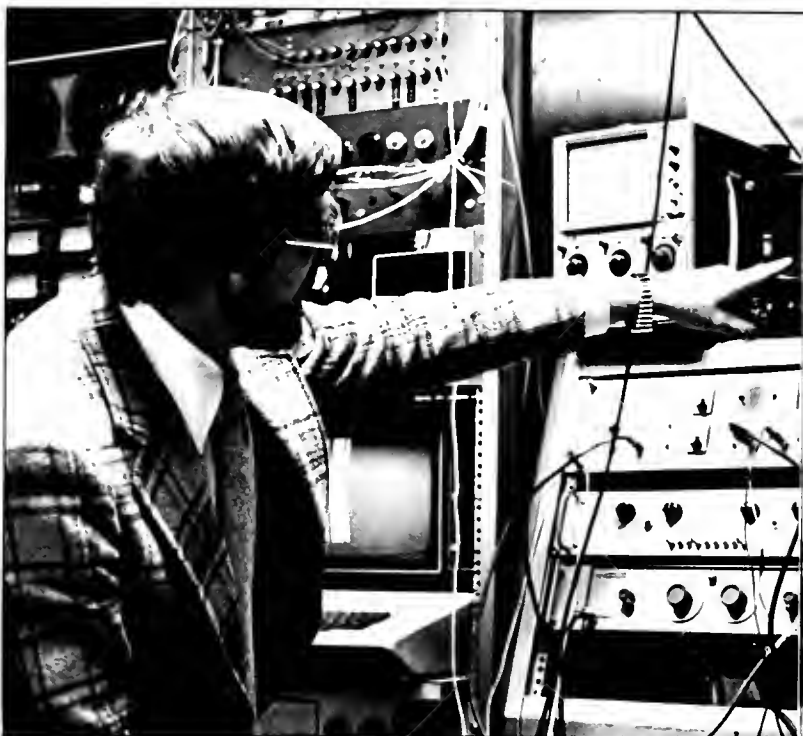
Lucy Warters



Medicine

The medical service clinic, which is open to the public, allows Osteopathic internship students to observe both doctors and patients in examination rooms such as this.

Pointing out the relationships between brain activity and learning in the research lab in the college of Osteopathic Medicine is Director of Research Affairs Dr. Michael Patterson.



Lucy Warters



Lucy Wartens



Established by act of the Ohio General Assembly in 1975, the College of Osteopathic Medicine was created to help alleviate the state's growing shortage of family physicians and to train doctors for chronically underserved areas. The educational program

has been geared to meet this legislative mandate.

Every facet of the curriculum, therefore, is organized to give students maximum exposure to family practice. For instance, the college is planning, in cooperation with several Southeastern Ohio communities, a network of rural medical clinics. Most of these clinics will help acquaint students with what rural practice is like and, at the same time, provide needed health care to the underserved Appalachian part of the state in which Ohio University is located.

Since its first class of 24 began studies in the fall of 1976, the college has grown rapidly. Class sizes have expanded each year and are expected to increase until the incoming class reaches 100 students in the fall of 1982. Total enrollment is projected to reach a maximum of 400 to 450 by the late 1980's.

To cope with these increases in student enrollment, the college has been steadily adding to its faculty in both the clinical and basic science areas. Physical facilities have also been expanding both in Athens and at the four Regional Teaching Centers in Cleveland, Columbus, Dayton and Youngstown. By 1983 an additional teaching center in Toledo and one in Massillon will affiliate with the college to offer increased educational opportunities for the advanced medical student.

An orientation toward family medicine, a commitment to supply medical care where such services are not otherwise available and a promising osteopathic research program are the essence of the OU College of Osteopath-

ic Medicine. University officials believe that together these three factors will enable the college to become recognized in the decade ahead as one of the nation's trend-setting medical education institutions. 🐾

Simulation rooms provide video tapes for students to review patient examinations.

Upon entering the College of Osteopathic medicine one will immediately observe the medical service clinic reception and waiting room.

Gross Anatomy Lab students Stephen Sabo, Bill Platt, Brian Fahy, and Andy Yuan encounter and learn directly from the human body. These bodies were donated to science for dissection and observation.



Lucy Wartens

Honors Tutorial



Michael Kraus

The Honors Tutorial College attempts to provide the most challenging education possible both to the academically gifted and to the creative student. It does so through the Tutorial Program and the Departmental Honors Program.


The program is modeled upon the tutorial system used at Oxford and Cambridge Universities. Although some colleges and universities have adopted particular features of this system, at this time in the United States only Ohio University offers a degree-granting program which incorporates all of the essential features of the tutorial system.

Contrary to what some people may think, Tutorial studies are NOT remedial; the program is open only to highly qualified and highly motivated students who are already committed to an area of study.

Twenty-four areas currently participate in the program. Tutorial studies are available only for students majoring in botany, chemistry, economics, engineering physics, English, French, geography, hearing and speech sciences, history, interpersonal communications, journalism, management, marketing, mathematics, music therapy, philosophy, physics, political science, psychology, radio-television, sociology, Spanish, theater, and zoology. Each has a well-established program which assures excellent faculty, laboratory, and library facilities.

Students preparing for careers in law may also major in any one of these areas, although the departments of economics, history, philosophy, and political science have designed special pre-law programs.

The College strives to enhance the learning process with one-to-one student-faculty relationships and individually-designed programs. Students, under guidance, proceed at their own optimum pace. Class lecturing is replaced by tutorial in the student's major area of study. In addition, the tutorial program establishes a living/learning environment in a special residence hall, Hoover House.

Honors Tutorial College provides the career-oriented with the best possible preparation for later graduate work in the shortest possible time and an alternative to traditional curricular requirements common to most undergraduate programs. 

Margaret Coha is the director of the Honors Tutorial College whose program is modeled upon the tutorial system used at Oxford and Cambridge Universities.





Ohio University established the Center for International Studies in 1964 to provide students and citizens of the United States and other countries with opportunities to obtain knowledge about people and cultures of the world, particularly Africa, Asia, and Latin America, and about related international concerns. This endeavor is founded on the broad belief that an appreciation of different values and institutions increases understanding between peoples, enriches the lives of individuals, and assists all in forming opinions on issues which affect the growing world community.

The center coordinates teaching, research, and publications activities through programs related to three world regions — the African Studies Program, the Latin American Studies Program, the Southeast Asian Studies Program — and comparative and international topics. These programs assist in the development of courses and the expansion of library materials. They support visiting lecturers, film series, seminars, and colloquia throughout the year. More than 100 scholarly papers relating to Africa, Southeast Asia, and Latin America have appeared in the center's publication program. An East Asia Committee also functions with some modest support from the center.

Through the College of Arts and Sciences the center offers an undergraduate major in international studies.

In addition, the center offers certificates in African, Asian, and Latin American studies to benefit students who wish to add an international dimension to their majors as well as those interested in international careers or planning graduate work in area studies. 🐾



Michael Kraus

International Student Advisor, Patricia Patten, advises junior Nabeel Murshed, an electrical engineering major from Yemen.

International Studies



Steve Orth works for the Office of Continuing Education which is a branch of the Office of Lifelong Learning.



Lifelong Learning

The Office of Lifelong Learning is the administrative umbrella under which the following offices operate: Continuing Education; Workshops, Conferences, and Institutes; Adult Learning Services; Independent Study; and International Education. Its purpose is to provide lifelong learning opportunities beyond the regular channels of the University by utilizing the resources of the University in nontraditional ways.

Classes, independent study courses, workshops, and seminars are planned as requests and need indicate. Both credit and noncredit programs are offered and may or may not lead to a degree.

Programs of special interest to audiences beyond the traditional credit-seeking student include the Senior Citizens Program and the Informal Community Learners Program. The Senior Citizens Program began fall quarter, 1973, and provides opportunity for Ohio residents who are 60 years of age or older to participate in many University courses at no cost to the participant.

The Informal Community Learners Program (ICLP) allows any resident of the Ohio University community who is not currently enrolled for credit to be admitted on a space-available basis to any undergraduate class offered by the University. University credit cannot be earned through ICLP or the Senior Citizens Program. 🐾

University College

University College is designed primarily to meet the needs of: freshmen students who are exploring options leading to their educational and career goals; students fulfilling general education requirements; special students; associate degree students on the Athens campus; and students seeking degrees through the Bachelor of General Studies Program or the Bachelor of Criminal Justice Program. The college staff manages orientation/advisement programs, such as Precollege, which assist students in reviewing their interests, planning academic programs, and adjusting to University life.

In fact, no single activity of University College requires more time or is given a higher priority than advising and counseling. It is the responsibility of University College to inform students about the existing academic options and assist them in coming to decisions about how they can best use the University to facilitate their growth and development.

Entering students able to identify a preferred area of study are admitted directly to the degree college of their choice and are assigned faculty advisors representing their major department. Exploratory students, or those who wish to investigate several academic options prior to settling into a major, are admitted to University College. An exploratory student is assigned an academic advisor who is a full-time professor on the teaching faculty as well as a counselor from the University College staff to whom the student may turn for information and advice about choosing a major program of study and understanding a wide variety of University customs and regulations. Associate degree, general studies, and special students are also assigned University College Counselors who help them plan an appropriate program. In addition, upperclassmen in all colleges may seek out counseling in University College when their questions touch on University-wide issues or University College programs. 🐾

One of the responsibilities of University College is to inform students about the existing academic options.

Michael Kraus



Counselor, Benny Zuboski, waits to assist a student on decisions concerning major and career goals.



Michael Kraus



**Congratulations To The
Class Of 1983 From The**

**OHIO UNIVERSITY FUND, INC.
AND THE OFFICE OF DEVELOPMENT**



Charles J. Ping is President and Professor of Philosophy at Ohio University. His undergraduate degree in English literature is from Southwestern at Memphis. His graduate degrees are in theology and philosophy, with a Ph.D. from Duke University. In addition, he has participated in a number of executive training programs and is a graduate of the Advanced Management Program of the Graduate School of Business Administration of Harvard University.

He has taught philosophy on the faculties of four different institutions and has served as lecturer or resource person for various semi-

nars and institutes for university administrators. After serving as dean of faculty at a liberal arts college and provost of a state university, he became the 18th President of Ohio University in 1975.

His published books and articles reflect his interest in philosophy, intellectual history and educational administration. He has contributed to the literature of higher education with articles and speeches on such diverse topics as educational philosophy, institutional planning, faculty unionization, intercollegiate athletics and university governance. 🐾

David J. Rogowski

Jeff Gaine looks through employer no-
 In the Career Planning and Placement

Seniors:

Leaving For The Real World

When did we grow up? Why? How? Not long ago we were dropped off at our dorms and given a kiss. We had to stand in lines and buy books and stand in lines and pay bills and stand in lines and even do our own laundry.

There was no yellow bus to pick us up after our last class. No hugs and snacks waiting at the front door. Not only were our best papers not displayed on the fridge, but we didn't even get a gold star on them.

We weren't scolded for getting bad grades or grounded for coming home drunk. We didn't have to ask to stay out all night. We never hung around with the wrong crowd.

We were American kids — brought up to love baseball, hot dogs, apple pie, Chevrolet and God. Then we went and found out that a lot of baseball players are drug addicts, the ingredients in a hot dog might be bad for us, the apple pie was frozen, Japan makes better cars than Chevrolet and there might not even be a God.

We became aware of the world around us and, consequently, aware of ourselves. We began to realize that what was good for Tom, Dick and Harry wasn't good for us. So, if their lifestyle wasn't our lifestyle, we changed.

Men majored in pre-law and engineering. Yet some studied nursing and home economics. They cooked and cleaned and picked wildflowers.

Women majored in education and fashion. Some studied accounting and pre-med. They rode motorcycles, played rugby and read the Wall Street Journal.

It didn't matter which side of the field we played on.

We solved equations, wrote sonnets, supported the nuclear arms race, took up jogging and wore tie-dyed Izod shirts. We changed if we wanted to. We didn't change if we didn't want to.

We learned so much during our years at Ohio University. Most importantly we learned how to learn and we became PEOPLE!

— Tony Lima



Scott McBride listens intently at a Delta Sigma Pi meeting.

Michael Kraus

1983
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Seniors

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1983

Norwati Abd Razak
Accounting
Rosalina Abdul Rashid
Finance



Imad A. Abu-Shaheen
Mechanical Engineering
Jeffrey K. Abshear
History/Political Science



Ano J. Adams
English
Hamid Ahari
Computer Science/Industrial
Systems Engineering



Christine A. Alfred
Communications
Ayyad Atef Al-hajj
Computer Science/Math



Abdul Jalil Alias
Finance
Ragheb Alkeilani
Engineering and Technology



Deborah R. Allen
Special Education
Sherry Renee Allen
Organizational Communications



Gary D. Almonte
Zoology/Pre-Physical Therapy
Rota F. Alordiah
Business Education





Patricia M. Alsbaugh
 Communications
Jeffrey S. Altman
 Management
Nancy E. Anderson
 Public Relations
Stephanie L. Anderson
 Marketing
John Anthony Jr.
 Computer Science
Cristine R. Armstrong
 Radio-Television

Michael E. Aronson
 Finance
Gregory G. Auman
 Elementary Education
John D. Ayers
 Accounting
Deena Azbell
 Education
Leslie R. Baab
 Civil Engineering
Sue L. Babics
 Fashion Merchandising/Promotion

Rebecca J. Bailey
 Special Education
Laura M. Bair
 Graphic Design
Diane M. Baker
 Political Science/Economics
Jeffrey D. Barker
 Radio-Television Production
Joni L. Baker
 International Studies
Darlene L. Baker
 French/Secondary Education

Cynthia J. Baker
 Communications
Kay E. Balderson
 Elementary Education
Cynthia J. Balhoff
 Communication/Advertising
Connie G. Bamberger
 Organizational Communications
Cynthia A. Banker
 Psychology
Richard A. Barezinsky
 Civil Engineering

Richard Barle
 Marketing
Alberto E. Barreto
 Industrial and Systems Engineering
Michael J. Barrett
 Finance
Claudia J. Bariko
 Computer Science
Cheryl E. Bauter
 Business
Debra M. Beavers
 Elementary Education

John F. Beck
 Marketing
Susan S. Bednar
 Music Therapy
David Benasides
 Industrial and Systems Engineering
Brian D. Benedict
 Geography
Rodney V. Bennett
 Accounting
Susan L. Bergen
 Public Relations

Beth A. Berger
 Zoology
Glenn H. Berger
 Organizational Communications
Brad M. Bertioia
 Organizational Communications
James T. Betor
 Industrial Technology
Michael W. Bibler
 Physics/Math
Theresa L. Bishop
 Communications Management

Barb A. Blohm
Advertising — Graphics
Pam J. Blanc
Organizational Communications
Eric E. Blattert
Management
Jody Blinder
Communication



William A. Blummer
Communication
Gary A. Breeze
Education, History
Ronald L. Boleuder
Journalism
Suzanne L. Bondur
Political Science



Rita J. Boney
Accounting
Amy A. Bowman
Industrial Technology
Judy A. Boyer
Art therapy
Mark A. Braam
Journalism



Laureen A. Bradley
Organizational Communications
Laura L. Brady
Hearing and Speech
Timothy M. Brassier
Marketing
Melissa A. Breen
Speech and Hearing



William C. Bregar
Journalism
Amy S. Brenkamp
Public Relations
Dane W. Brew
Chemical Engineering
Haok L. Brew
Chemical Engineering



Michael J. Brew
Chemical Engineering
William S. Brew
Industrial Technology
Geoffrey F. Bridges
Electrical Engineering/Computer Science
William R. Brood
Mechanical Engineering



Barbara J. Brown
Speech Therapy
Cheryl A. Brown
Field Biology
Kimberly Brown
Fashion Merchandising and Design
Mark Terence Brown
Finance





Michael Kraus

Senior Ned Kirstein takes a break on the monument. Kirstein is a journalism major.



Virgilene M. Brown
Recreational Therapy
Tamara S. Broyles
Special Education/Early Childhood
Bradley A. Bryan
Zoology/Pre-med
Leah J. Bryan
Psychology
Ronald A. Bugay
Computer Systems in Business
Lisa A. Burg
Telecommunication

Linda R. Burik
Social Work
Jane A. Burkhart
Management/Personnel and
Industrial Relations
Bonnie D. Burris
Marketing/Management
Brenda L. Burris
Finance
Bradford F. Bush
Computer Systems in Business
Debbie A. Bussman
Computer Science

Bruce L. Cadwallader
Journalism
Sheryl Calhoun Smith
English
Todd D. Carmosino
Computer Science
Lisa Cartellone
Journalism
Erik H. Carter
Communication
Mark A. Carter
Radio-Television

Michael D. Casale
Civil Engineering
John E. Caudill
Radio-Television
D. Kristen Collar
Education, History
Kathy L. Cermnar
Journalism
Karen R. Chakoff
Special Education
Geoe L.C. Chang
Electrical Engineering

Lisa M. Chauvin
Speech and Hearing
Charles A. Chesser
Anthropology
Casey E. Chester
Personnel and Industrial Relations
Catherine L. Christian
Political Science
Deborah A. Cielec
Chemical Engineering
Melanie K. Circle
Organizational Communications



Theresa L. Citro
Personnel
Cathy L. Clark
Accounting
Linda A. Clifton
Psychology
Stephen L. Clinger
Electrical Engineering
Annette Cole
Communications
Rod S. Collins
Organizational Communications



Jeffrey M. Comer
Personnel Management/Industrial
Labor Relations
Stewart R. Comstock
Geology
Lisa A. Conatser
Computer Science
Amy J. Connolly
Fashion Merchandising
Michael T. Connor
Social Work
Gretchen M. Connors
Radio-Television



Tara L. Coon
Marketing
Carl B. Copeland
Business, Pre-law
Connie L. Corbett
Hearing and Speech
Robert A. Cordes
Allison G. Cordray
Finance
Christy L. Corey
Art Education



Rosemary A. Corley
Advertising
Lisa A. Cort
Public Relations/Journalism
Rosemary Costanzo
Hearing and Speech
Amy E. Cottier
Telecommunications
Charles P. Cox
Education, Social Studies
Margaret R. Cox
History



Danny S. Cramer
Accounting
Samla T. Crocker
Fashion Merchandising and
Promotion
Ron Crow
Journalism
Teresa A. Cunningham
Psychology
Susan J. Dakin
Hearing and Speech Therapy
Frances A. Daniell
Sociology



Lisa C. Daniels
Education, Consumer Service
Normale Daud
Marketing
Michael D. Davidso
Business
Gwen Elizabeth Davies
Accounting
Julie A. Davis
Organizational Communications
Kelly E. Davis
Journalism





Lisa Davis
Recreational Therapy
Sandra E. Davis
Theater
Mahmoud Ismail Dawwas
Civil Engineering
Debra S. Day
Accounting
Kathy L. Debo
Interior Design
David M. DeWitt
Radio-Television

Robin R. Dicken
Elementary Education
David D. Dickens
Personnel
Mark E. Diehl
Management
Jocelyne Dinopoulos
Management/Finance
Joseph William Ditzel
Radio-Television Management
Paula T. Donloy
Family Development and
Community Service

Mary M. Dorsett
English
Deborah L. Dotson
Social Studies
Mark T. Dotson
Marketing
Lynn K. Dowler
Quantitative Methods
David A. Doyle
Organizational Communications
Susan Drahian
Art Education

SENIOR SHOWCASE

The educational, personal and extracurricular talents of several seniors were presented at the Forum Theater Sunday night, March 6, in the 1983 Senior Showcase.

While the artwork of five seniors was on display in the lobby, the theater staged singing, dancing, poetry readings and even some magic.

Art pieces on display included some wonderful, warm illustrations by Todd Reynolds. The light moods portrayed through his works were created from song lyrics by Steve Winwood and Al Stewart.

The bewitching sorcery of Ken Bowald mesmerized the audience. After shredding a newspaper in front of the crowd, folding the pieces then unfolding a whole newspaper intact, he created an illusion of a magical cane dancing lightly through the air on its own power.

A flowing dance, titled "Colony," involved the close contact of the eight performers who danced and rolled about the stage entangled in each other's arms and legs. The dance was choreographed by Linda Baer, who also performed.

Dancing with a large sketch pad, Scott Timm performed the solo "Respite." He floated gracefully across the stage as he portrayed a student whose imagination carried him away from his work.

One of the most outstanding performances of the night was presented by Robert Stokes, who combined his experience in art, dance and theater to create "The Squirt" — the story of a child's struggle to finish his liver at the dinner table.

Susan Bednar, a music therapy major, sang fine renditions of "I Don't Know How To Love Him," John Denver's "Poems, Prayers and Promises," and Buddy Holly's

"That'll Be The Day."

Shari Lynn Murdeck, Ronald "Ricky" Redmond, Jr. and Vaughn Shores sang enlightening gospel songs. Shores' "My Best Friend" got the crowd clapping along with him.

Some wonderfully written poetry was read by the authors, J.P. Forsthefter, Mark Johnson and Elizabeth Dodd, all of whom contribute to the production of *Sphere Magazine*.

Other artwork on display included illustrations by Martha McMichael, drawings by Roy Frenando, photographs by Dawn Burns and variety of works by Maureen Jones.

The Senior Showcase is an annual event presented by Student Alumni Board. Roy Fernando and Laura Ehlers were this year's Showcase Committee Chairpersons. 🐾

— Tony Lima



Vaughn Shores performs "My Inner Strength" a gospel tune, at the 1983 Senior Showcase.

Post photo/Vince Musti

Good times, good friends and a good brew: the makings for a great weekend.



John Grosh



Michael Kraus

Wow! Check out that blonde playing the clarinet!



Tom D. Drumm
Psychology
Gary P. Duffy
Radio-Television
William J. Dubigg
Radio-Television
Kerin E. Dunhes
Journalism
Ross A. Dunn
Photography
Connie M. Duwellig
Business

Randy L. Echelberger
Social Studies
Joseph Edge
Civil Engineering
Diane F. Edwards
Journalism
Elizabeth J. Eickholt
Organizational Communications
Caroline F. Elder
Julie L. Ellis
Broadcast News

Amy S. Elsaesser
Public Relations
Deborah England
Radio-Television
William R. Englebreth
Forensic Chemistry
Bruce A. Epps
English
Lori J. Erdy
Environmental Geography
Todd E. Erdy
Marketing

Christopher M. Ergood
Industrial Technology
Linda F. Erwin
Management/Personnel
Susan A. Francho
English
Thomas B. Evans
Accounting
Donald R. Eymann
Communications
Gail P. Falkenstein
Zoology

Mark T. Farley
Industrial Technology
Betsy A. Farmer
Public Relations
Margie L. Farnham
Journalism
Bridget A. Fenker
Personnel/Industrial Relations
Joanne S. Feonya
Chemistry
Denna M. Fergusoo
Journalism



Lillian M. Fernandez
Spanish
Frollan R.C. Fernando
Computer Science
Tressa R. Ferrella
Advertising
Laura Fieler
Accounting
Therese Fieler
Music Education
Ginny J. Fischbach
Chemical Engineering



Pamela A. Fisher
Field Biology
Pamela J. Fisher
Accounting
Thomas J. Fitzsimmons
Business
Dora J. Flack
Elementary Education
Richard A. Foehl
Computer Science in Business
Julie A. Foliano
Marketing



Joseph P. Forsthuber
English
Deedra A. Frampton
Organizational Communications
Barry T. Freeman
Economics
Mark S. Friedly
Telecommunications
Blaine Friedlander
Communications
Rosemary Galambos
Dietetics



John G. Gardner
Marketing/Management
Christine N. Gdovin
Elementary Education
Bruce E. Geiselman
Journalism
Becky S. George
Recreational Therapy
James E. Gerber
Graphic Design
Diane L. Giardina
Accounting



Mary K. Gill
Elementary Education
Eileen M. Gilmartin
Radio-Television News
Richard D. Giroux
Management
Thomas J. Gitz
Industrial Systems and Engineering
Ernest R. Glover
Physical Education
Gregory D. Glover
Organizational Communications



Cynthia M. Gluntz
Interior Design
John E. Gniewkowski
Psychology
Rollin K. Godding
Advertising
Lisa A. Goldstain
Psychology
Denise M. Gorham
Radio-Television
Gregory W. Gornik
Communications





Diane M. Gorsek
Psychology
Douglas A. Gorsuch
Communications



Leslie A. Gose
Graphic Design
Tamara Y. Goson
Communication



Richard Gouw
Computer Science
Amy L. Goyer
Music Therapy



Lee W. Graden
Production Management
Rebecca D. Grasser
Radio-Television-Recording



Cindy A. Gray
Graphic Design
Suzanne M. Grazulis
Gerontology/Mental Health



Michael C. Greene
Photography
Michael L. Gregg
Finance



Stephen R. Gregory
Management
Kimberly S. Greskovich
Accounting

Valley Girls

We're like totally bitchen, twitchen maximum warm babes!

What? You don't know what bitchen, twitchen is? You don't know what warm babes are? Omigod! That means you haven't heard about valley girls.

Vals, ya know, from Encino, are like this totally different group of chicks that have this totally different way of talking. They say "bitchen, twitchen" instead of "great" and "warm babes" instead of "sexy guys." Okay?

I mean, you've got to learn Val talk! It could come in really handy, like when this mega dick of a guy asks you out, you could tell him, "Bite the ice, Melvin," or "Buzz the nab, okay?"

If a totally beastie girl walks by wearing a ton of blush, you could look at your friend and say, "Gag me with a spoon, I mean bag her face!" And, okay, like when your worst enemy has on these like yellow pants with an elastic waist band, you could say, "Where'd ya get those pants, Sears or some junk?"

Val talk comes in especially handy when you're at the mall (all Vals love to shop). When this mondo eute guy walks by, you and your friends could yell, "Hey, I sure would like a piece of that beefcake!"

I'm so sure you and your friends could talk Val talk when you go out drinking, too. Like when you blow all your bills on weenies and Seven and Sevens and you're totally blitzed, right? You could keep everyone from bumming out totally if you warn them before you're going to rolf. If you don't, somebody might look at you and say, "Oh, gross me out the door. That is so ill. Look, she's blowin' donuts!"

Got it? Super. Now go out and totally blow everyone away with Val talk F'er sure. 🐾

— Rhonda Harrison



Jeffrey L. Groves
Music
Barry W. Gruhs
Organizational Communications
Jonathan S. Guzzo
Organizational Communications
Lorraine M. Haan
Radio-Television,
Advertising/Public Relations
Jennifer G. Hacha
Journalism
Lisa M. Hadley
Environmental Biology



Gene P. Hagelbarger
Computer Science
Sarbin Bin Haji
Management
Gretchen G. Hake
Journalism
Rachel S. Hall
Elementary Education
Kurt L. Halter
Organizational Communications
Kelly E. Hamme
Accounting



Diane M. Hammond
Recreational Therapy
Cheryl A. Hamon
Interior Design
Martin E. Hancock
Radio-Television
Michele J. Handley
Education
Susan E. Hannum
Elementary Education/Early
Childhood
Donald L. Harrison, Jr.
Marketing



Mart D. Harrod
Radio-Television-Production
Eric S. Hart
Industrial and Systems Engineering
Pamela K. Hart
Journalism
Joho T. Harter
Organizational Communications
March A. Haselow
Health and Human Services
Michael J. Huskins
Zoology



*Sitting in the window of Baker center passing
the time is a popular thing to do on campus.*

Michael Kraus





Meg A. Hassel
Interior Design
Tamara A. Hathorn
Microbiology
Daniel A. Hauser
Management
Robert W. Hawk
Organizational Communications



Mary F. Hawkins
Special Education
Samuel E. Hawkins
Organizational Communications
Bryao L. Hayden
Communications
Robert W. Heinold
Economics



Gregory C. Helsel
Computer Systems in Business
Jay C. Henderson
Interior Design
Tina M. Henning
Chemical Engineering
Allen D. Herner
Radio-Television



Dan Herzick
Production Management
Clifford L. Hess
Business
Amy R. Hibinger
Interpersonal Communication
John R. Hickey
Finance



Dawn L. Hilbig
Early Childhood Education
Karen A. Hipes
Elementary Education
Terrie J. Hitchings
Computer Science
Beth Ann Hoey
Art Therapy



Julianne M. Hohler
Personnel and Industrial Relations
Isabel F. Holliday
Physical Education
Taunya M. Holmes
Special Education
Honey L. Hollon
Elementary Education



Cheryl Hosaka
Special Education
Gregory E. Hosteller
Judith N. Howard
Accounting
Fritz A. Hubacher
Geology

Most of us go through it three times a year. Ten weeks of blowing off classes. Ten weeks of going up-town instead of going to the library and watching soaps instead of reading Chinese history have come to an end and the real test begins. The dreaded "finals week" has arrived.

The students now prepare to cram for those mind-boggling exams and trek up to Alden Library. During finals week, just about every chair is occupied. It's a great place to study, especially when people are walking all around and stopping to complain about how hard they've been studying for their finals.

And what about those "study breaks?" A quick trip to the TV room, a short walk uptown or even a movie, all serve as adequate opportunities to evade the dreaded hour of study. Even the cafeterias offer a midnight study break to pull students away from their desks.

Finals week is also the time students are preparing to go home so, naturally, they spend their time wondering what to take with them and what to leave behind. Let's face it, you just can't concentrate when you don't know which sweaters you'll be needing at home. 🐾

Betsy Lippy

The Irony Of Finals Week

David Rogowski



What in the world is this? I don't remember discussing this in class.

Mary A. Huber
Psychology
Stanley G. Huck
Education
Sheryl Hudak
Marketing
Lisa L. Huffman
Elementary Education
David R. Hughey
Agri-Business
Melody J. Hugbson
Psychology



Mecbele M. Herres
Fashion Merchandising
Lisa L. Humphrey
Fashion Merchandising
Raody W. Hunt
Marketing
Stephanie P. Hontley
Radio-Television
Mary A. Hurley
Organizational Communications
Christopher J. Iannotta
Radio-Television-Business



Mark S. Isenbart
Computer Science
Kathleen S. Jackson
Management/Personnel
Patrick A. Jackson
Geology
Martha E. Jacobs
Organizational Communications
Ronald J. Johns
Management/Personnel and
Industrial Relations
Loryn A. Johnson
Music Therapy





Samuel A. Johnson
Criminal Justice
Tom F. Johnson
Recreational Management
Dwayne K. Jones
History — Pre-Law
Jeff A. Jones
Radio — Television
Kenneth E. Jones
Computer Systems in Business
Maureen G. Jones
Graphic Design

Victoria R. Jones
Broadcast News
Julie L. Judd
Marketing
Kimberly K. Juifls
Organizational Communications
Anthony S. Jula
Forensic Chemistry
Scott I. Kahn
Public Relations
Rashidat Olabosipo Kalejaiye
Management

Rodoclia Kalogerellis
Political Science
Haidar Kamal
Industrial Systems and Engineering
Dao Kaplan
Psychology
Richard J. Katz
Accounting
Lynn S. Kennedy
Sociology
Charles C. Kelley
Radio-Television

Nancy L. Kelling
Chemical Engineering
Carol E. Keshock
Zoology, Pre-med
Nabil Y. Khalil
Electrical Engineering
Michael P. Kiernan
Organizational Communications
Steven D. Kilgore
Economics
Kathryn R. Kimpel
News-Broadcasting

Kelvin D. King
Music Education
Kevin H. King
Accounting
William H. King
Computer Science/Chemistry
Jon Frederick Kirk
Management/Personnel and Industrial Relations
Kay A. Klafehn
English
John A. Klann
Computer Science in Business
Victoria J. Klein
General Studies
Warren V. Klingenberg

Kimberly A. Knight
Television Production
Sherrie A. Knoll
International Studies
David W. Knott
Computer Systems in Business/Management, Marketing/Personnel
Donna Knutson
Physical Education

Janice L. Koelliker
Marketing
Edie S. Koerth
Computer Science
Cindy L. Koester
Elementary Education
Eng-Bak Koh
Computer Science
Steven G. Koketto
Criminal Justice
Lisa K. Kolb
Social Work

Mary J. Konrad
Accounting
Taso W. Konstantacos
Political Science
Diane L. Kontra
Marketing
Stephen Kovach
Journalism
Troy C. Kovacs
Philosophy
Ann E. Kovalchick
Radio-Television



David W. Krone
Management
Lucille A. Kroutel
Anthropology
Jenoifer L. Kubo
Psychology
Kathy M. Kuhn
Business
Chris A. Kunkel
Management/Finance
David B. Kurz
Botany



Susan J. Lacey
Latin American Studies
Jealette F. Lageman
Marketing
Lisa A. Labey
Management
David M. Lange
Chemical Engineering
Ronald J. Lange
Radio-Television
Stephanie T. Langley
Special Education



Cheryl A. Large
Zoology-Med. Technology
Theresa J. Lariccia
Interior Design
Kristen M. Larson
Speech and Hearing
Aubrey K. Lee
Radio-Television
James D. Lee
Computer Systems in Business
Lisa A. Lee
Special Education



Senior Lorie Erdy prepares an application for Graduate School.



Michael Kraus

Reading the Post classifieds, your eyes automatically travel to "Help Wanted." You spot an ad offering students \$120 a month by donating "only three to four hours of your time a week. Requirements: 18 years or older, in good health. No experience necessary."

"Sounds easy enough," you say to yourself. "I'm over 18 and might be able to pass for 'in good health!'"

You truck up to the given address and climb the steps to the room above Logan's Bookstore. Suddenly, the stench of disinfectant hits you and you begin questioning your choice of jobs.

Oh, the interview goes okay. They ask you all the basic questions — "Have you ever had mumps? Measles? Club foot? Penis envy? and Does your cancer show very often?"

Of course you check off every answer in the no column for no good reason, and, before you know it, you've urinated in the Dixie Riddle Cup and Nurse

Ratchett ties an incredible tourniquet on your arm. She jabs the most protruding vein in your arm with a needle the width of a Laddie pencil, puts a hand over her mouth and chortles, while your eyes fill with tears.

Can you think of a better way to spend an afternoon than lying around watching a room full of strangers bleed, while your blood — the very substance of your existence — is being sucked right out of your body?

"Now don't you fret," says Ratchett "your white blood cells are going to be separated from the red ones, and this here sack of blood will be put back into you."

"Well, how revolutionary," you retort, while the blood begins to re-enter your body, giving you a cooler sensation than anything a York Peppermint Pattie ad could vie to offer.

Now the red blood cells are back in your body and you're a new person — totally refreshed

and feeling like you did your good deed for the day. "My blood cells have been put to good use," you tell yourself. "Blind people will be able to see now, deaf people will be able to enjoy Mozart and dumb people will be reciting the Gettysburg Address on every street corner. God, I love me," you continue convincingly, as some lab-coated Madonna slaps a ten dollar bill on your extended palm while untying the arm noose.

You get outside, run 50 laps around the College Green, share a peaceful moment with nature on the bank of the Hocking, ponder, and tell yourself, "Next time I allow myself to become involved with that place, it'll be as a member of their softball team. And they better give me a Sera-Tec T-shirt!" 🐾

— Tony Lima

Sera Tec: Bloodletting Never Paid So Good

John Gresh



Jeff Gross parts with his plasma while reclining in his strato-lounger-of-sorts.

Every Night "Buck Night" With The Bagel Buggy



David Rogowski

"Beep" Friedlander and Jeff Comer takin' care of the midnight tummy rumble with a House Special.

"I'll have a 'special' with butter," orders a coed, "... and lots of cream cheese," she adds. That might sound strange to some, but for anyone who has spent any length of time in Athens, a 'special' can be a lifesaver to an empty stomach and make one sleep much better after a long night in the bars on Court Street.

The Athens Bagel Buggy is owned and operated by an easy-going and extremely friendly fellow who calls himself Mac. The four-wheeled portable can be found on the corner of Union and Court streets six nights a week. The hours of operation are a bit variable, depending upon the number of students uptown and Mac's endurance on a cold January night.

A simple, but complete menu is offered. The one and only entree is a bagel. However, there are three distinct variations on the theme. The customer has the option of loading his bagel

with any combination of Philadelphia Cream Cheese, Smucker's Strawberry jam, and real butter, not margarine. The most popular, as would be expected, is the special, which oozes with generous



amounts of all three ingredients. The price of one dollar is seemingly reasonable to the customer and likely insignificant to those primarily interested in satisfying the munchies.

Included in the price is not only a warm bagel, but the promise of stimulating and humorous conversation accented with the newest joke Mac knows, very likely to have been stolen from the previous customer. It is highly improbable that many folks in Athens have a more complete repertoire of jokes than Mac the Bagel Man.

The Bagel Buggy has been a part of the Athens community since the early 1970's. Mac has owned and operated the business for the past three years. Mac's predecessor was "a guy named Louie," according to Mac, who doesn't seem to be overly concerned with last names or specifics of any kind. Louie began the business much as it appears today. He also employed numerous students to serve as bagel men over the years.

It would not seem that a small cart that sold only bagels could be enough to support a man's total livelihood. But Mac has no daytime job. "I don't need

one," he remarked. "I kept the buggy open for awhile during the day but it lost the novelty of being on the street every night." While he understandably declined to say how many bagels he sells a night, it is easy to see that the numbers are large by observing the numerous customers who visit the buggy in a fifteen minute period. Patronage varies considerably, however, depending upon the day of the week, how close it is to midterms, and the weather, among other things.

Mac got into the business initially and has stuck with it primarily because he likes being his own boss. "Oh, there are other things," he states. "Of course, I like the money. There are also a lot of good looking girls in Athens and I get to tell my jokes." There is a lot of repeat business, allowing him to become familiar with many of his customers. The biggest disadvantage to the business as Mac sees it is that he seldom gets to go out and enjoy himself with the people he serves.

The Portland, Oregon native seems to really enjoy his job. He says that he loves the town of Athens, especially at night

when it truly becomes the property of the student population. "You don't need a car in this town, the East is just so much different from where I came from."

When asked why there were no other streetside vendors, Mac remarked, "Oh, there have probably been 30 or 40 come and go over the years, but they don't stay, it's a lot of hard work." Mac seems to enjoy that hard work and the uniqueness of his occupation. While he says that he will probably tire of the business and move back West someday, for now he is perfectly content to spend his evenings serving bagels on the streets of Athens.

Who says that small businesses must remain small? Only two months ago a buddy of Mac's borrowed one of his spare buggys on a commission of sorts. The second member of the chain recently pulled up to the streets of Blackburg, Virginia and opened for business. The side of the buggy has appropriately been painted "Bagel Buggy South." 🐾

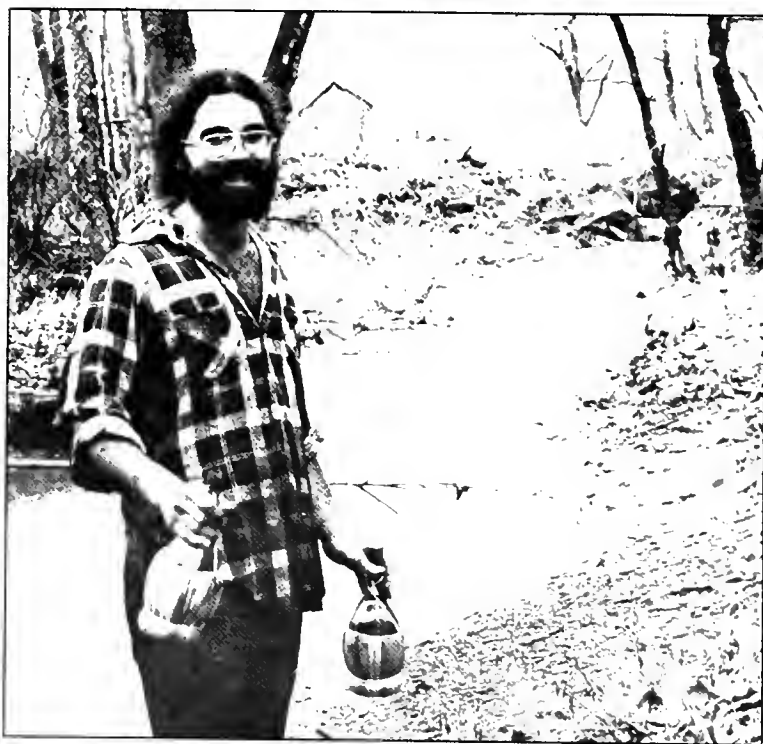
— Darlene Bailey



These Bobcat women don't mind pulling an all-nighter when there's only one multiple choice question to answer. A Cream cheese B Strawberry jam, C Butter or D A special"

Michael Kraus

Athens As Mother





*And the leaves sort of rusting on the
 hillside and I'm feeling kind of moody
 but I'd like a bowl of soup
 eyes bluemisting with emotion
 nature perched right out of Athens' reach
 rain-blackened trunks
 leaves wet from the teary rain
 tugging at my hair
 walking noiselessly observing
 letting it absorb you
 hands are dry and make you seem oldish
 Athens you're a fine mother for a child
 Looking up you see the faces are not faces anymore
 but people and you're one of them
 corduroy makes zipping noises as you walk
 sometimes you wish you could be young
 again sometimes you try
 it's not as good The core is hard and old
 and barky*

Betty Anderson

Vernon's Place

Almost every student at Ohio University hates Alden. He may have been a nice guy, but in library form he lacks a great deal of appeal. It isn't that he doesn't look nice, in fact he is fairly new and modern. It isn't that he isn't taken care of; housekeepers can be seen every morning at 8:00 sweeping, dusting and mopping him. You really couldn't say he has a bad personality; he's so quiet most people don't really notice his personality at all.


It must be because Alden is the library at Ohio University. His seven floors contain more than a million books, newspapers, films, pictures and magazines. He is full of knowledge no one even knows he has. He even helps the economy by providing some area townspeople with positions and students with work-study jobs.

Alden may be disliked because the only thing he is really good for is work. You can't really sleep in Alden, unless you like sleeping at desks. You can't eat at Alden unless you go to the snack bar. You definitely cannot drink beer at Alden, no matter what. What you can do in Alden is study. You can also hunt up research information for all those important papers you, as a student, must write.

That is why students hate Alden. He forces you to get to that homework you have put off until the last week of the quarter. He also provides an environment that is conducive to studying and working. He doesn't offer many exciting things to distract you from your work. In fact, the only real thing that could keep a student from doing his work at the library would be the student.

Some students go to the library simply because they have always heard that it is the place to go to study. Other students go because the next door neighbors or guys down the hall are blaring AC/DC from their J.C. Penney stereo and they want to avoid the nausea it causes. Some students. Some students visit Alden daily while still others manage to wander in once a quarter. This last group of students is the greatest. When you are sitting in Alden and your econ is about to drive you nuts, take a walk up to the fourth floor. You are bound to meet someone there that you have not seen for a month, quarter or even a year. They are sure to be working on a paper or project that is due the next morning. Still, this always works to relieve the boredom caused by econ and reacquaints you with your old friends.

In addition to playing nursemaid to your social life, Alden offers special programs for students and the community. Approximately once a week the library hosts a movie or speaker in their Friends of the Library room on the third floor.

So maybe after you think about it, Alden isn't such a bad place after all. 

— Diana Stemen

Linda R. Leidheiser
Hearing and Speech
Douglas L. Lemke
Recreation



Richard C. Lewis
Marketing Pre-law
Dayna L. Liberati
Advertising



Anthony Lima
Journalism
Annette M. Lindstrom
Communications



Thomas S. Linn
Outdoor Education
Jerome T. Linnen Jr.
Finance



Carolyn L. Little
Personnel and Industrial Relations
June M. Lockerby
Business



Thomas L. Logston
Chemical Engineering
Richard A. Lohr
English



Dawn T. Lomax
Journalism
Terri L. Longworth
Chemical Engineering





Richard T. Loper
Photography
Gary M. Lose
Civil Engineering
Mary M. Lubelski
Organizational
Communications/International
Studies
Julia A. Lucas
Elementary Education
Kathryn M. Ludowese
Management
Carl R. Lupica
Psychology

Charlotte K. Lyman
Hearing and Speech
Glenn E. Maddy, Jr.
Recreational Therapy
Juli A. Maher
Organizational Communications
Robio Jean Mains
Radio-Television
Ammar Masas
Industrial and Systems Engineering
Alhaji G. Mamu
Journalism

Obannes G. Mankoyan
Industrial Technology
Phillip W. Marcum
Finance
Trudi A. Marrapodi
Journalism
Donna L. Maruschak
Organizational Communications
Nancy A. Marschner
Organizational Communications
Karen S. Mason
Marketing

Katherine E. Masters
Medical Technology
Susan J. Mathie
Public Relations
Barbara S. Mathes
Elementary Education
Douglas E. Maurer
Computer Systems in Business
Mary Jo Mausser
Education/Early Childhood
Michelle Mayes
Accounting

Scott McBride
Marketing/Management Pre-
Law
Jeff H. McCabe
Finance
Brett L. McCormick
Organizational Communications
Joan M. McCracken
Communications Management
Brian C. McCreary
Management
Diane C. McDermott
Organizational Communications

Andrea L. McGory
Personnel and Industrial Relations
Beth A. McHenry
Communications
Jeno A. McKittrick
Environmental Health
Brian A. McNamara
Physics
Anna E. McNary
Dietetics
Terri L. McNeal
Management

Pamela K. Mees
Dietetics
Cynthia S. Meter
Public Relations
Kathryn C. Meyer
Personnel and Industrial Relations
Joanne Mihalek
Management Administration
Cheryl A. Miller
Computer Science
Donald J. Miller
Management Personnel

Emily V. Miller
Photography
Eric E. Miller
German
Jalene S. Miller
Advertising
Nancy J. Miller
Home Economics Education



Kurt H. Miller
Electrical Engineering
Polly A. Mingyar
Home Economics Education
Marsha Minters
Criminology
Jannelle M. Misamore
Advertising



Duff W. Mitchell
Personnel Management/Finance
Puteri N. Mohamad
Finance
Noraini Mohd Nasir
Accounting
Joanie Molnar
Special Education



Kam A. Moore
Broadcast Journalism
Linda L. More
Radio — Television
Michael R. Morey
Computer Systems in
Business/Quantitative Methods
Deborah G. Morley
Industrial and Systems Engineering



Christopher B. Morton
Interpersonal Communications
Charlene Murray
Elementary Education
Kim M. Murray
Elementary Education/Early
Childhood
Susan L. Mutzig
Accounting



Frank D. Nagynthy
Industrial Technology
Timothy A. Neff
Accounting
David L. Neiningner
English
Amie L. Nelms
Elementary Education



James M. Nestor
Industrial Technology
Rick A. Netherton
Graphic Design
Michael Briso Nixon
Environmental Health Science
Greg R. Noble
Pre-law





Karen Novak
Elementary Education
Amy L. Novotny
Journalism
Cathy M. Nye
Health Education
Mulinat A. Obalolu
Consumer Service and Education
Nkechi Ohika
Home Economics Education
Jonathan P. Oehler
Computer Science

Edward M. Ogershok
Computer Science
Umi K. Omar
Finance
Kowser H. Omer
Management
Nura H. Omer
International Studies
Kathy Jo Oppul
Fashion Merchandising
James M. Ostrowski
Computer Science

Eileen K. O'Toole
French Education
Michael P. Otworth
Personnel and Industrial Relations
Frank J. Owens
Marketing
Catherine G. Palmer
Geology
Cheryl A. Panchur
Elementary Education
Mark C. Parchmann
Radio-Television

Thomas A. Paris
Organizational Communications
Debbie L. Paskievitch
Public Relations
Nancy M. Patrick
Political Science
Beth L. Patriquin
Criminal Justice
Rex M. Payne Jr.
Education
Suzanne Pearman
Advertising



Steven Zink

It's not exactly Rodeo Drive but Union Street sure can be a helluva lot of fun.

Kenneth M. Pedelose
Mining Engineering
Kevin Peiffer
Civil Engineering
Devin W. Pelton
Music Education
Ann E. Pendleton
Accounting
Michael R. Pentecost
Political Science
Penny F. Perkins
Physical Education



Gabrielle G. Perrott
Advertising
Barry W. Peters
English
Sara E. Peters
Industrial and Systems Engineering
Toni K. Peterson
Communications
Robert A. Pethick
Industrial Technology
Danny E. Pever
Journalism



Ngunan E. Pever
Public Administration
Beverly A. Pfah
Advertising
Cynthia J. Pflau
Special Education
Janice K. Phiffer
Communication
Lee Phillips
Accounting
Michael E. Pierce
Radio-Television



Michael Pitts
Radio-Television
Cynthia S. Pitzer
Elementary Education/Early
Childhood
Karen A. Pischel
Mathematics
Melissa D. Plescher
Elementary Education
Bruce W. Plummer
Radio-Television
Debra L. Poland
Journalism



Lawrence L. Pooler
Mathematics
Renee J. Porachan
Elementary Education
Alan S. Portnoy
Journalism
Jeffrey F. Postak
Organizational Communication
Kevin D. Powell
Recreational Management
Timothy J. Powers
Advertising



Terry R. Preshach
Electrical Engineering
Patricia J. Previte
Music Therapy
Joan E. Price
Advertising
Pamela A. Price
Hearing and Speech
Todd R. Prickett
Computer Systems in Business
Shelia R. Pritchard
Social Work



Karen Probert
Mathematics
Joseph L. Pucilowski
Industrial Technology
Elizabeth R. Purmort
Management and Personnel
Janet B. Putzier
Health Education
Tina L. Raines
Marketing
Mark R. Ranck
Accounting





Senior Glenn Taylor is intent to win a game of Odds n' Evens from a naive freshman.

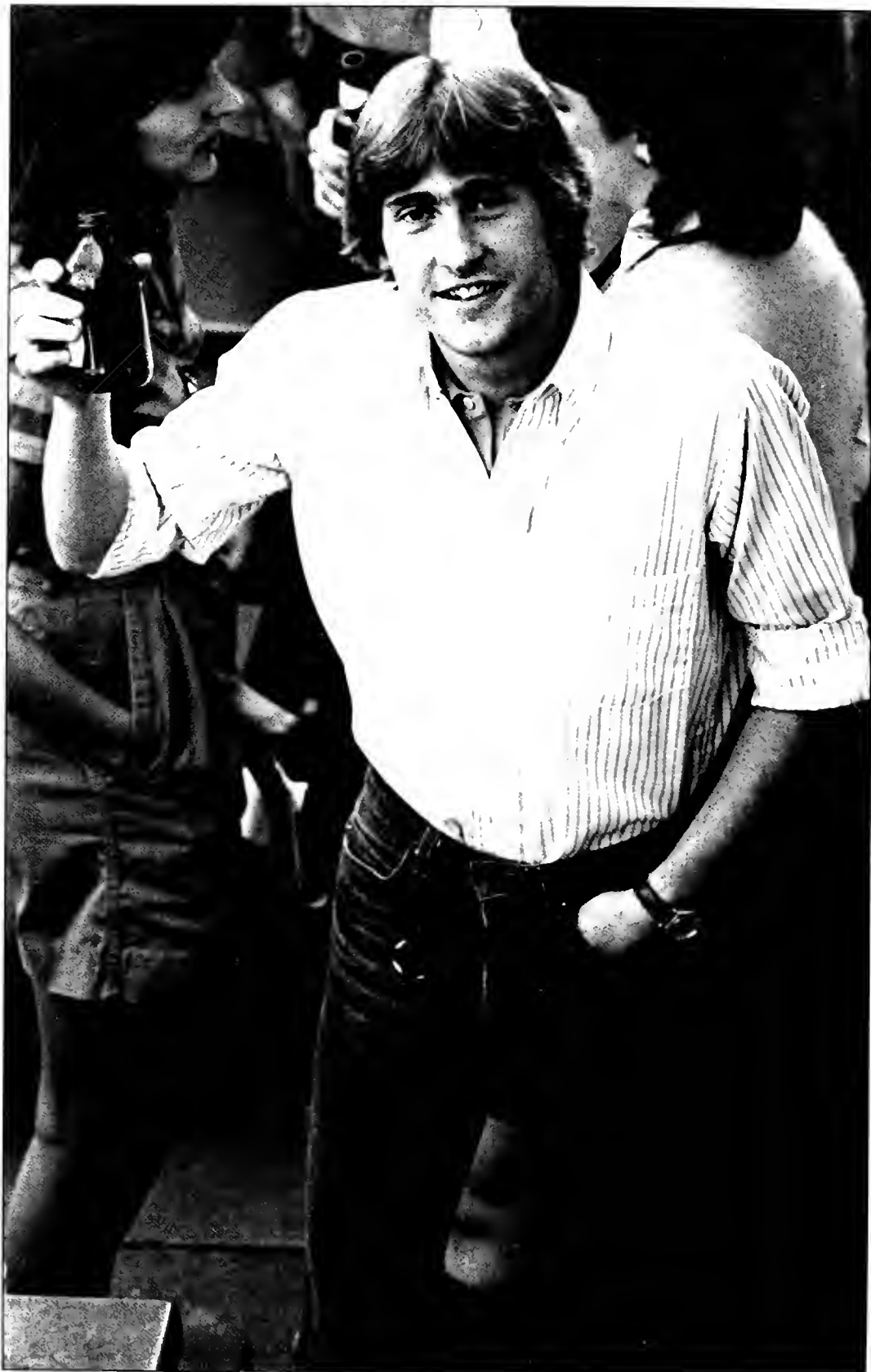
David Rogowski



Denise J. Ratajack
Food Service Management
John Rauch
Management
Robert E. Ray
Electrical Engineering
Kathleen J. Recht
Elementary Education
Catherine E. Reckford
Speech and Hearing
Victoria J. Reese
Accounting

John A. Reinecke
Management/Finance
Mary Ann Remerowski
Health Care Management and Finance
Regina A. Render
Radio — Television
Todd K. Reynolds
Studio Arts
Polly D. Rhonemus
Susan E. Ridge
Public Relations

Theresa A. Riley
Fine Arts
Mary R. Rine
Physical Education
Lisa K. Robe
Secondary Education
Kenneth E. Roberts
General Studies
Timothy L. Roberts
Radio — Television
Nancy H. Robertson
Art Education



Senior Arts and Sciences major and Resident Hall Assistant Rick Lohr takes in a beer at the Frontier Room after class.



Mary E. Robinson
Radio-Television
C. Michael Roby
Computer Systems in Business
Panagiotis Rogakos
Civil Engineering
Catherine Rogers
Organizational Communications
Mark A. Rohm
Computer Systems in Business
Deidre G. Roley
Management

Jacqueline A. Romer
Radio-Television-News
Diane L. Rondini
Health Education
Donna C. Romonto
Computer Science
Colleen E. Rose
Personnel Industrial Relations
Management
Jeff M. Rosenthal
Radio-Television
Victoria E. Rost
History

Randy L. Roth
Secondary Education
Tamela A. Roth
Communication Comprehensive
Jamie A. Rouse
Business
Thomas R. Rowland
Accounting
Barbara R. Rozen
Fashion Design
Jeannette M. Rudy
Personnel/Management

Sherry E. Ruggiero
Public Relations
Victor L. Russell
Communications
Theresa M. Russo
Psychology
James D. Rustin
Accounting/Computer Systems in
Business
Christine A. Ryhak
Forensic Chemistry
Karen A. Rydstrom
Marketing



Omar Samai
Finance
Edward J. Sonnenberg
Political Science/Spanish
Deborah A. Sarber
Educational Media
Anthony A. Satterfield
Marketing
Russell S. Saunders
Industrial Technology
Heather L. Schadt
Photography



Jeff Scheeler
Accounting
Lori J. Shirk
Management
Thomas B. Schlatter
Marketing
Debra J. Schleimer
Advertising
Linda A. Schlosberg
Graphic Design
Jonathan T. Schoonmaker
Organizational Communication



Sharon L. Schory
Marketing
Kevin R. Schroeder
Health Education
Kendra G. Schroer
General Studies
Karen A. Schuck
Radio-Television
Pamela R. Schuette
Psychology
Thomas M. Schuller
Industrial and Systems Engineering



Jacqueline M. Scott
Finance
Mark E. Scott
Accounting
Brad K. Scudder
Finance
Pamela A. Scuderi
Elementary Education
Gary K. Seaman
Electrical Engineering
Charles T. Seipelt
Forensic Chemistry



Eric L. Sensky
Advertising
Craig A. Sersain
Electrical Engineering
Kimberly W. Shaffer
Public Relations
Sanjaya Sharma
Electrical Engineering
Joyce E. Shaw
Business
Lay-Toon Shee
Computer Science



Gary R. Sherwood
Marketing
Richard W. Shimoloens
Marketing/Management
Warren L. Shoff
Personnel
Management/Management
Patty J. Shoolbraid
Public Relations
Douglas L. Shrake
Geology
Omar S. Shuqom
Engineering



Ronald J. Sicker
Electrical Engineering
Paul G. Sigler
Political Action
Janet R. Silverman
Child Development
Gary S. Siok
Public Relations
Shirley A. Sites
Accounting
Keith C. Skillman
Journalism





Anne E. Smith
Business Pre-law/Accounting
Annette E. Smith
Interior Design



Brad J. Smith
Marketing
Brandea G. Smith
Radio — Television



Lora J. Smith
Rene J. Smith
Spanish



Terri L. Smith
Graphic Design
Thomas S. Smith
Microbiology



Richard M. Sætel
Accounting
J. Ross Snyder
Radio — Television



Kathryn C. Socciairelli
Elementary Education
Andrea L. Souder
Elementary Education



Angie J. Souders
Journalism
David S. Spaulding
Organizational Communications



*Evidence that man has always
loved a cold beer.*

Post



The typical and frequent rainy days of Athens prove to be bothersome for students who have to do a lot of walking.

N. Lee Spaulding
Political Science
Doona C. Spencer
Elementary Education
Karen A. Spiegel
Radio-Television
Charles Spitznagel
Electrical Engineering
Ruth M. Stamler
Home Economics
Jeffrey A. Stang
Zoology-Pre-med



Elizabeth A. Starkey
Fashion Merchandising and
Promotion
Barbara K. Starr
Chemical Engineering
Kirby L. Statler
Theater
Tammy J. Steele
Psychology
Jeff R. Stegman
Electrical Engineering
Diana L. Stemen
Journalism



Deborah S. Stephenson
Mathematics
Caren E. Stern
Marketing
Carolyn Stevens
Health Education
David B. Stevens
Radio-Television
Julie H. Stevens
Therapeutic Recreation
Sarah J. Stewart
General Studies



Kelley D. Stinson
Secondary Education, Social
Studies
Marc L. Stolarsky
Political Science
Ivy J. Stoller
Theater
Tracey K. Stought
Elementary Education
Patricia A. Strong
Special Education
John D. Studer
History





Brian B. Stultz
Graphic Design
Dana S. Stump
Marketing
John M. Sturgill
Music Composition
Hayatuddin Suleiman
Finance



Kim Maureen Sullivan
Photo Journalism
Alan J. Svejovsky
Marketing
Alan P. Swanson
Business Economics
Dorothy M. Takacs
Communication



Elie N. Tales
Electrical Engineering
Gregory E. Tasker
Journalism
Gleon M. Taylor
Management
Kimberly D. Taylor
Political Science



Kim M. Taylor
Organizational Communications
Diane M. Tayner
Zoology/Pre-med
Paula J. Tea
Accounting
Bradley W. Teeters
Electrical Engineering



Rebecca D. Termeet
Radio-Television
Benoit A. Thomas
Zoology/Pre-Dent
Charles T. Thomas
Graphic Design
Rachelle Thomas
Organizational Communications



Alicia J. Thompson
Advertising
Melanie A. Thompson
Hearing and Speech
Carol F. Tielkemeier
Radio-Television/Administration
Eric A. Tisdale
Management/Personnel and
Industrial Relations



Celeste M. Tobias
Elementary Education
Sandra A. Tokarz
Radio-Television
Randy R. Tolbert
Pre-physical Therapy
Michelle M. Torres
Computer Science

James A. Toth
Radio — Television
Elizabeth T. Towns
Fashion Merchandising
Kathleen P. Tray
Visual Communications
Donna J. Trimble
Accounting
Robert C. Tritsch
Geology
Christopher C. Turer
Industrial Technology



Gabriel O. Uagbor
Business
Jerry L. Ubrig
Accounting
Joseph L. Unger
Retail Management
Richard A. Unger Jr.
Physical Education
Julia J. Urbanski
Environmental Geography
Brian R. VanHook
Journalism



Christina M. Varcolla
Elementary Education
Barbara L. Vesters
Social Work
Erik Vichill
Physical Education
Andrew L. Vincent
History
Rosemary C. Vleck
Chemical Engineering
Nicholas Vorolietff
Radio — Television



Michael Kraus

Larry Parks and Duff Mitchell
take advantage of the warm early
March weather by giving their
bods a sun bath. It sure beats Mr.
Bubble, huh guys?



Elisabeth R. Wagner
Organizational Communication
 Raymond W. Wahlert
Industrial Technology
 Stephanie S. Waits
Journalism
 Deborah K. Walker
Marketing Management
 Susan L. Walker
Industrial and Systems Engineering
 Nelson R. Ward
Management

Paggie C. Warren
 Lisa M. Watkins
Psychology/Mental Health
 Rebecca A. Watkins
Graphic Design
 Cathy L. Watson
History
 Lorrie L. Watson
Elementary Education
 Sheldon J. Weaver
 Sheldon J. Weaver
Business

Thomas C. Weber
History
 Kyle J. Webster
Advertising
 Dawn Rena Weinrieb
Health Care Management
 Susan C. Wells
Business Administration
 Joel M. Weissinger
Marketing
 Nancy A. Weitzman
Early Childhood Education

Deborah L. Welsh
Health Education
 Valerie L. Weston
Personnel and Industrial Relations/Management
 Rosalind E. Whitley
Psychology
 Keith D. Wherley
Geology
 Elizabeth A. Whilton
Communications
 Lucy K. Whitcomb
Radio-Television

Melanie L. White
Psychology
 Denise M. Whitehead
Special Education
 Laura Wickham
Computer Systems
 Jill A. Wickline
Marketing/Management
 Scott D. Wiley
Organizational Communications
 Tracey L. Wilkes
Dietetics

Jeffrey A. Will
Health Education
 Jenny K. Williams
Quantitative Methods Computer Systems in Business
 Kathy L. Williams
Hearing and Speech
 Carol A. Willis
Psychology
 Kay L. Willis
Organizational Communications
 Darlene K. Wilson
Graphic Design

Frederick L. Wilson
Radio-Television
 Jeffrey L. Wilson
Computer Science
 Mary J. Wilson
Public Relations
 Carl P. Wineland
Political Science Pre-law
 Andrew D. Wineman
Organizational Communications
 Alan R. Winn
Industrial and Systems Engineering

Kirk D. Rohling



Many a student has spent plenty of money on supplies at Logan's bookstore.

Cynthia M. Wittig
Photography
Elizabeth Witzler
Advertising
Debbie L. Wolfberg
Painting
Keith A. Wolfe
Accounting
James G. Woon
Finance
John H. Woodruff
Marketing



Christy A. Woods
Television Production
Joe T. Wright
Journalism
Robert T. Wynn
Marketing
Suzanne R. Yeager
Pre-Vet Med
Mary Yerkes
Interior Design
Misty L. Yoakam



Reginald F. Young
Radio-Television
Monica L. Yuhas
Home Economics
Siti A. Zainuddin
Physical Education
Rashidah Zakarian
Finance
Clay R. Zambo
Playwriting/Music Composition
Jude C. Zemper
Industrial Technology



Thomas G. Zeni
Advertising
David A. Zimmerman
Finance
Rose M. Zoia
Social Work/Political Science
Theodore J. Zossec
Engineering
Dale R. Broehm
Business
Karen E. Calf
Organizational Communications



Barbara Hembury
Home Economics Education
Michael T. Kuchla
Production Management



Getting Away

This senior knows the best thing about riding the Pooch is being welcomed by bugging friends.



Michael Kraus

There seems to be a common question among students that goes as such: Is there life after Athens?

How many times have you heard that? The casual comment has taken the form of casual expression. Although it's usually stated sarcastically, it reflects a deep, emotional fear that every student carries within himself.

Ohio University, located in the quaint, unique town of Ath-

ens, offers a secluded surrounding of foothills and wooded areas. Transportation is fairly poor and, unless one owns a car or travels by Greyhound, it is often difficult to go beyond the university.

Furthermore, today's economy and high unemployment rate have left every student wondering if there's work after Athens. It seems a college degree can no longer guarantee a promising job. What's out

there for all of us has become a real mysticism. There aren't any real answers right now. Reagan even has the economists baffled.

This causes the urge for all students to get away. Too soon, however, we will be saying our last goodbye to OU.

At that time we will be facing the big challenge: is there life after Athens? 🐾

— Deborah Demier

Athletics

Gary Guydosh



Bobcats Show Promise

Supporting events have become one of the most popular forms of entertainment across the country, and in Athens, Ohio, there is no exception. The eight Bobcat intercollegiate sports along with club and intramural sports, provide an athletic program that offers a continuous schedule of exciting competition.

The Bobcats themselves offer outstanding athletic performances in all areas. The MAC all-sports trophy, the Reese Cup, has been awarded to Ohio University nine times in its 25 year existence.

Where would the athletes be, though, without the ever-dedicated coach? The O.U. coaching staff boasts of Elmore Banton, Kermit Blosser, Kim Brown, Becky DeStefano, Jerry France, Fletcher Gilders, Harry Houska, Cindy Maxhimer, Danny Nee, Karen Stadeck, Dave Stephenson, and Diane Stamm. One new face, Jo Kappes, is leading the swimmin' women.

Another addition to the athletic program is the new natatorium scheduled to be completed by the fall of 1983. The swimming pool will feature sixteen 25-yard lanes for intercollegiate swimming events and nine 50-meter lanes for Olympic-style events.

Unfortunately, the one drawback of these new and positive additions to O.U.'s athletic program occurred on February 19, 1982, when the MAC Council of Presidents voted to reduce the number of championships the league would sponsor in the future and therefore cut out men's soccer, riflery, and women's lacrosse.

The Ohio University Athletic Department has produced some very promising and outstanding teams and athletes. The coach, the facilities, and the individual athlete works together to create an intense, competitive atmosphere and provide one of the most popular and contagious forms of entertainment offered at the university. 🐾

Betsy Lippy



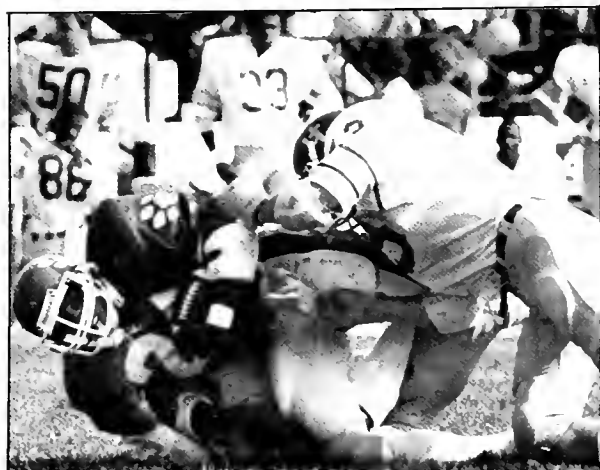
Gary Gurdosh

OU football player protects the ball from his U. of Richmond opponent.

Bobcats Win Five Straight

The Bobcats beat the University of Richmond in a charity game with the benefits going to Columbus Children's Hospital.

This Bobcat was stopped short by two Rockets from the University of Toledo.



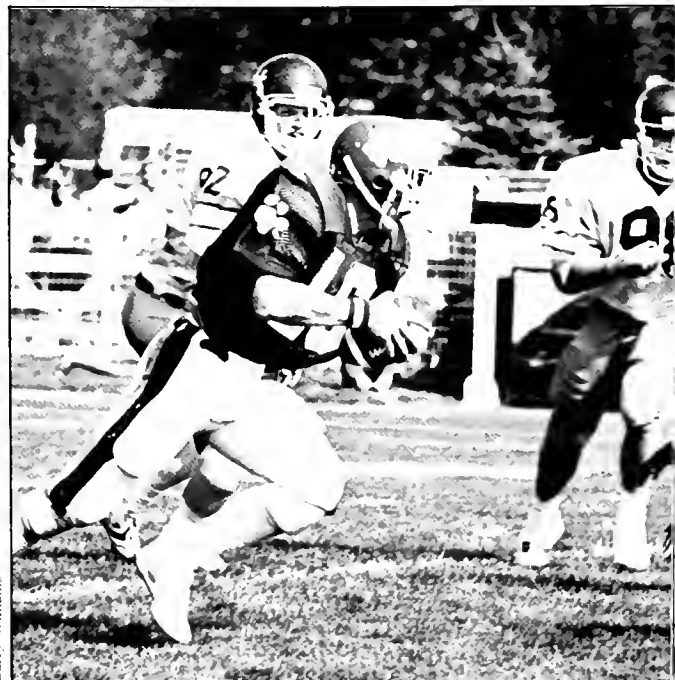
Gary Guydash

With the 1982 football strike, even us less avid fans found ourselves missing the weekly clash of the professional teams. Why, we got so disgusted waiting for the players and the managers to settle their dispute that we even began going to some college games.

And to our surprise, we found just as much excitement, enthusiasm and competition at the college level.

For students at OU, the Bobcat's season may have been a small disappointment overall but there were some games that kept the crowd on the edge of their seats and, when it came down to the crucial play, got them up on their feet.

Coach Brian Burke faced the 1982 season without his MAC Offensive Player of the Year,

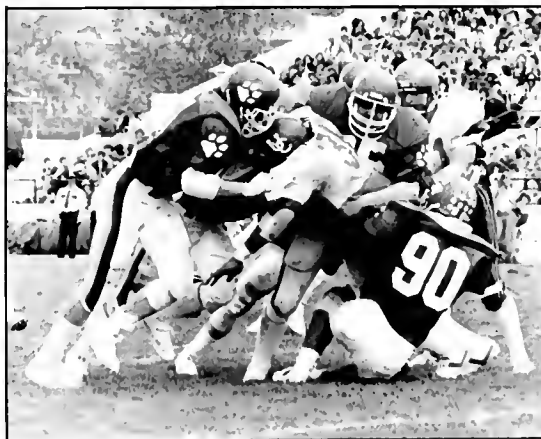


Quarterback Donny Harrison scrambles away from Toledo's defense.

"You grab his legs and I'll get the football!"



Todd McInturf



University Publications

The Bobcat defense holds this UC player for short yardage.

Sammy Shon, and had to make a change in the team's offense.

"When you lose one of the top quarterbacks in the Midwest, obviously you have some rebuilding to do," said Burke at the beginning of the season. "But we have a fine quarterback in Donny Harrison and I feel he can step right in and do the job."

Unfortunately though, the season started out slow for Harrison and the Bobcats as Bowling Green and Minnesota solidly defeated them in the first two games.

However, this slump didn't last long as the Bobcats went on to win five straight games beginning with the defeat of Richmond in a game held in Columbus.

From there, the team went on to beat MAC rivals Toledo, Ball State and Eastern Michigan. At the tail end of this winning streak was OU's 20-0 defeat of the Miami Redskins at Peden Stadium.

Before an enthusiastic crowd, the Bobcats kept Miami at their own end of the field while OU accumulated two touchdowns by Donny Harrison and Phil Merriman and another six points on field goals by Ron Harter.

After their victory over the Redskins, the Bobcats could only muster up one more win in their last four games. Losses were dealt to them from Central Michigan, Northern Illinois and Western Michigan. The team closed out the season with a 24-20 win over Kent State.

Overall, the team improved on last year's 5-6 record with a 6-5 1982 season. In the Mid-American Conference, OU posted a 5-4 mark. 🐾

Betsy Lippy



A Day At The Game

You Don't
Know What
You've Been
Missing

If you haven't spent a day at an OU football game, you don't know what you've been missing. Watching fellow students cheer on the Bobcats is an experience in itself. Peden Stadium can turn quickly from a cheering section to a circus with an exciting Bobcat play.

Football fans can be quite crazy at times and when they happen to be OU fans, watch out. The fun starts an hour before the game when the visiting team is showered with toilet paper, boos and chants—some of which get a little crude.

Some poor female, like it or not, is grabbed and lifted above everyone's heads and passed up the stands. Sometimes a guy will get the same treatment, but it's usually left for the unlucky females. In fact, some girls spend more time being handed off than watching hand-offs on the field. It's all done in fun and good taste though, and no one gets hurt.

Another fascinating aspect of OU fans is the green and white attire. A little green Bobcat paw

Anti-Izod Bobcat fans stand-up and cheer.

printed on the face is most popular. When you paint your face green and white or dye your hair green, that's team spirit. A typical game will display fans clad in green shirts, green hats, and there is even a green "Chicken Man" running loose.

The OU Marching 110 provides outstanding entertainment for students and alumni to enjoy. When the band prances onto the field before a game, the ovation they receive is as big as that which the football team receives.

When the band plays "Stand Up and Cheer" and the National Anthem before a game, the entire crowd joins together in honoring the university and the country. The halftime performance is something no one attending an OU game should miss. The band plays jazz, rock, classical, and even pop, leaving the fans dancing almost as wildly as they do.

All of this contributes to

Michael Kraus





Crazy Cat's know whose no. 1!

Rockets pocket another Cat.



Barry Williams



Michael Kraus

The Last Tango in Athens.

school spirit, through the true excitement behind the game is Donny Harrison, Eddie Washington, Phil Merriman, and the rest of the Bobcat team.

A Saturday afternoon in the fall is a great time for the student body and alumni to come together as a force of one behind their team.



— Jim Fairchild



Michael Kraus

Suckin' suds on the sidelines.

110's "Little Drummer Boys"

Barry Williams

Marching Band

Doing It Bobcat Style

Post game performances are just as important as pre-game and half-time performances. Win or lose the band is always there to proudly sum up the days events with just as much excitement as they did when they kicked it off.



Dancing the ever so popular O.U. band way is tricky enough, but to keep a smile on your face while doing it is even more tricky. The band members know it is worth all the time and effort when the crowd goes nuts.

Keeping an eye on band director Ron Sociarelli, this trombonist does his part in entertaining the bobcat crowd.



Michael Kraus



Gary Guydosh



Michael Kraus



Michael Kraus



Hats off to the Bobcats!

Gary Guydosh



Michael Kraus



It's a lot easier to dance carrying this little gadget!



Michael Kraus



An athletic trainer, under the guidance of assistant athletic director Skip Vosler, stretches a knee during a therapy session.

Michael Kraus

Trainers And Cheerleaders

The People Behind The Scene And The Team

Michael Kraus

They can't get a degree in it, probabilities of getting a high-paying job after four years of college are slim, and they spend hours upon hours helping athletes with the smallest of injuries. Who are these students who have a keen desire to combine athletics with first-aid training? They're the uncelebrated heroes — the athletic trainers.


Under the guidance of assistant athletic director, Skip Vosler, six men and six women are responsible for evaluating and rehabilitating injured athletes in all varsity and club sports. "What we do is similar to first aid," said sophomore athletic trainer Anita Holler. "We're not doctors." What is required, however, is a close working relationship between the coach, the athlete and the trainer.

As of now, the sports medicine program does not offer athletic training as a major. Students only receive a certificate in sports medicine. Most of them are majoring in a closely related

field such as health or physical education, physical therapy and several others. After four years of college, the students are eligible to coach high school athletics, become a high school athletic trainer or work at a sports center. Several students go on to graduate school for a master's degree and are therefore qualified for higher-paying jobs, sometimes with professional teams.

The trainers agree that the majority of the athletes trust and respect them. "The program was established several years ago and I think we have one of the best in the United States," said assistant head trainer Mary Scott. "The athletes have all the confidence in the world in us and the coaches back us 100 percent.

Athletic training is a time-consuming activity for all those involved. Their hard work may go unnoticed, but the desire and interest to combine medicine with athletics is always present.

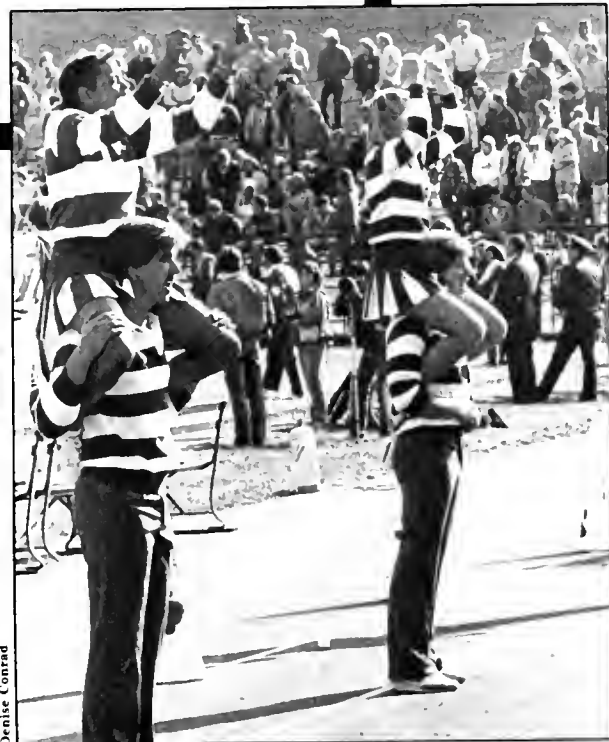
— Betsy Lippy 



A concerned athlete gives paraffin treatment to a disjointed thumb.



Bunny hops to the sidelines.



Denise Conrad

Regardless of what is said or done, a football or basketball game just isn't the same without cheerleaders directing the crowd into an electrified frenzy. Few things can stand in the way when a stadium of emotionally charged OU fans are there backing the Bobcats. And that's exactly what the cheerleaders do; to be the motivating force behind the excitement, and to maintain the spirit which leads a team to victory.

Doing their best to generate spirit and enthusiasm, this year's cheerleaders kept Bobcat fans on their feet in support of the team. The stadium, splashed with vibrant green and white banners, streamers and pom poms was packed with fans who became vitalized by the cheerleaders' inspiring chants. Likewise at the basketball games, they filled the Convocation Center with cheers of enthusiastic support. The gals cheering included Karen Bergen, Gloria McClanahan, Glendal Ogletree, Judy Treaumont, and Mary Wharton. The guys were John Bryan, Mark Farley, Todd Frank, Bob Hawk, Cort Matey, and Phil Wheeler. The advisor was Sue Abdella.

Whether the cats are winning or losing, the cheerleaders keep the spirit high.

— Pam Prah

A Better Than Average Cross Country Team



University Publications Photography

Above, "Yea, we actually do all this running for fun." At right, OU's brothers, Bob and John Mirth overtake the opponent.

University Publications Photography





University Publications Photography

With four of last year's top five runners returning, third year coach Elmore Banton had high hopes of improving last year's successful season and possibly qualifying for the NCAA championships. Well, the team was able to achieve one of Banton's goals but unfortunately, they didn't make it to the NCAA championships. The team, as a whole, was able to place high at the Marshall Invitation where they finished first out of eight teams. At the All-Ohio Championships, they brought home a stunning second place out of 33 teams.

The team however, was only able to grab fourth place in the Mid-American Conference Championships. Banton attributes this and the slower times at the end of the season to the team's inconsistency. "We had about three runners who were consistent and five or six who weren't," said Banton. "I'm happy with the year but not thrilled with it."

"On the whole," said Banton, "we're a better than-average cross country team, possibly one of the best in Ohio. This year, the team was able to lay the foundation for success in the years to come. We have some sophomores who did a great job this year and they're all coming back for the 1983 season so we'll be starting out with a good solid nucleus," concluded Banton.

The Bobcats had five strong runners returning to lead them to their 6-2 record. Paul Knott, who was named the Most Valuable Performer for the Bobcats in each of the last three years and who also holds the Ohio University course record, returned for his fourth year as the teams co-captain. The other co-captain, sophomore, Bob Mirth, also returned, along with Vince Nyhan, Mitch Bentley and Greg Imhoff, all of whom are sophomores. 🐾 Betsy Lippy



Bob Mirth and Steve Demkoski lead the pack up the hill.

University Publications Photography

Front Row: Nils Lendenblad, Mike Edwards, Steve Kasper, Mike Bunsey, Pete Benjamin, Greg Imhoff, Larry McNickel; Back Row: Elmore Banton, John Mirth, Steve Demboski, Bob Mirth, Mitch Bentley, Dave Mirth, Paul Knott, Tim Griffith, Ron Burns (Trainer).

**Congratulations
Class Of 1983**

Logans



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T.D. Mobley

Kathy Nortz jumps the creek on a three mile run.

"This team is just unbelievable!" Sounds like something the Russians would say about the 1980 United States Olympic Ice Hockey Team. But actually, it's one of the comments four-year coach Diane Stamm has to offer about her ladies cross-country team. "This team definitely excelled way beyond my expectations," she continued.

After coming off of a 6-2 1981 season, Stamm was only looking for some improvements. The top four runners, including Captain Margaret Hutzell, Lynn Russell, Kelly Neville and Vicki Finn, were all sophomores or juniors and returned to place high at all of their meets and invitationals. Stamm was anticipating a two-year wait before OU would be in the position to beat Bowling Green — their toughest highest competitor, who had seven runners finish before one OU runner in a 1981 meet. Surprisingly, the Lady Bobcats were able to beat BG along with 17 other schools at the All-Ohio Championships.

After this first-place finish at what's considered to be the most prestigious cross-country meet in Ohio, the team went to the mid-American Conference Championships, where they finished second, one point behind the first-place team. Although the same girls were running for OU in the 1981 MAC championships, they were only able to capture fifth place, 80 points behind the winning team.

Not only was the team able to excel this year, but Coach Stamm was also able to add another award to her many cross-country achievements. She was named coach of the year in Women's cross-country shortly after being named coach of the year in women's track.

With the help of an award-winning coach and a young, but experienced team, the Lady Bobcats expect to go even further next year. "I really feel that the outcome of next year will be a reflection of recruiting," said Stamm. "Bowling Green, Western Michigan and OU are all at about the same level. We all need one or two outstanding distance runners. Whoever gets them will probably win the MAC."



— Betsy Lippy

Lady Harriers Have "Unbelievable Season"

Front Row: Coach Stamm; Row Two: Jane Baird, Kathy Nortz, Rose Galambas, Karen Seifert, Amy Hansen; Row Three: Nanci Clossin, Renee Berk, Vicki Finn, Lynn Russell, Trainer: Jackie Clouse; Row Four: Kelly Neville, Margaret Hutzell;



University Publications Photography



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At left, O.U.'s Kathy Nortz jumps the creek on a three-mile run. Above, Margaret Hutzell and Kelly Neville overtake a West Virginia runner.

20-8 Season Says A Lot

Determination And Teamwork Pull Through

The record for Kim Brown's 1982 field hockey team says a lot, but not everything. With 20 wins and eight losses, the team was able to score 69 goals while their opponents scored only 29. Unfortunately, none of those extra goals were scored in the six games that were lost in overtime. The Lady Bobcats lost by one goal to Miami in double overtime during the MAC Invitational where the team finished third.

Despite these close games, fourth-year coach Kim Brown was pleased with her team. Three players, Gail Hudson, Penny Johnson and Tessy Patrianakos, returned for the 1982 season and placed themselves among the 10 all-time career leading scorers. Along with this honor, co-captain Hudson was voted the team's Most Valuable Player while Johnson received the Most Valuable Attacker award and senior co-captain Maureen Jones won the Most Valuable Defender trophy.

"Our strongest point was determination," said Brown. "We came to school on Sept. 13, and our season started on the 17th. The teamwork didn't start all of a sudden, but the determination did." The team was equipped with some speedy players who could handle their sticks well, and although returning letterman Jeri Pantalone was out for the season with a knee injury, leaving two leading positions to be filled, two freshmen recruits proved their ability to compete with teams such as Ohio State, who the Bobcats defeated, 3-1.

What's in store for next season? "We're losing three girls from the 1982 team. Hopefully we'll be able to cover these positions," said Brown. "We have a good returning group. Five out of 10 returning freshmen received varsity letters this year, so the experience will help us."

Generally, Kim Brown's strategy is one that perhaps every coach should follow. "When you come off a winning season, you keep expecting to win, so I recruit girls who played for winning high school teams," she said. So far, the idea has been successful.

Betsy Lippy 🐾



Guydosh



University Publications Photographs



Post photo

Above, "I told you I always wanted to play polo." Center, Penny Johnson, in one of her rare moments, fouls the opponent.

At right, Andrea Abbott knocks the ball out of the air during a game with the Bemidji Beavers. O.U. won 2-1.



Left, goalie Joan Sutter tries to intimidate the opponent. Below, Lynn Minesinger takes a shot while teammate Jane Maher looks on.



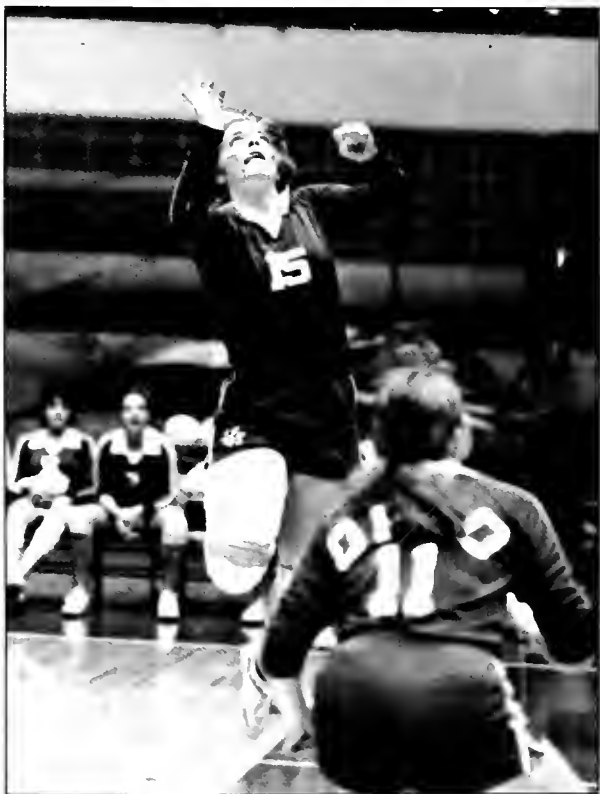
University Publications Photography

Front Row: Jan Sutter, Andrea Abbott, Tessy Patrianakis, Jane Maher, Gail Hudson, Heidi Prong, Penny Johnson, Cheryl Triaga, Lynn Van Hulse, Linda Irace; Row 2: Susanna Prong, Susan Rafferty, Cindy Rechling, Dawn Knopf, Lynn Minesinger, Penny Perkins, Shari Norton, Beth Williams (Trainer); Row 3: Tracy Coyne, Pam Messner, Maureen Jones, Jen Ward, Patty Skow, Nicki Dudley, Kirsten Scheidemann, Jan Putzier (Trainer), Kim Brown (Coach).

University Publications Photography



Women's Volleyball Strengthened By Tough Out-Of-League Schedule



Becky Brown goes up for the spike.



Jacqui Romer waits for her teammate to serve. Michael Kraus



Front Row: Mary Weisgerber, Jean Dominique, Patricia Murray, Leslie Jelen and Kerri Kline.

Back row: Coach Cindy Maxhimer, Donna Knutson, Becky Brown, Jacqui Romer, Margaret Garwood, Mary Rine, Kathy Crawford, Diane Schmitt, Lisa Kungl and Carrie Crapo.

Margaret Garwood jumps above the opponent for the spike.

University Publications



Continuous excitement that's an accurate way to describe the sport of volleyball. Every play is crucial every serve, bump, set and spike counts. And when that one perfect play is carried through to the unreturnable spike well, I just can't explain the satisfaction.

I know, you're probably asking yourself, "What does she know about volleyball?" As a former high school "player," I was fortunate enough to see a few of those perfect plays, although they occurred a lot less frequently than those of the OU women's volleyball team.

Under second-year coach Cindy Maxhimer, the team entered the 1982 season with a 1981 record of 15-19, 5-6 in the MAC, behind them. Five of the team members returned with Mary Rine, Margaret Garwood and Becky Brown leading the team.

Also returning was Jacqui Romer who was selected as the 1981 Most Valuable Defensive Player and served as the 1982 team's co-captain.

In addition, newcomers Mary Weisgerber, Lisa Kungl, Lisa Davis and Kathy Crawford also joined the team.

Weisgerber, who's a freshman, led Newark Catholic to the state title in 1981 and contributed to the team's 90-1 record during her years with the team.

Despite the loss of six lettermen to last year's graduation, the five returning lettermen and four freshmen comprised a solid team. Another factor that strengthened the team was the tough out-of-league schedule which prepared them for their MAC matches.

This year's team has lost two seniors, Donna Knutson and Jacqui Romer. The team is hoping that with the experience of the returning players 1983 will be a season of improvement. 🐾

by Betsy Lippy

Women's Basketball doesn't get a whole lot of attention from OU students or the Athens area residents. Sure, the Post usually writes up a small story on some of their games ... not much compared to the space allotted for the men's team. I suppose the main factor contributing to this lack of attention is the fact that the women play before the men, usually at around 5 p.m., when everyone else is eating supper.

There's probably not too many people who know that under Coach Becky DeStefano, the 1982-1983 team completed one of their most successful seasons yet and made it to the MAC tournament for the first time ever. They ended the year with an impressive 11-7 record in the MAC and a 15-12 overall record.

The Bobcats only lost twice at home. "The kids shoot with much more confidence in the convo," said DeStefano. So it seems that the "Home Court Advantage" is also a strong factor determining the women's performance as well as the men's.

The stronger players for OU were freshman Caroline Mast, and the only two seniors, Johnnie Henderson and Diane Baker. According to DeStefano, they combined to become the dominant force under the basket. Karen Gregory and Tina May added strength to the team from the bench.

Mast, Henderson and Baker have accumulated some impressive statistics. Mast was named Player of the Week for the first time this season by the Mid-American Conference and for the third time by the Ohio Intercollegiate Basketball Coaches Association for her performances against Central Michigan and Bowling Green. She was also ranked 19th in the nation in rebounds during that week.

Mast also, along with teammates Henderson and Jackie Bonus, compiled enough points during the season to surpass the old single season scoring mark set by Bonus the year before.

Overall, the women have made a pretty good name for themselves. Victories over MAC frontrunners, Bowling Green and Central Michigan settled them in fourth place in the MAC.

What about next year? Well, Coach DeStefano is hoping to strengthen the team and fill the vacancies left by Henderson and Baker. In addition to that, they, of course, hope to draw their "would-be" crowd away from the supper table. 🐾
by Betsy Lippy

Caroline Mast, the MAC'S leading rebounder, makes her way around an EMU player.



Michael Kraus



Women Gain Confidence,

11-7



Eastern Michigan players congratulate the Bobcats on a conference win.

Michael Kraus

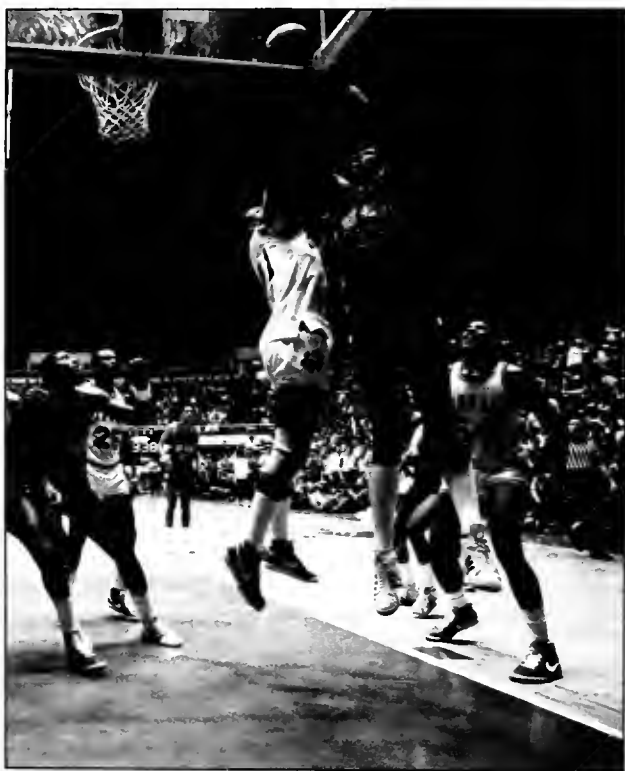


University Publications



Front row: Tina May, Cathy Taylor, Tammy Crawford, Sandy Steele, Jackie Burns, Dancene Day; Row two: Marti Heckman, Karen Gregory, Caroline Mast, Diane Baker, Johnnie Henderson, Debbie Lightfritz, Cathy Walter; Row three: Coach Becky DeStafano, Manager Jane Stoney, Trainer Carol Stevens, Manager Shirl Stoney, Assistant Coach Tina Skidmore.

Men Roundballers Stun De Paul



Michael Kraus

John Devereaux, number 41, rejects a De Paul shot attempt.

Robert Tatum, number 20, helping in the exciting win over De Paul.

Far right: Jeff Thomas during the disappointing loss to arch rival Miami. The home court advantage was no advantage.

Dear Mom and Dad,

How's everything at home? I'm doing fine. I'm just sitting here listening to the basketball game between the Bobcats and De Paul.

It's just about the biggest game of the year. I'm sure the Convo is packed. I can hear the crowd in the background. That's what we students call the "Home Court Advantage." Right now, though, both teams are neck-n-neck.

Can you believe OU is actually playing a big-time school like De Paul who's coached by that guy, Meyer or something like that, whom we saw on television all the time last year?

OU's coach, Danny Nee, says this game will give OU some status in the basketball arena ... it'll let people know that we're not just some hick school in the hills. Well, I know the tuition here is a little more expensive than some hick school. The game just went into overtime.

Speaking of tuition and finances, do you think you might be able to send a little money. I'd really like to order a yearbook.

I don't believe it, another overtime. It sounds like Vic Alexander, John Devereaux, Eddie Hicks, Eric Hilton, Nate Cole and Jeff Thomas have their work cut out for them. By the way, they're the players.

It's coming down to the last seconds now. Well, it's time to close this letter. Please send some money and I'll be calling soon.

Most of us can recall that memorable game with De Paul which the Bobcats finally and grandly won. The Post called it the fairy tale game of the year but, unfortunately, the Bobcats' basketball season didn't end up that way.

Even with wins over Toledo, Ball State and Kent State, OU wasn't able to capitalize on the crucial games. Upsetting defeats were dealt to OU from Miami, Bowling Green and, probably worst of all, last place Western Michigan University.

This inconsistent playing, though, didn't keep the Bobcats from a second place finish in the Mid-American Conference.

The team has several strong returning players and is hoping for a successful 1984 year. As for this season, the team and Coach Nee can always look back on that Monday night when OU became Cinderella for just a few hours and outplayed a living legend. 🐾

— Betsy Lippy



Michael Kraus

John Devereaux, number 41, rises above the De Paul defenders for an "easy two", during the shocking victory of the season.



Tim Sweeney



Michael Kraus

John Devereaux, Nate Cole, and Jeff Thomas denying the inbounds pass during the second overtime against De Paul. Below: John Devereaux grabs the rebound while Victor Alexander repares to help.



Bobcat Basketball: Second In MAC

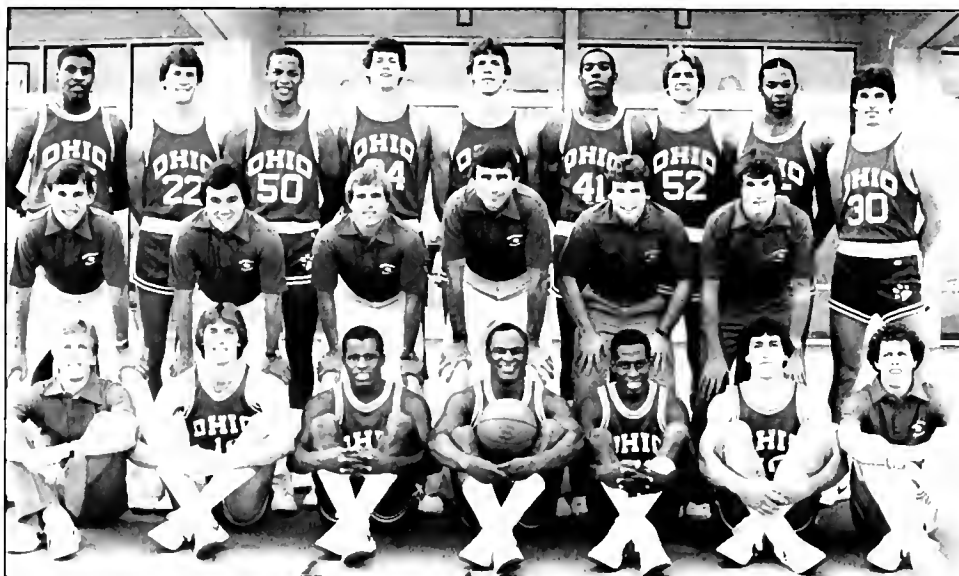
Michael Kraus



Michael Kraus



Eddie Hicks waits for the steal against arch rival Miami.



Front row: Manager Randy Roth, Rick Scarberry, Robert Tatum, Jeff Thomas, Eric Hilton, Dave Dziabis, and Manager Keith Kelleher. Row 2: Asst. Coach Kirk Lehman, Asst. Coach Fran Franschilla, Asst. Coach Billy Hahn, Head Coach Dan-

ny Nee, Trainer Todd Toriscelli and Trainer Greg Beres. Row 3: Vic Alexander, Steve Becvar, Nate Cole, Dick Buls, Sean Carlson, John Devereaux, Dave Kowalski, Eddie Hicks and Paul Brown.

The O.U. Grapplers, plagued with continual injuries and illnesses, ended their wrestling season with a 6-8 record. Many of the team's injuries resulted from pre-season losses to major competitors. Matched up against Cleveland State and Clemson, two wrestling powerhouses, as well as other strong competition, the Bobcats added more losses than wins ending up 1-8. The strong competition took its toll on the wrestlers, making it difficult for Coach Harry Houska to come up with a full line-up for MAC league matches.

These previous losses inspired the Bobcats for the remainder of their campaign. Despite having to overcome numerous obstacles, the wrestlers responded by completing their season with a respectable 6-8 record and a 4th place finish in the MAC.

This was due largely to the outstanding individual efforts by the team's tri-captains: Robert Wimberly (118 pounds) two time MAC champion, Jeff Hardy (142 pound division champion in 1981) who finished second this year, and Randy Glover who placed third at the 150 pound class.

The team has several promising underclassmen including: heavyweight Simas Kijaukas, Jeff Courinas and Dick Zippert, who all placed for O.U. in the championships.

The college wrestling careers have not yet ended for Robert Wimberly and Jeff Hardy, who both participating in the NCAA championships. Placing in the NCAA's is the goal of every wrestler and it is the final highlight which these two young men can add to their college wrestling achievements. 🐾

Susan Evanchow & Connie Duweling



University publications

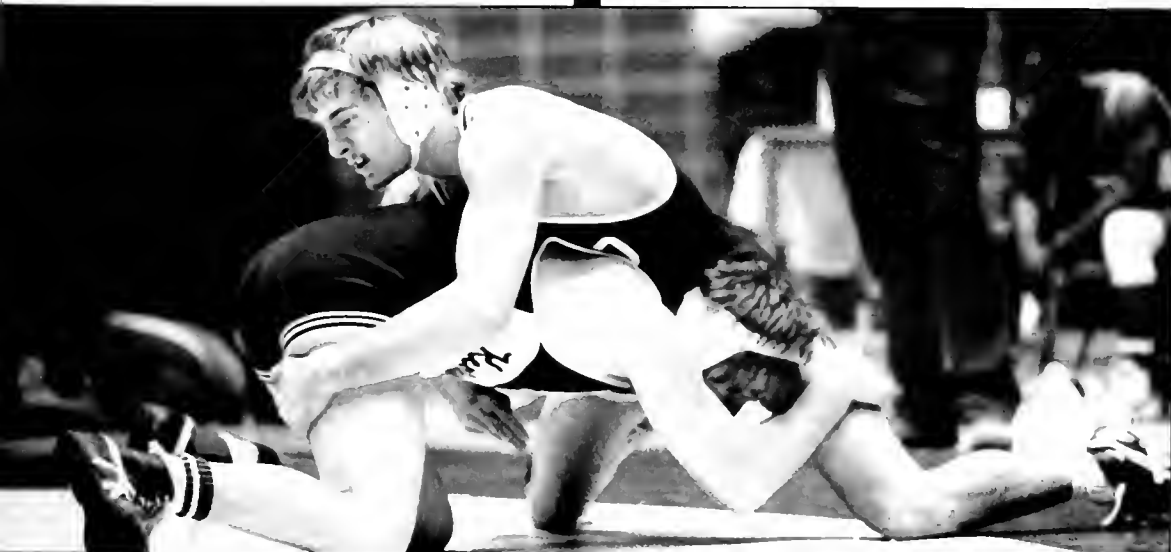


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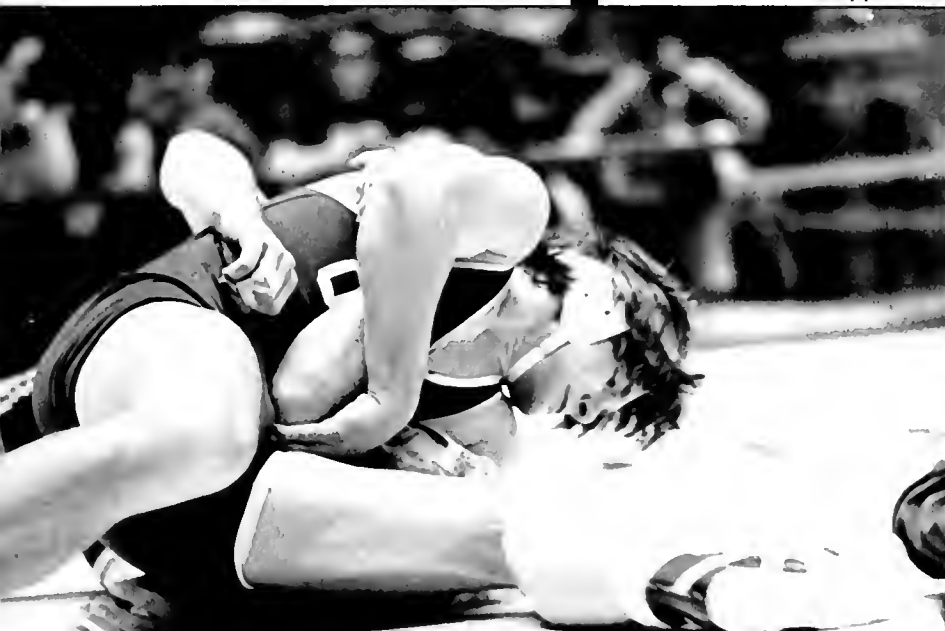
Coach Harry Houska looks on in amazement.

Robert Wimberly's opponent is all wrapped up with no place to go.

Joe Sheffler grapples with a Golden Flash.



University publications



University publications

Steve Leffler gets a grip on his opponent.

Wrestlers Face Tough Competition


Boxing Club Eyes Nationals

No, this isn't Apollo Creed and Rocky Balboa; just OU boxers, Timothy Hill and Pat O'Shaughnessy.

While walking through the halls of Grover Center, you may hear music coming from the dance studio. However you may not find a dance class or an aerobic exercise class inside. What you are likely to find is the Boxing Club at practice.

The 12-man squad goes through a vigorous workout to the tunes of "Gonna Fly Now," the theme from ROCKY; "Eye of the Tiger," the theme from ROCKY III and others using the music as motivation and inspiration.

The 1981-82 squad fell below the expected performance mark because of the absence of their coach, Dr. Maung Gyi, due to illness. However, according to Tim Hill, senior member of the squad, this year's team is "looking good." Gyi has returned to his coaching position and the outlook is positive for the 1983 season.

The club faces two major matches this season — the Regionals held at Xavier University, Cincinnati, in March, and the Nationals, held at the Air Force Academy, Colorado Springs, Colorado in April. 

— Rhonda Harrison

"Come on guys, you're getting ready to punch each other look serious!"



Tim Sweeney



Tim Sweeney



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Guest Rooms
And Suites

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TV



- Dining Room
And
Lounge
- Outdoor
Swimming
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Rts. 33 and 50



Coach Maung Gyi watches as an OU member dodges the blows in practice.

Tim Sweeney

Bobcat Icers

**PLAY A SERIOUS GAME, BEFORE
BENCH-CLEARING CROWDS**



Tim Sweeney



The Bobcats battle to score against Toledo.

When one goes to watch the Ohio University hockey team in action at Bird Arena, one is most likely to see:

- (A) A Bobcat victory
- (B) A bench-clearing brawl
- (C) Partying spectators
- (D) All of the above

For those who have attended an OU hockey game, the answer is obviously (D).

Though the team's club status means they are not a part of the OU athletic department and must be self-supporting, their games are as exciting as any varsity sport game.

The team's nemesis all season has been the penalty box, and Coach L'Heureux was hoping to see improvements toward the end of the season.

"We've been reviewing films, trying to determine why our penalties are occurring," he said.



Michael Kraus

Hockey players face off.



Kevin Pirkey



Kevin Pirkey

Hockey involves a lot of strenuous fighting.

Bobcats let the puck get by them.

In the first game against Auburn, the 'Cats enjoyed their cleanest game of the season with 19 penalty minutes, but spent 43 minutes in the box the second game. "If we are to beat the high-caliber teams, we must cut down our penalty time," L'Heureux said.


Though the team is hurt with an overload of penalty minutes, their reputation as a winning and aggressive team precedes them. "Throughout the league, everyone wants to come in here and beat OU," said co-captain Eric Tisdale, "but I don't see anyone doing it."

L'Heureux rationalizes that hockey is a naturally physical game, and has no policy prohibiting his players from fighting.

"Emotions can change within seconds, but the rules should be enough," he said.

Following the Auburn fight, five players — defensivemen Rich Shimoleons and Chris Pae, and right wings Matt Sauer, co-captain Scott Clellan and Betsko — were ruled suspended by the officials from participating in the Ohio State game.

Whatever methods Ohio is using, the results are impressive; when OU skated a varsity team in the '60s and early '70s, they were a national powerhouse, yet the feeling is that losing varsity status hasn't affected the winning tradition.

Said General Manager Tim Connor, "Bobcat fans don't hope the 'Cats win, they expect it." The icers finished the season with an outstanding 19-2-1 record but were only able to capture fifth place in the MCHL Tournament. 

— David L. Funk

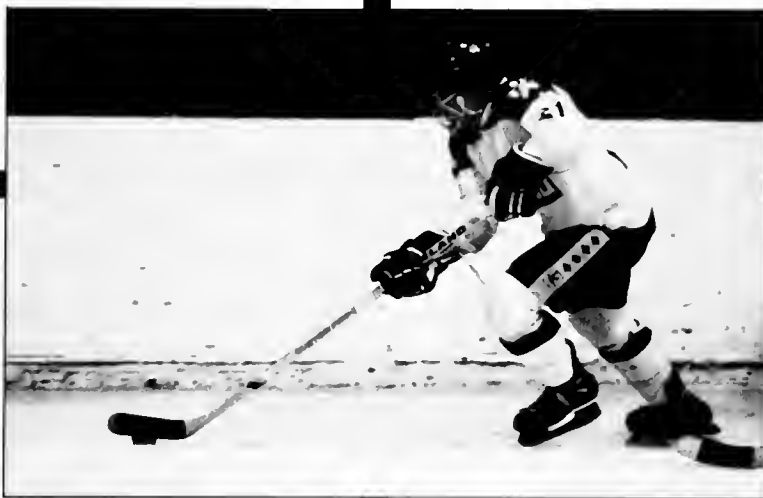
Icers Slam An Enthusiastic Puck



Michael Kraus

Bobcats in the box look on as the players congratulate each other on a goal.

An Ohio player takes the puck down the ice.



Tim Sweeney



Kevin Pirkey

The goalie saves one for the Bobcats.



Michael Kraus

A player saves one for the goalie.



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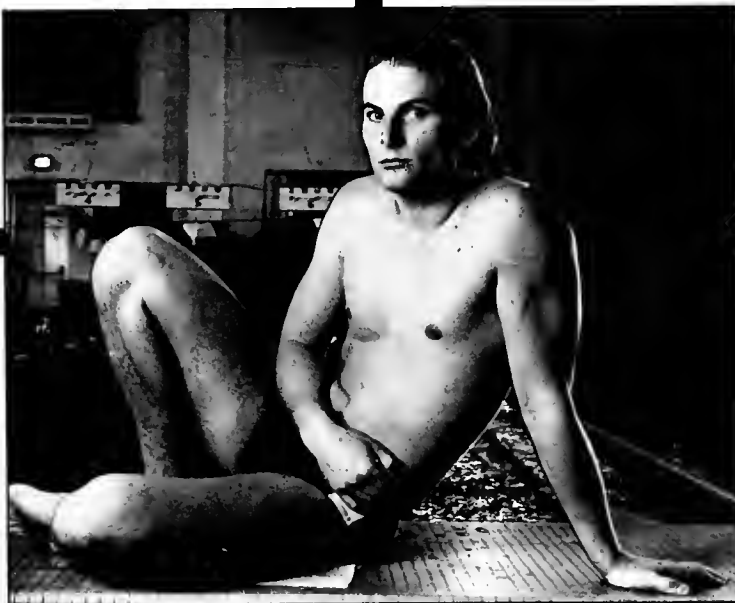
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Men Place Third In MAC



Post Photo

John Gresh

To those who don't know much about swimming, a 4-5 record overall and a 3-5 MAC record might not sound too impressive, but to the men's swimming and diving team it was a respectable season's effort. The season ended on a high note with an outstanding third place finish at the Mid-American conference championship swimming meet at Eastern Michigan March 3-5.

During the season, dual meets are important, not so much for the team's overall record, but to test each swimmer's abilities, raise their times and prepare themselves for the all important MAC championship. This year the team went through four grueling hours of workout, six days a week, in preparation for the MAC. It paid off. Along with their third place finish at the championships, O.U. posted a remarkable 31 of 32 personal lifetime best performances and broke three school records.

The success of the group falls into the experienced hands of Coach Fletcher Gilders, who, as head coach since 1961, has produced dozens of winning swimmers and divers. Heading the list this year were seniors Joe

Reinhardt (Portsmouth, OH) who was the MAC champion in the 100-yd backstroke and placed second in the 200-yd individual medley the a new school record of 1:55.8. Ola Gjortz (Aalesund, Norway) placed second in the 200-and-100 yd breaststrokes with season best times of 59.03 and 2:10.86. Svein Engh (Oslo, Norway) was a finalist in both the 100-and-200 yd backstroke.

Sophomore Sean Guist (Canton, OH), Per Gunnar Tronsli (Norway) and Peter Smeby (Norway) also did exceptionally well. Guist placed third in the 400-yd individual medley with his season's best time of 4:09.39. He also took a sixth in the 500-yd freestyle and an eleventh in the 1,650-yd freestyle. Tronsli placed third with a season best time of 1:56.11 in the 200-yd backstroke while Smeby posted a 4:10.39 fourth place finish in 400-individual medley and placed tenth in the 1,650 freestyle. Junior Henning Klemp (Oslo, Norway) set a new school record in the 200-yard freestyle with a time of 1:43.88 and also placed twelfth in the 50-yd freestyle. Finally, the 400-yd freestyle relay team consisting

of Harold Limbach (Norway), Guist, Reinhardt, and Klemp went all out and took a third place finish while setting a school record of 4:07.2. And the 400-yd medley relay team of Reinhardt, Gjortz, Guist, and Klemp placed second with a time of 3:30.16.

The divers on the team are senior Tim McMahon (Cincinnati) and sophomore Brett (Oshkosh, WI). Both are recovering from injuries but have still done a respectable job this season. Tim placed eighth at the MAC's on the one meter board and twelfth on the three meter. They have done well in contributing to the team's total points this year.

Although O.U. will be losing four outstanding seniors, the future of the team still looks bright. Many of the returning swimmers will be coming off some of their best times yet and hopefully, if the swimming program is allowed an adequate supply of aid for recruits (which they haven't had in a long time), the OU men's swimming and diving team could be headed back to the top of the MAC. 🐾

— Laurel A. Zettl

Under the direction of first-year coach Joan Kappes and assistant Gail Stiles, the swimmin' women completed their season with three wins and five losses. Due to injuries, ineligibilities and transfers, the team was at a disadvantage with a lack of depth. The small squad consisted predominantly of underclassmen with only two seniors; co-captains Carol Keshock and June Lockerby.

"Even though it was a rebuilding year and a small team, we worked well together and remained competitive," stated Lockerby.

Sophomore Linda Flory, who broke the school record in the 200-backstroke and Junior Patty Callery, who broke her own record in the 100-freestyle, remained consistently strong competitors throughout the season.

The lone diver, Freshman Elaine Streiff, appears to have promis-potential which should prove to be a definite advantage in future years.

The construction of the new natatorium is presently underway and scheduled for use in 1983-84. This modern facility should be an advantage in attracting recruits and generating enthusiasm among future team members.

— Connie Duweling
Susan Evancho



Sophomore Lynda Flory broke the record in the 200-backstroke.

University Publication

Womens Swimming: Year For Rebuilding



Front row: Janie Dargle, Carol Keshock, June Lockerby, and Carol Aspengren. Row 2: Pat Callery, Katy Kirchner, Laurel Zettl, Elaine Strieff. Row 3: Elizabeth Whittemore, Asst. Coach Gale Stiles, Jackie Heid, Lynda Flory, Maureen Curren, Nancy Bozzacco, and Coach Joan Kappes.

University Publications



Senior Co-captain June Lockerby in the 200-butterfly.

Greg Imhoff takes it all in stride.



Coach Elmore Banton, in his second season as head coach of the OU Men's Track team, piloted the team to a 6-2 record. The team placed sixth out of 16 teams in the Central Collegiate Championships, placed second in the annual indoor Mid-American Conference Championships and placed fourth in the MAC for the outdoor events.

Banton stated, "I really felt we had a chance of winning the MAC because we had a terrific team."

The multitude of injuries, however, held back the team's winning efforts.

The Bobcats were held as "one of the favorites" in the league, with Nate Obijofer placing first in the 400-intermediate hurdles with a time of 51.54.

MAC record breakers for OU were: junior Paul Knott in the 3,000m steeplechase with a time of 8:50.4 and senior Phil Kimble in the high jump with a height of 7 feet 2½ inches. Kimble also qualified for the NCAA championships held in Provo, Utah.

Banton stated, when asked if the 1982 team met up to his expectations, that the goal was to win the MAC championship.

"The season was a good one — we had a bonified chance of winning, but massive injuries prevented us from reaching our goal. We were an outstanding team," said Banton.

When asked what he anticipated for the 1983 team, Coach Banton replied, "We are a better than average team. We are a senior-oriented team which will put experience in our favor." 🐾

— Tracey Hardman

University publications



University publications

Al Ayers positions to throw the shot.

Injuries Hurt Men's Track Season



"Watch oooooout!" for Jerry Hatfield.

University publications



Front row: Mike Helm, Gary Michels, Paul Check, Bob Henley, Al Rose, Nate Obijofe, Ralph Candelaria, unknown, and Dean Mastroicovo. Second Row: Scott Hill, Ron Brown, Rod St. Clair, Len Scruggs, Mike Gaskin, Tony Brown, Walley Bell, unknown, David Chap-

man, Vaughn Shores. Third row: Coach Elmore Banton, Chris Neer, Vince Nyhan, Mark Hutter, John Goots, Rick Radtke, Al Ayers, Greg Ballekl, Mike Harrison, Marty Cianciolo, Craig Gerhart, Mike Paton, Greg Imhoff, Nils Lindendal, Ted Farah, and Jeff Will, trainer. Back

row: Mitch Bently, unknown, John Masara, unknown, Dave Mirth, George Mara, unknown, Jeff Tesnow, Jerry Hatfield, Brian Wasserman, Dale Gehman, Bob Mirth, John King, Greg Poches, Paul Knott and Dick Sketel.

Women's Track Has "Coach Of The Year"

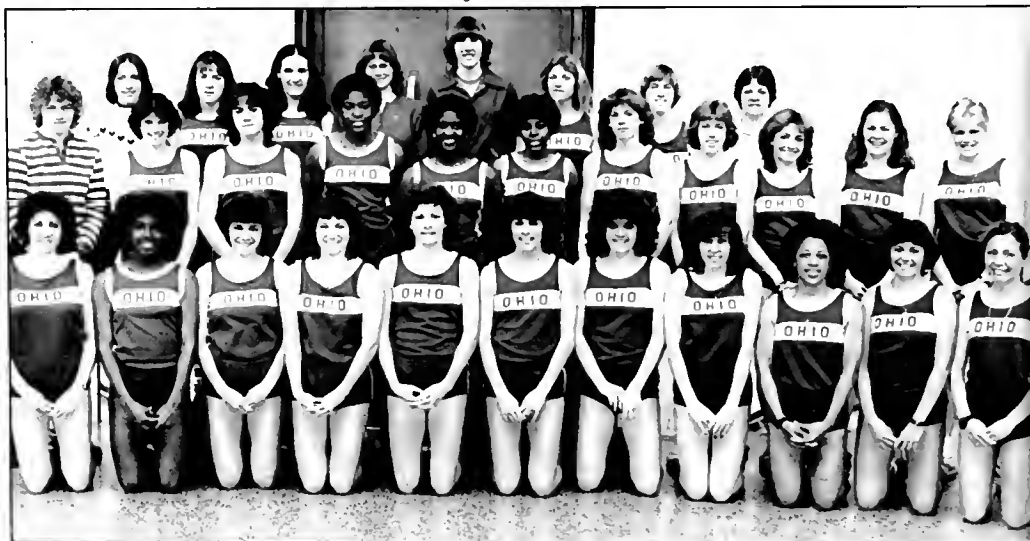
RIGHT: Chris Coleman nurses a sore foot. BELOW: Cynthia Harris and Cheryl Brown exchange the baton in the 400m relay.



Kirk D. Robling



Kirk D. Robling



Front Row: Kim Preston, Kathy Williams, Margaret Hutzell, Cheryl Brown, Frances Daniell, Teresa Box, Teresa Crouch, Vicki Flinn, Annette Cotner, Glna Jo Moore, Lynn Russell.

Row 2: Coach Diane Stamm, Nancy Clossin, Liz Elckholt, Linda Dukes, Rochelle Kimbrough, Cynthia Harris, Kelly Neville, Karen Hoke, Rose Galambos, Kathy Helne, Chris Cole-

man. Row 3: Sue North, Kathy Nortz, Jane Baird, Donna Griffith, Sue Carey, Amy Hanseo, Mary Rhine, Carol Stevens. Camera Shy: Cathy Taylor.

Frances Daniell finished fifth in the NCAA Division One Nationals and was named as an All-American.

Bottom: Senior Annette Cotner makes the jump for OU.

Kim Sullivan



Jim Wilmer



The women's track team of 1982 finished the season with an outstanding record and a third place win in the Mid-American Conference Championships. The women tracksters were under the advising of Coach Diane Stamm who was named the 1982 Coach of the Year in the league and was also honored as Co-Coach of the Year in cross country.

The outlook of the season was impressive in all events: field, sprints and distance.

Powerhouse Frances Daniell gave the Lady Bobcats a "home team advantage" with her high jump, hurdle and sprint expertise. Daniell broke the OU record for the high jump, winning the conference title, and after qualifying for the NCAA high jump championships, went on to place fifth in the nation with a jump of 6 feet 1/4 inches. Daniell also holds the school record in the 100m high hurdles and the 400m hurdlers. She finished second in the MAC with a time of 14.1 seconds in the 100m event.

Coach Stamm stated that her pre-season expectations of the 1982 team were definitely accomplished.

"The success of the team rested on the fact that we improved from the previous season — from our '81 fourth place in the MAC to our '82 third place win," said Stamm.

Stamm also added that the 1983 team would "definitely be in contention for the '83 Mid-American Conference championship!" 🐾

— Tracey Hardman

Women's Rugby 1982 MAC Champs



Many students at OU heard the word rugby and did not know what it was. Then, they walked by the South Green intramural fields on a spring or fall Saturday afternoon and saw a game in progress and did not really want to know what it was. To these outsiders, rugby appears to be a confused mass of bodies milling around the field drinking beer and making prehistoric sounds. Sometimes that is exactly what women's rugby is, but for the most part, rugby is an age-old game requiring endurance, reckless abandon of physical safety and a limber drinking arm.

Rugby is an amateur sport played on a rectangular field with a goal at each end. The teams consist of 15 women each. The object of the game is to get the football-like ball across the opponent's goal by running or kicking it forward, or by passing it backwards. Play is, for the most part, continuous. Only an infraction of the rules or a pile-up stops the action.

If three or more people are grabbing for the ball, a maul is formed. The object of a maul is to gain possession of the ball by grabbing, shoving, or biting your opponents. If the ball is on the ground, they players bind in around it and attempt to kick it out to their teammates. This action is called a ruck. When the ball goes out-of-bounds, each team forms a straight line parallel to one another. The ball is then thrown in through the tunnel formed by the two teams. This is called a lineout.

Scoring in rugby is very similar to scoring in football. A try, worth four points, is when the ball is put in the opponent's goal on the ground. A conversion kick, worth two points, is a kick from the field during play, which, like a conversion, goes over the crossbar and between the goal posts.

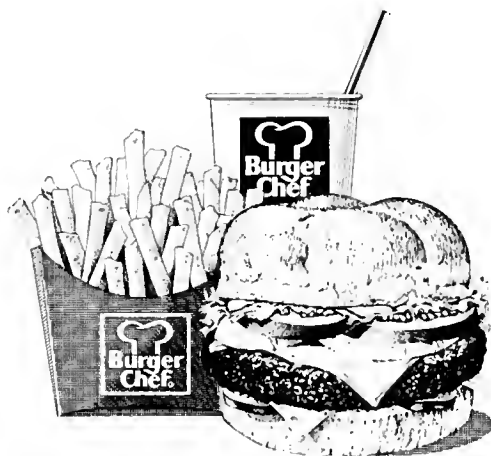
Rugby originated in England and has survived through the centuries forming many traditions, most of which manifested after the game in what is referred to as the "third half." A party is thrown for the visiting team where there is an abundant supply of beer.

The Ohio University Women's Rugby team, 1982 MAC champions, had a 5-2 record in the first half of their split season. 🐾

— Kathy Hentges

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OU Ruggers Scrum Down



*Above: After butting heads with his opponent, this Bobcat gets his own checked out.
Top: Three ruggers maul for the ball.
Right: Two blockers take to the air.*



Steven Zinc



Shelley Hanev

Danny Friedman sets up for a try.



Gary Guydosh

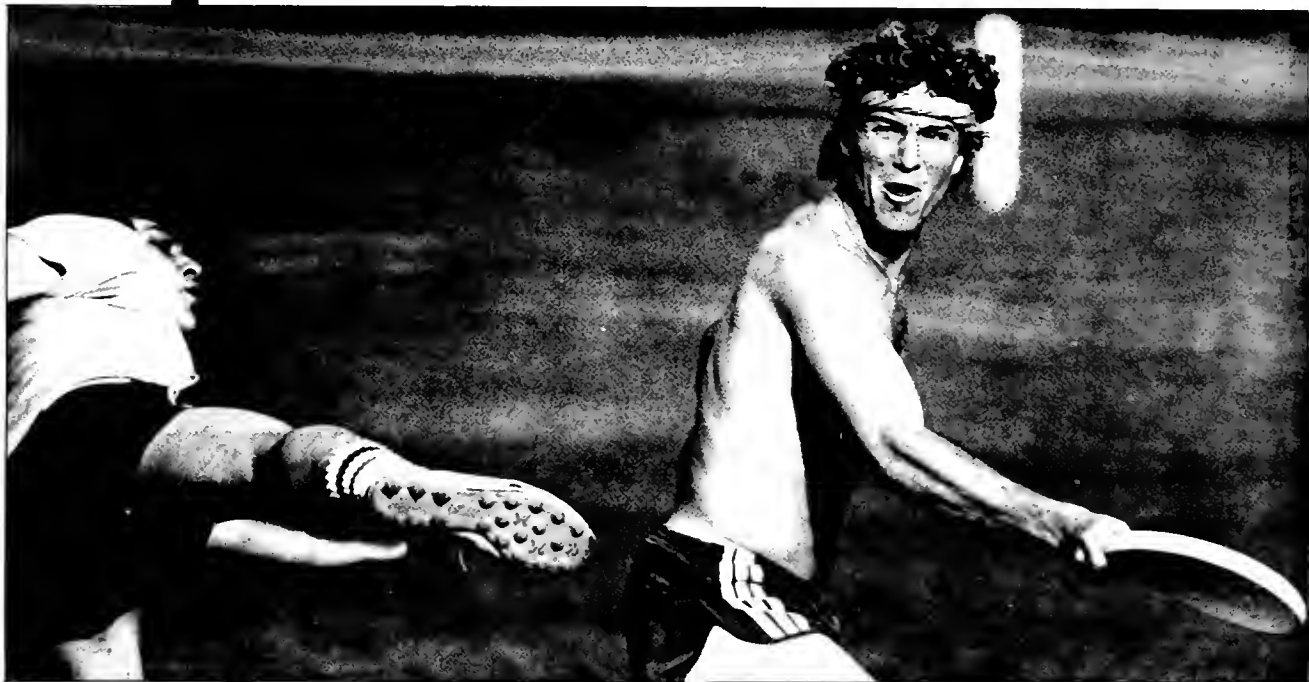
Gary Guydosh



Above: An opponent takes charge in a lineout.

Left: An Ou rugger comes out of the scrum victorious.

Frisbee: The "Ultimate" game

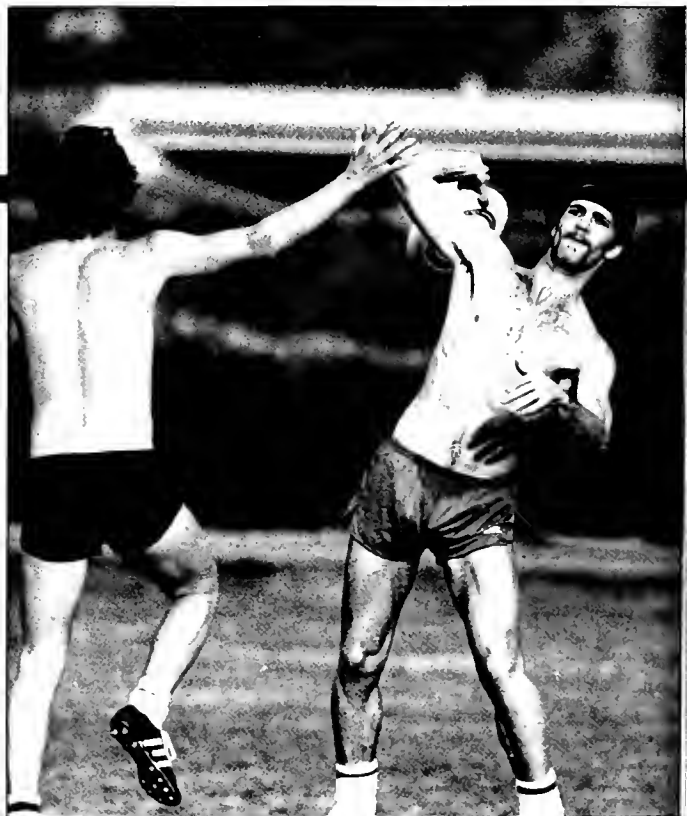


Michael Kraus



Michael Kraus

Top: "All right, this is Ultimate Frisbee, not karate."
 Above: "I didn't know this sport demanded such an agile body."
 Right: "You mean you can throw a frisbee like that, too?"



Michael Kraus



Michael Kraus

Women's Ultimate Frisbee is a reality at Ohio University. For nearly two years a handful of women gathered at the South Green fields to practice for upcoming tournaments. Unfortunately, a successful team takes more than a few scattered practices.

This year, under the leadership of Mic Doyle (president) and Carol Miller (vice-president) the Ohio University "Windjammers" have become an actual threat at tournaments. The 1982 season was a winning one as the women placed third in the North-Eastern conference and made a respectable showing at the Eastern Nationals. 🐾



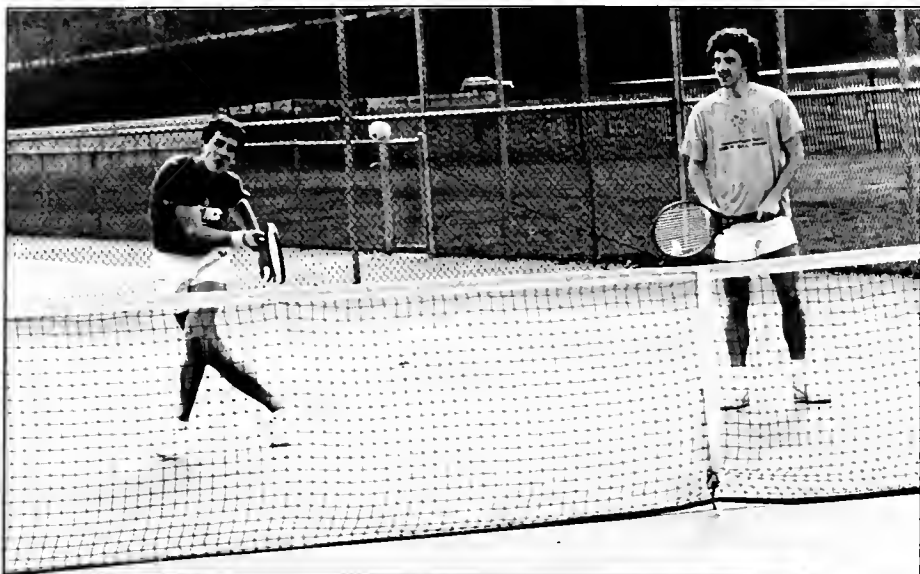
Michael Kraus

Top: Mary Rapp gets ready to throw to one of her teammates.

Above: "Hey down there Get ready!"

Tennis: Masterpiece Matches

Michael Kraus



Mark Marconi and Perry Stofan practice doubles.



Front row: Perry Stofan, Brian Veillette, Steve Gunderson, Dave Rowland, Gary Hribar; Row two: D.J. Stephenson, coach, Ron St. John, Shawn Burke, Mark Marconi, Pete Scarff.

"We have just completed the finest tennis season in Ohio University history," wrote Men's Tennis coach Dave Stephenson in his annual newsletter. Broken records, strong recruits and great depth paraded the Bobcats to a phenomenal 28 wins and only three losses for 1982.

Stephenson, who was named Coach of the Year for the second consecutive time, has been at OU for nine years and has compiled an impressive 177-77 record.

The team was led by juniors Brian Veillette and Perry Stofan who were the number one and two singles players and were named to the All-MAC team. Stofan was also on the number one doubles team with senior Gary Hribar and the two went on to become the MAC number one doubles champions for the first time in OU history.

The list of accomplishments goes on. Several records were broken at the Mid-American Conference Championships including most points accumulated, most players in the finals and, as mentioned before, placing two players on the All-MAC team.

"I guess the one disappointment would be falling short of the MAC team championship," said Stephenson. The Bobcats lost to Miami by five points.

Four Bobcats, Steve Gunderson, Gary Hribar, Pete Scarff, and Perry Stofan will not be returning for OU this year but Stephenson has recruited three promising freshmen — Scott Langa, Tim Bruin and Lloyd Adams. "We have a very young and inexperienced team," said Stephenson. "The outcome of the season will depend on how the recruits respond."

But the season of 1982 will go down in the Ohio University record books as one of the best in OU history. To Dave Stephenson, though, "Euphoric!" is the only word to describe the men's tennis team of 1982.



— Betsy Lippy



Michael Kraus

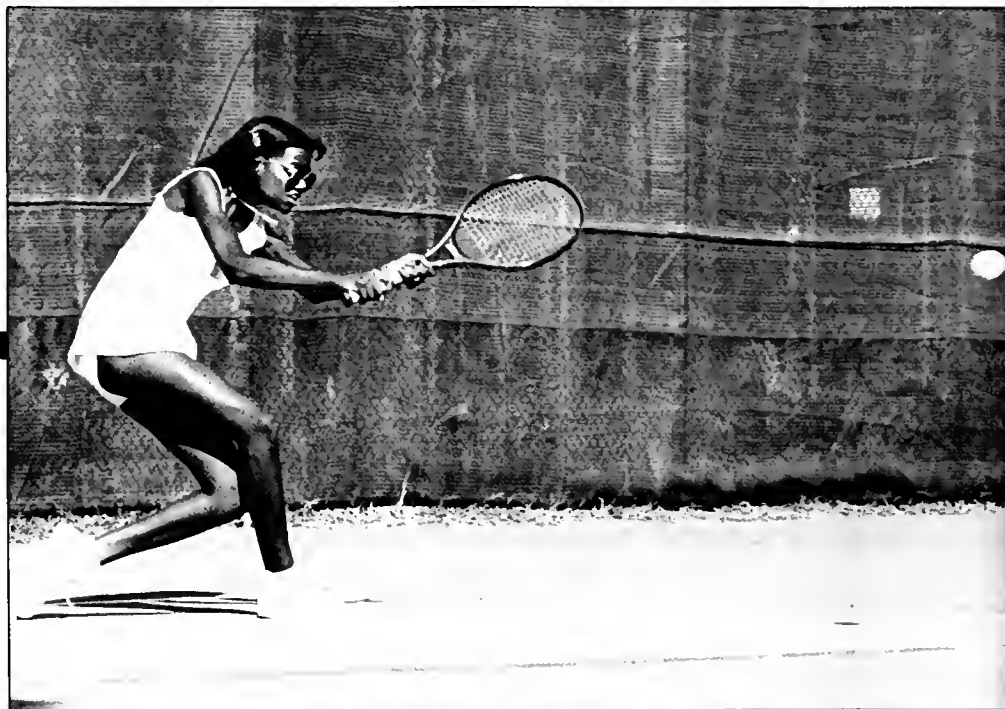


Top, practice makes perfect. Left, An OU player makes a jump shot.

Michael Kraus

Injuries Plague Women's Tennis

University Publications



Donna Paterson practices before a match.

University Publications



Talented Becki Burkhart can hit the ball and look in the camera at the same time.

Most athletic coaches can find at least one good thing to say about their team's season but this time, Women's Tennis coach and Associate Athletic Director, Dr. Peggy Pruitt, was at a loss for words. With a record of 2-11, the team suffered through one of its worst seasons and also through many injuries.

"Due to injuries, we went into some matches not emotionally ready," said Pruitt. Freshman Laurie Imes, sophomore Stephanie Osborne and senior Sue Regan were all plagued with various injuries keeping them from competition.

Maybe the one small gleam of sunshine was freshman recruit, Mary Savage who played in the number one singles spot and accumulated six wins in singles plus three in doubles. Also, freshman Becky Burkhart and junior Jane Burkhart gained some valuable playing experience due to the increased injuries of other team members.

Although some coaches like to label their losing seasons as one to rebuild their team, Pruitt makes no excuses for the team's record and believed that there were several matches that the Lady Bobcats should have won.

"We were a young team, but the season should not have been a rebuilding one," said Pruitt. Because of the injuries, the doubles teams suffered the most. (continued on next page)



Freshman, Mary Savage led the team as the number one singles player.



Jane Burkhart makes a backhand shot.

(Continued)

The advantage of a doubles team is to be able to play together," said Pruitt, "but we failed to play consistently because the injuries caused so many changes."

They also forced OU to forfeit some of their matches. At the MAC championships, only five girls were healthy enough to travel.

The team lost only one senior, Sue Regan, last year and is expecting some good performances from freshmen Kathy Maroscher and Erin Burke along with returning (rehabilitated) members.

As for now, Coach Pruitt can only look ahead to a better 1983 season. "My main concern is avoiding injuries," she said. "If we stay healthy, we can hope for a 50/50 season." 🐾

by Betsy Lippy

Bobcat Baseball:

MAC Eastern Division Champs

It was the baseball team's long-awaited turn-around season. After a losing 1981 season where the Bobcats finished ninth in the Mid-American Conference (MAC), it's surprising that Coach Jerry France had high expectations for the 1982 season. He obviously knew the capabilities of his team who went from ninth place to first place in a single season with a 26-21-1 record.

Fifteen lettermen returned for the 1982 season and added the much-needed depth and experience to the team. Mark Bercik, John Schanzenbach, and Joe Ausec along with Gary McLaughlin, who broke Philadelphia Phillies' third baseman Mike Schmidt's homerun record with eleven, anchored down the infield positions. Chris Tenoglia, Jeff Zickafoose, Keith Vrotsos, Pat Miller, and Brian Luce divided playing time in the outfield while the pitching staff improved greatly with the help of Mark Adkins, Don Bethel, Bob Livchak, Pat Rose, and several others.

"We were a strong team all around," said France. "We had a good balance between offense, defense, and hitting." That balance was most obvious in the team's stunning victory over Kent State, which assured OU the first place title in the Eastern Division. Unfortunately, the team lost to Eastern Michigan, the Western Division champs, and were therefore ineligible to compete in the NCAA tournament.

With such a successful 1982 season, France has set even higher goals for his team and the upcoming season. "We have nine seniors returning and should have a real fine ball team," said France. "This year I'd like to win the division title and go to the NCAA Tournament." 🐾

— Betsy Lippy

Doug Stackhouse fires a pitch.



Kim Sullivan

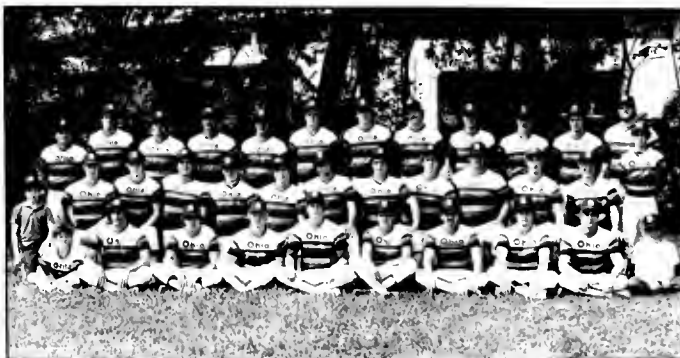


Jeff Zickafoose attempts to steal second base.



Kim Sullivan

OU's Pat Blackburn awaits the pitch while his teammates look on.



Harry Snavely

Front row: Derek Cusick, Chris Fiore, Jack Schmitz, Mark Adams, John Born, Jeff Doles, Mike Jaworski, Mike Morrison, Pat Blackburn, Kevin Barr. Row 2: Drew Ward, Dan Ginter, Jeff Bush, Chris Tenoglia, Jim Angert, Brian Luce, Pat Rose, Dave Crawford, Mike Sohmer, Rob Livchak, Rich Korate, Ron Farhi, Dana Kasler. Row 3: Coach Jerry France, GA Dave Krentz, Keith Vrotsos, Gary McLaughlin, Pat Miller, Randy McDermott, Mark Adkins, Don Bethel, John Schanzenbach, Doug Stackhouse, Joe Ausc, and Asst. Coach Wayne King.

An Ohio Bobcat slides in for a close play.



Front row: Pam Neihaus, Cathy Cyr, Nancy Michalek, Lynn Swan, Hallie Jones. Row 2: Missy Cutright, Karen Koenig, Cindy Kennedy, Sue Kirkman, Sheila Coffman, Jill Shaffner. Row 3: Asst. Coach Tim Fitzpatrick, Peg Davis, Cindy Palkimas, Danna Knutson, Stacey Taylor, Cindy Jestice, Rona Huber, Manager Cindy Ellwood, and Head Coach Karen Stadeck.

Women's Softball: State Runner Up

With 11 players returning from last year's 21-9 team and the addition of three promising recruits, women's softball coach, Karen Stadeck, had reason to believe that her lady Bobcats were bound for a winning 1982 season. Senior Stacey Taylor had a top career performance at first base and served as the team's captain. Another senior, Missy Cutright, held a 1,000 field average for the last two years. Other key performers were Cindy Jestice and two recruits, Cindy Palkimas and Hallie Jones.

Although the team had several gifted athletes, an optimistic coach and an overall good attitude, they ended their season with a disappointing 12-15 overall record. The problem? Three of the

team's strongest players were out with injuries for the last part of the season.

"We started out strong," said Stadeck, "but the injuries caused our batting to suffer. We only had a .241 team average."

The team's record also reflects the problems caused by injuries. Fifteen games into the season, the squad was on top with a 9-6 record but lost 13 out of their last 19 games.

Amidst the turmoil of injuries, the team was able to compete in the MAC softball tournament and beat Youngstown to grab second place in the state of Ohio.

"It was the high point of the season," said pitcher Hallie Jones. With the state runner-up title under their belts, Stadeck and the Bobcat squad

are anticipating a good 1983 season and hope to see more consistent batting and maturity from the recruits of two years ago.

"We have a good returning group," said Stadeck. "We lost two starting seniors but have replaced them with some strong recruits. I have high expectations for the coming season." 🐾

— Betsy Lippy



Above: Senior Stacey Taylor looks on with approval. Left: Rona Huber arms for the plate.

Kirk Robling

Kirk Robling

Chipping An Even Season



Michael Kraus

Above: Junior Tracy Wagner works his way out of a sandtrap.

*Front row: Paul Stammen, John Ellis, Craig Goldsherry, Tracy Wagner, Mark Borlin, Greg Weidlg, Tom Kyff, Jeff Nyman
Row 2: Coach Kermit Blosser, Greg Matthus, John Blue, Mike Wileman, Phil Adkins, Rusty Saunders, Jim Flowers, Marty Creed*



University Publications

"Okay, my stance is right and I'm going to keep my eye on the ball," says Mike Wileman.



Michael Kraus

"Made good contact."



Michael Kraus

"Beautiful!"



Michael Kraus

Coach Kermit Blosser looks on as sophomore Greg Weidig gets a grip on the iron.

Most of us either saw or heard of "Caddy-shack." Well, for a lot of us average students, the golf course is just a place for rich country club members, Bill Murray and gophers. The OU golfers, however, were a little more advanced in their shenanigans.

With 18 Mid-American Conference Championships behind him, OU's golf coach, Kermit Blosser, entered his 35th season as the head mentor.

He brought with him four returning lettermen: juniors Mike Wileman and Phil Adkins and seniors Marty Creed and Rusty Saunders.

Blosser stated that all four had potential and rounded out the team with the leadership it needed, but, unfortunately, they lacked consistency.

That's where the freshmen and sophomores of the team stepped in. Freshmen Tom Kyff and Craig Goldsberry, who led the Bobcats to a fourth place finish in the MAC golf tournament by finishing fourth and seventh respectively, were named to the All-MAC golf team.

When the season began, Blosser had his doubts. "The MAC will be tougher than ever with most of the schools returning veteran line-ups," said Blosser. "For Ohio to be in the picture, it will take dedication, determination, confidence and hard work on everyone's part."

That was before the season. OU suffered through a dismal season placing low at most of the invitationals and tournaments they participated in.

Next year's team will be returning sophomore Greg Weidig, juniors Tracy Wagner, Jim Flowers and John Blue along with Kyff and Goldsberry.

Good luck guys and look out for those gophers!

Betsy Lippy 🐾

MAC Scores

Field Hockey

W	Western Michigan	1-0
W	Toledo	3-2
W	Central Michigan	2-0
W	Waterloo	4-3
W	U. Wisc. Stevens Point	6-1
L	Eastern Kentucky	0-1
L	Louisville	2-3
W	Wooster	6-2
L	Davis and Elkins	1-3
W	West Virginia Wesleyan	3-2
W	Wittenberg	4-0
W	U Pittsburgh	5-2
L	Frostburg	0-1
W	Slippery Rock	3-0
W	Ohio State	3-1
W	Toledo	2-0
W	Virginia Tech.	3-0
W	Bemidji	2-1
L	Southern Illinois	0-1
W	Univ. of Dayton	5-0
L	Ball State	0-1
W	Indiana U. of Pennsylvania	3-2
W	Northern Illinois	3-1
W	Central Michigan	2-1
W	Eastern Michigan	1-0
L	Miami	0-1
W	Kent State	3-1
L	Ball State	2-3

Softball

W	Western Michigan	1-0	W	Northern Illinois	3-1	W	Kent State-East. Mich.	2-0
W	Toledo	3-2	W	Central Michigan	2-1		Tourney	
W	Central Michigan	2-0	W	Eastern Michigan	1-0	W	Toledo-East. Mich. Tourney	10-2
W	Waterloo	4-3	L	Miami	0-1	L	Eastern Michigan-EMU	0-4
W	U. Wisc. Stevens Point	6-1	W	Kent State	3-1		Tourney	
L	Eastern Kentucky	0-1	L	Ball State	2-3	L	Penn State-Ohio State	0-3
L	Louisville	2-3				L	Toledo	0-1
W	Wooster	6-2	W	Ohio Dominican	10-1	L	Toledo	3-4
L	Davis and Elkins	1-3	W	Ohio Dominican	15-0	W	Youngstown State	2-1
W	West Virginia Wesleyan	3-2	L	Ball State	3-4	L	Youngstown State	2-4
W	Wittenberg	4-0	L	Morehead State	9-7		STATE TOURNEY	
W	U Pittsburgh	5-2	W	Morehead State	13-6	L	Youngstown State	0-5
L	Frostburg	0-1	W	Muskingum College	13-2	W	Youngstown State	11-2
W	Slippery Rock	3-0	W	Muskingum College	14-2	L	Ohio State	0-7
W	Ohio State	3-1	L	Arkron	0-8		MAC Tournament	
W	Toledo	2-0	L	Arkron	5-6	L	Miami	1-3
W	Virginia Tech	3-0	W	West Virginia	2-0			
W	Bemidji	2-1	L	West Virginia	2-6			
L	Southern Illinois	0-1	L	Charleston	3-14			
W	Univ. of Dayton	5-0	W	Charleston	12-5			
L	Ball State	0-1	L	Ohio State	0-6			
W	Indiana U. of Pennsylvania	3-2						

Volleyball

L	Kent State	1-2	W	Windsor	2-1
L	Akron	0-2	L	Toledo	1-3
L	Akron	1-2	L	Morehead St.	1-3
L	Edinboro	0-2	L	Grove City	0-2
L	Marshall	1-2	L	Edinboro	0-2
W	Capital	2-1	L	Indiana	0-2
L	Xavier	1-2	L	Slippery Rock	0-2
L	Ashland	1-2	W	Kent State	2-0
W	Rio Grande	2-1	L	Morehead State	0-3
L	Mt. St. Joseph	1-2	W	Marshall Tournament	2-0
L	Northern Kentucky	1-3	W/L	Bowling Green	2-0, 0-3
L	Bowling Green	2-3	L	Cleveland Staet	0-2
L	Miami	2-3	L	Ball State	0-2
L	West Virginia	0-2	L	Miami	0-3
			L	Toledo	0-3

Men's Tennis

W	Virginia Miligary Inst	8-1
L	Maryland	3-6
W	Washington & Lee	9-0
W	East Tennessee	5-4
W	So. Carolina-Spartanburg	9-0
W	Furman	6-3
W	Presbyterian	7-2
W	Winthrop College	9-0
W	Davidson	6-3
W	East Stroudsburg State	8-1
W	Radford	6-0
W	Lynchburg College	6-0
L	Miami	3-6
W	Kalamazoo College	5-4
W	Indiana State	7-2
W	Toledo	6-3
W	Eastern Michigan	7-2
W	Central Michigan	6-3
W	Western Michigan	5-4
W	Ohio Wesleyan	9-0
W	Youngstown State	9-0
W	West Virginia	7-2
W	Bowling Green	5-4
W	Penn State	6-2
W	Mercyhurst	7-2
L	Ohio State	2-7
W	Xavier	9-0
W	Cincinnati	7-2
W	Ball State	6-3
W	Northern Illinois	9-0
W	Kent State	7-2

Men's Basketball

W	St. Mary's	57-54
L	St. John's	52-62
W	Marietta	90-68
W	Providence	48-47
W	Rhode Island	67-65
L	Niagara	69-71
W	Brooklyn	58-43
W	Toledo	71-52
W	Northern Illinois	62-57
W	Kent State	68-63
L	Miami	60-73
W	Western Michigan	82-55
W	Ball State	73-62
W	Central Michigan	77-72
L	Bowling Green	55-72
W	Radford	58-50
W	Eastern Michigan	72-57
W	Northern Illinois	59-45
W	Kent State	73-71
L	Miami	51-53
W	DePaul	63-62
L	Western Michigan	59-65
W	Ball State	62-48
W	Central Michigan	87-63
L	Bowling Green	75-89
W	Eastern Michigan	62-60
L	Toledo	59-56

Women's Basketball

L	Pittsburgh	78-98
L	Charleston	76-79
W	Youngstown State	67-65
W	Rio Grande	87-69
L	Morehead State	70-78
L	Arkron	75-80
W	Cleveland State	72-70
W	Pennsylvania	79-64
L	Dayton	76-81
W	Toledo	66-49
L	Northern Illinois	61-79
W	Kent State	66-64
L	Miami	71-94
W	Western Michigan	74-73
W	Ball State	79-77
L	Central Michigan	81-98
W	Bowling Green	74-66
L	Eastern Michigan	69-75
W	Northern Illinois	66-62
L	Kent State	66-83
L	Miami	66-75
W	Western Michigan	68-62
W	Ball State	70-64
W	Central Michigan	91-80
W	Bowling Green	81-80
W	Eastern Michigan	62-56
L	Toledo	47-65

Men's Cross Country

1 of 9 at Marshall Invitational
W Bowling Green 41-20
W Cincinnati 50-15
W Ohio State 49-15
3 Of 3 at Tennessee/Miami
W West Virginia 31-25
2 of 34 at Ohio Intercollegates
6 Of 13 at Central Colligates
W Marshall 45-18
4 of 7 at MAC Invitational
13 of 22 at NCAA District Meet

Women's Cross Country

1 of 4 at Bobcat Invitational
8 of 13 at Kentucky
Invitational
5 of 9 at Eastern Michigan
Invit.
3 of 7 at Bowling Green
1 of 3 at West
Virginia/Cleveland
1 of 18 at all-Ohio
2 of 7 at MAC Invitational

Wrestling

L	Cleveland State	11-30
L	Clemson	12-34
L	Northwestern	9-37
L	Ohio State	3-46
L	Nevada-Las Vegas	12-31
L	Michigan	12-31
L	Toledo	18-19
L	Kentucky	8-35
W	Illinois State	28-12
W	Miami	19-16
W	West Virginia	22-16
W	Central Michigan	26-19
W	Eastern Michigan	30-15
W	Cincinnati	41-8

Men's Swimming

L	Tampa	51-53
L	Eastern Michigan	37-76
W	Toledo	61-52
W	Eastern Kentucky	61-52
W	Denison	76-37
L	Miami	35-68
L	Ball State	49-64
L	Cleveland State	35-74
W	Kent State	58-51

Women's Swimming

L	Wright State	71-73
L	Cleveland State	65-82
W	Kent State	100-45
L	Eastern Michigan	68-79
W	Ball State	76-73
W	Kenyon	104-40
L	Miami	75-43
L	Cincinnati	88-42

Golf

Iron Duke Classic	21 Of 24
Campbell Invit.	2 of 3
North Carolina St.	392-323
Glenville St. Invit.	3 of 8
Palmetto Invit.	13 of 17
Colonel Classic	6 of 23
Marshall Invit.	14 of 18
W. Virginia/Glenville	1 of 3
Kepler Invit.	18 of 23
Xavier Invit.	1 of 12
Mid-American Invit.	9 of 15
Falcon Invit.	3 of 12
Toledo Invit.	4 of 4
Mid-American Conference	4 of 10

Football

L	Bowling Green	0-40
L	Minnesota	3-57
W	Richmond	23-14
W	Toledo	17-14
W	Ball State	34-17
W	Eastern Michigan	14-13
W	Miami	20-0
L	Central Michigan	18-42
L	Northern Illinois	0-36
L	Western Michigan	7-16
W	Kent State	24-20

Women's Track

1 of 14 Early Bird Relays
W Marshall/Rio Grande 117-26-25
2 of 20 Ohio State Invit.
W Central Mich/Rio Grande 95½-65½-8
W Kent State 76-60
3 of 10 MAC Championships

Men's Track

1 of 14	Early Bird Relays
Open	Ohio Relays
Open	Dogwood Relays
Open	Ohio State Relays
Open	Penn Relays
W	Kent State 95-59
W	Toledo/Central state 120-1-6
L	Miami 62-109
4 of 10	MAC Championships

Baseball

W	Unc. Charlotte	12-8	L	Cleveland State	4-9	L	Cincinnati	1-2
L	U of North Carolina	2-5	W	Cleveland State	15-3	W	Cincinnati	12-4
W	U of N. Carolina	7-6	W	Cleveland State	5-4	L	Indiana	3-4
W	UNC-Wilmington	6-4	W	Cleveland State	6-5	L	Indiana	3-22
L	UNC-Wilmington	0-10	W	Wright State	15-9	W	Miami	11-8
L	UNC-Wilmington	0-6	T	Wright State	6-6	L	Miami	1-8
L	U of Buffalo	2-5	W	Bowling Green	3-2	W	Miami	6-2
L	East Carolina	1-8	W	Bowling Green	7-1	W	Miami	3-2
L	East Carolina	1-2	W	Bowling Green	10-1	W	Cleveland State	25-0
L	East Carolina	5-6	W	Charleston	7-0	L	Cleveland State	2-3
L	Duke University	5-14	L	Toledo	7-10	W	Kent State	11-3
L	Ohio State	6-9	L	Toledo	1-10	L	Kent State	1-4
L	Ohio State	2-9	L	Toledo	0-5	W	Kent State	1-0
W	Marshall	9-4	W	Toledo	23-4	W	Kent State	3-1
L	Marshall	2-6	W	West Virginia	5-3	MAC Tournament		
W	Ohio Dominican	3-1	W	Dayton	13-5	L	Eastern Michigan	6-8
W	Ohio Dominican	11-0	W	Dayton	16-5	L	Toledo	1-5

Women's Tennis

L	Kent State	3-6
L	Central Michigan	7-2
L	Western Michigan	2-7
L	Morehead State	0-9
L	Cincinnati	4-5
W	Marshall	5-1
L	Charleston	2-7
L	Akron	4-5
L	Eastern Michigan	0-9
L	Toledo	2-7
L	Northern Illinois	1-8
9 of 10 in MAC Championships		
L	Ohio State	0-9

Greeks

Nan Wintersteller





Go Greek!

Which came first, the Izod or the Greek?

This is a question which might be asked by non-Greeks on campus who see fraternity and sorority members as a group of topsider-wearing, cheer chanting people. The fact is, Greeks are individuals with their own minds and not large groups of clones.

These students discover the experience of sharing their interests and talents with a brother or sister. The them, the college life becomes more meaningful by the strong friendships they find in the Greek system.

Scholarship, service to others, leadership, athletics, social life and a lifestyle with which they feel comfortable are all important aspects of Greek life.

The system at Ohio University offers its members the opportunity to share these aspects of life with their brothers and sisters. As a member of a Greek group, the individual has an opportunity to share himself and grow as an individual along with the group.

Fraternities and sororities still hold to their formal traditions but have discarded many of the myths that have haunted Greeks in the past. At O.U., Greeks are responsive to the changes in society and work to combine the positive traditions and values of the past with the best and most challenging aspects of today.

Whether he or she is someone to study with, a drinking buddy, a matchmaker or a shoulder to cry on, the friendships made from fraternities and sororities are those that will last a long, long time.



Several of the OU sorority members show their letters.

Greek

Competition Among Greeks Leads To Team Spirit And Wild Confrontations



Jake Wyman

Dave Neubert of the Phi Gamma Delta fraternity gives his all in the Greek Week's "Anything that floats but a boat" Race to lead his boat to victory.

The "Games Began" with the All Greek picnic on Monday, October 4. The week was full of activities for the participating fraternities and sororities. This year's Greek week included such events as; a boat race on the Hocking River, a hamburger eating contest, an airband competition, a banner contest, the showing of the movie "Texas Chainsaw Massacre," an All Greek Tea and the All Greek Games.

Beta Theta Pi took first place for the fraternities with Phi Delta Theta coming in second and Sigma Chi and Lambda Chi Alpha tied for third. Chi Omega captured top honors for the sororities and Phi Mu finished second with Alpha Gamma Delta and Sigma Kappa tied for third. Points were awarded not only for placing first, second or third in the events, but also for participation and for clean-up.

All of the events previously mentioned lead up to the Greek Games, which is a type of Olympic game contest held on Friday, October 8. The games began with the 5 Kilometer All Greek Run. Other events included a beer chug contest, a pyramid building contest, a tug-o-war contest and a relay called "dizzy izzy."

A problem did arise during Greek

Week. It took place on Thursday, during the airband competition at Baker Center Ballroom. The competition went longer than designed and at midnight Sigma Nu Fraternity, the last band of the night was to perform "The Who." Sigma Nu played one song as The Who and then decided to conclude its act with a salute to The Who — The Clash 1982 Tour by playing The Clash. During The clash song the Sigma Nu's were physically thrown off stage. The Sigma Nu's protested the airband competition and demanded a formal apology.

One of the first events of the week was the "Anything that floats but a boat" Race. Each house had four people enter a homemade, floating object. Most choose to tie inner tubes together and try to run with the "boat" to the finish line.

John Beckwith, Greek Week Rep. for Sigma Nu said, "I feel that Greek Week is well-organized bullshit. It is a farce, run with predetermined winners."

"I feel the events went well, I feel as though there should be less emphasis on competition and more on fun," said Lauri Huler, the Greek Week co-chairman. 🐾

— Brad Wiseman



Nan Wintersteller

As part of the Greek Week competition, fraternities and sororities participated in an airband contest. Imitating "The Tubes" is a member of Phi Kappa Tau.

Phi Mu sisters struggle to defeat their opponents by keeping their ground and taking what isn't going to be "given" to them.



Nan Wintersteller

"Dizzy Izzy" is the name of the game. All teams participating in the Annual Greek Games sent members into a race against time and sense of balance.



Nan Wintersteller

Alpha Delta Pi

ΑΔΠ

Front row: Beth Sloan, Jan Harrison, Lori Black, Valerie Fradkir, Chris Cavanaugh, Diana Clapsadelle. Row 2: Priscilla Tang, Tracy Cummins, Debbie Kuzmu, Lauri Flemming, Alison Bukalew, pres., Debbie Carravetta. Row 3: Jamie Simson, Jenny Street, Ann Forecart, Gloria McClanahan, Lori Hayden, Linda Wagner, Rennata Yeabger, Kathy Skinner. Row 4: Dee Schlety, Sandy Smith, Suzi Covert, Sue Ramseyer, Jan Dickey, Kathy Nandras, Tina Bartlett, Jill Bowen. Row 5: Gretchen Connors, April Anderson, Brenda Richards, Lisa Hadly, Debbie Schlimer, Chris Jaros, Lori Hadly, Terri Caggiaro. Row 6: Beth Herrington, Jena Welker, Diane Jallif, Beth Chinery, Kathy Merosher, Sue Sigler, Robin Stenzel, Kelly Nicol, and Lori Meyer.

ADPI is not just an organization but a way of life. Being the first secret society for women and the mother of the entire sorority system, we have many fine traditions to uphold. Our sorority represents high ideals, fond memories, and friendships which are ours forever.

ADPI's are involved in many projects. We participate in philanthropic efforts to raise money for many causes. In the past few years, we have raised money for the Red Cross, the American Cancer Society, and Ronald McDonald Homes.

ADPI's strive to be a unified group, yet all are individuals. We succeed as fraternity sweethearts, as cheerleaders, as debaters on the forensic team and we have won many academic honors. In our daily lives we practice our motto "We live for each other." We know there are always sisters who will give of their time to make our own lives a bit easier. We enjoy ourselves, but most important we become prepared for the challenges of the future. 🐾

Kristen Nelson Tries her best to tug the ADPI's to a championship at the Greek Week games while sisters Terri Caggiaro and Robin Stenzel cheer her on.



Nan Wintersteller



Camera Shy: Lisa Ademschick, Leigh Aspen-gren, Barb Bates, Carrie Baldman, Stephanie Finnerty, Julie Fitch, Janet Gahn, Lisa Gillespie, Lynn Guezel, Patty Gureis, Sheri Hagemeyer, Patty Hammond, Tracy Harrel, Gwen

Haywood, Robin Hendrer, Diane Jollif, Molly Lawrence, Mary Lubelski, Tammy Moses, Kristen Nelson, Sue Peterson, Lori Rhodehamel, Suzanne Sabrice, Sandy Schultz, Caroline Sedery, Sally Shurman, Marcia Smith, Jill Sturgis,

Debbie Swank, Mary Talbot, Christy Thomson, Lori Ugolick, Shelly Vidoli, Jill Winegarner, and Deb Yaconelli.

Alpha Epsilon Phi



Front row: Jill Feinberg, Sandy Rice, Millie Shaw, Pam Marcus, Jacquie Abraham, Rachel Margolis. Row 2: Janet Silverman, Marcia Meltzer, Debbie Levick, Suzi Berman, Molly Jacobs, Susan Rosenberg.

ΑΕΦ

Alpha Epsilon Phi was founded on October 24, 1909, at Barnard College. The seven women who founded it wanted a true sense of sisterhood and belonging.

Because of religious reasons, many women were discriminated against in the early 1900s, limiting their chances to join certain sororities. Alpha Epsilon Phi was formed as the first non-discriminatory sorority and, to this day, still holds that reputation.

Although A E Phi has been around for a long time, the Alpha Chapter at Ohio University was just recently rechartered. On May 9, 1982, we became a full-pledged sorority. Rechartering ended with a beautiful reception and a dinner party, compliments of our nationals.

Rechartering Alpha Epsilon Phi took many long months but all the efforts were very worthwhile. We are a small chapter but our size cannot show our spirit and love for our sisters and Alpha Epsilon Phi. 🐾

AEPi

Alpha Epsilon Pi is one of the newest fraternities at Ohio University. Chartered in 1977, AEPi has come a long way in six years. Being a new fraternity has many advantages, one being that new members have the opportunity to become immediately involved. AEPi forbids hazing of any kind and instead, stresses personality development and leadership.

Located at the corner of College and Mill Streets, AEPi is one of the smaller fraternity houses on campus; thus the term "brother" has real meaning. Unlike many fraternities, the AEPi house has no quad rooms. The house has almost as many singles as doubles.

Alpha Epsilon Pi stresses good grades as well as good times. Fun and relaxation are a must. Parties are often held with AEPi Little Sisters. AEPi has one of the few Little Sis organizations on campus.

The best way to describe AEPi is not as an individual organization but as an organization with individuals.

AEPi is very active on campus and around the community. We participate actively in intramurals, Greek Week, and many community service projects. 🐾



Front row: Ron Teplitzky, Michael Frischstein, Andy Fishman, Eric Silver, Ed Romaine. Row 2: Todd Levinson, Joel Eidelberg, Dave Haber, Ira Brody, Bob Schwalm. Row 3: Robert Savage, Dave Wolf, Todd Winick, Marc Telsey, Mike

Bushell, Rick Feinberg. Row 4: Steve Fleischer, Ron Wexler, Evan Lanholt, David Rock. Row 5: Mike Saltzer, Jon Margolis, Jeff Rosenthal, Jeff Altman, Eric Britton. Row 6: Kea Roth, Dr. Joseph Berman, Advisor, Jere Austin.

Alpha Epsilon Pi



Tracy Wilkes, Carole Yoder, and Kathy Settle top off the Alpha Gam pyramid at the Greek Week games.

Nan Wintersteller

Alpha Gamma Delta

ΑΓΔ

The Alpha Gamma Delta house is located on University Terrace right on the College Green. The house, built in 1968, is very modern with plenty of room for everyone. There are six large suites which each have a lounge, study, bedroom, kitchenette, dressing room and bathroom, two triple rooms and two doubles. We also have a beautiful large living room, T.V. room, and dining room.

Alpha Gamma Delta strives to maintain a balance between scholarship and activities. We work for and reward scholastic excellence and promote well-rounded activity.

At Ohio University, the sorority scholastic average is higher than the overall women's average. The Alpha Gams try to retain this high achievement.

Alpha Gamma Delta rewards high scholarship through chapter awards and the Edna Copeland scholarship,

through which three sisters receive \$500 per year toward their tuition. Panhellenic awards are also available to Alpha Gams.

Activities are a large part of the college life of an Alpha Gam. We participate in campus and Greek activities, such as Greek Week, Homecoming, etc. Yearly functions include a formal dance and a Valentine party.

Alpha Gamma Delta also encourages participation in campus committees and organizations, thus, our members come in contact with a large number of people outside of Alpha Gamma Delta. ♀

Camera Shy: Jodi Burke, Jeanne Buzga, Katie Delaney, Michelle Handley, Pam Hood, Molly Hughes, Patty Klein, Melaney Lang, Katie Jo Lehman, Mary Linkenhoker, Robin Mains, Joan McCracken, Mary Jo McKinstrey, Amma McNary, Sharon Magy, Debbie Poland, Beth Reckord, Trish Rigby, Lee Spaulding, and Kelly Wethern.



Front row: Kathy Settle, Julie Klein, Melinda DiRuzza, Tracy Priest, Debbie Chapman, Sari Netzer, Debi Plotnick, Debbie Kun, Irene Buzga, Tammy Crousore, Amy Chapman, Debbie Allen. Row 2: Erin Burke, Lisa Connors, Amy Schneider, Lynette Alvarez, Christia Schnell, Lourie Myers, Nichole Kaminske, Jen-

ny Scott, Kim Mooney, Janice Clark, Sue Soell, Teri Litterini, Janet Henry, Lynne Combs. Row 3: Tracy Waaland, Jenny Sale, Jenny Peterson, Debbie Spires, Marci Wharton, Lisa Dean, Lisa Robinson, Sue Sauer, Barb Venters, Tracey Russell, Diane Wagner, Melanie Circle — pres. Row 4: Anne Zahner, Catherine Groseclose, Marita

Vermeulen, Sue Whitmore, Diane Dillon, Anne Thomas, Sue Seifferth, Kathy Chapman, Vicki Finn, Cheryl Danchur, Christy Haack, Ann Starky. Row 5: Lisa Delaney, Tracy Hoffman, Karen Brown, Julie Grafton, Stephanie Clark, and Sue Householder.

Alpha Kappa Alpha, Inc

AKA

Alpha Kappa Alpha was the first black sorority founded on January 15, 1908 at Howard University. The purpose of Alpha Kappa Alpha Sorority is to "cultivate and encourage high scholastic and ethical standards, to promote unity and friendship among college women and to be of service to all mankind." AKA has well over 75,000 chapters located throughout the nation and outside the continental USA. The Delta Phi chapter of Ohio University sponsors a variety of programs every year. A few programs AKA had this year included an orientation program for freshmen women, a trick-or-treat service project at the Hickory Creek rest home, and a "Sophisticated Gents" program recognizing the outstanding black men on campus. 🐾



Front row: Pamela Price, Lorie Scruggs, Sharon Collins. Row 2: Deborah Walker, Dawn Lomax, M. Jane Worth.

CAMERA SHY: Camille Reynolds.



Front row: Leonard Scruggs, Alan Harrison, Wuban Dansby, Gavin Jackson, Albert Williams. Row 2: Marrion Meflin, Curtis Townsend, Robert Gadson, Kris Catten, Dennis Johnson, John Neil, Stephen Evans.

CAMERA SHY: Gary Bonner, Roger Thomas, Oliver Scott, Michael Lindsay, John Bush and Tim Fowler.

Alpha Phi Alpha, Inc

AΦA

Alpha Xi Delta



At Lombard College, Galesburg, Illinois, on April 17, 1893, ten young women founded our distinguished Fraternity. Within a few years a program of national expansion was established, developing a membership of 72,000 with more than 100 chartered collegiate chapters and 185 alumnae chapters. Alpha Xi Delta is one of the ten original members of the National Panhellenic Conference.

Alpha Xi Delta takes a special pride in the opportunities she offers for leadership training and for participation in a galaxy of meaningful national projects and philanthropies. Enduring friendships, challenging ideals, cherished traditions, associations of distinction wherever one may go ... this is the heritage Alpha Xi Delta holds for her members.

The fraternity provides scholarships and Leadership Grants to qualified members for graduate and undergraduate studies. Scholarship loans are available and, through the years, the Fraternity has provided more than \$200 thousand to assist worthy Alpha Xi Deltas in completing their education.

Members, through the Alpha Xi Delta Foundation, have supported many significant projects chosen to meet the needs of changing times. One of these was a war project after Pearl Harbor which involved supplying special equipment for Red Cross work with the armed forces. A favorite project was Pittman Hall — A. St. Francis Home for Girls in Albany, New York, where court-referred girls between the ages of 14 and 18 from any states were accepted. 🐾

This old car, stuffed with Fuzzie mascots, was displayed on their front lawn to attract pledges during Rush Week.



Front row: Tommy Patterson, Amy Morehead, Sue Wood, Carin Carano, Tara Coon, Jeanette Lambert. Row 2: Karen Pittman, Kelly Bradbeck, Jenny Pedro, Betsy Moersdorf, Robin Herold, Leslie Kral. Row 3: Nancy Anderson, Karen Mueller, Kathy York, Carol Haber. Row 4: Carrie Dubio, Melissa Straub, Marsha Grossman, Gail Faulkenstein, Annette Smith. Row 5: Maureen MacNamara, Betsy Towns, Libby Purmort, Susan Bergen — pres., Lisa Bostie, Robin Ross. Row 6: Julie Clark, Kendall Johnson, Amy Smith.

Camera Shy: Becky Ambrose, Karen Bergen, Sara Borghese, Suzi Brannon, Joni Chernetzky,

Laurea Cleveland, Lisa Crotty, Kathy Dellisandro, Judy Elchora, Liz Elcholt, Cheryl Evans, Dee Dee Frampton, Leslie Francisco, Dori Flack, Sue Fullrod, Sherry George, Lynn Gfell, Diaoe Giardinia, Mary Kay Gill, Barb Gillam, Cheryl Grassi, Cheryl Hayworth, Sue Henry, Carla Hensley, Kim Hill, Cheryl Horn, Peggy Joyner, Kim King, Naocy Jo Kuhlman, Lynda Lavelle, Jenny Lechner, Carol McLaughlin, Mandy Meek, Toni Jo Mollica, Kerry Mork, Sue O'Brien, Gina Parrason, Mary Paull, Jennefer Peokese, Laurie Ridgeway, Amy Ross, Beth Roy, Chris Rybak, Julie Skur, Dori Smith, Tracy Smith, Debbie Snider, Elaine Streiff, Meg Topole, and Rene York.

T.D. Mobley



Beta Theta Pi is the oldest fraternity on the Ohio University campus, having been founded in 1841. Fall quarter of this school year marked our 141st year. Our house is located on South Congress Street next to the College Inn. There are 45 members living in the house and we have 65 members all together.

Beta has enjoyed long success in sports. Fall quarter we won the Interfraternity football championship. We

hope to capture the All-Campus Sports Trophy for the second consecutive year. Beside football, we also have a winning record with basketball, water polo, softball and tennis.

Beta holds the social event of the winter, the Around the World party. Other events include date parties and a spring formal. With a full slate of sporting events, teas with sororities, date parties and the formal, the Betas lead quite active lives. 🐾

BΘΠ



Front row: Robert Durcanin, Brad Bertoria, Mark Diehl, Bob Mason, Mark Saeger. **Row 2:** John Temmel, Steve Scherer, Joe Ditzel, Chris Gallic. **Row 3:** Steve Kuller, Trent Shepard, Ken Kuller, Mike Wesinger, Chuck Pirinian. **Row 4:** Walt Speer, Scott Johnson, John Hagen, Steve Caton. **Row 5:** Jim Stocker, Michael Smith, Tim Toboa, Doug Borden, Colin Greenan, Rick Davidson, Jack Alden, Scott Snider, Dave Plitnik. **Row 6:** David Neef, Tom Fried, James Barnard, Brad Porobik, Chris Lang, Chad Carol, Mark Mizer, Bill Smallzman, Mike Thomas, Bob Saffin, Guy Shiroen, Tom Breniman, Andy Sosenken, Richard Bryan, James Beatty, Brad Hamilton, Dave Ramus, Dave Champness.

CAMERA SHY: Bruce Anderson, Brian Bertoria, Jeff Burns, Jim Craig, Jim Davidson, Mike Gill, Dave Greene, Bob Hayes, Doug Hennigan, Jim Henssler, Scott Jorgenson, Brian Lawson, Jay Lenin, Phil Loudon, Brian Luce, Steve McGowan, Joe Pennesie, Gary Rhodes, Mike Scully, Al Smith, Steve Temmel, Joe Vagliano, John Wallow, Joe Wilson.

Beta Theta Pi

Chi Omega



Front row: Lisa Kendall, Beth Clossin, Pam Messner, Suzanna Patrick, Laurie Dyer, Lori Ball, Joy Edwards, Claire Miskel. Row 2: Lori Huler, Chris Meehan, Valerie Vogel, Becky Ellis, Tara McNamara, Mary Hurley — pres., Susan Crook, Arden Friedman, Kim Crawford, Kathy Kendall. Row 3: Tara Gruber, Nancy Pak, Jenny Byrne, Laura Ditka, Peggy Waterkotte, Lisa Raihall, Lori Goodrick, Donna Timmel, Liz O'Connell, Diaae Edwards, Regina Lewis. Row 4: Judy Schuster, Christine Tipton, Kelli Eden, Daren Carter, Claudia Grosso, Amy Thomas, Libby Fulford, Barbie Lorenz, Lisa Zavadihl, Renee Tucker, Peggy Downy, Cheryl Hosake, Maureen Farley, Carol Cricca, Cindy Tucker, Cheryl Roloson. Row 5: Nancy Patrick, Sharon Stolz, Patti Alspaugh, Laurena Myers, Theresa Fielder, Julie Bernath, Nancy Petzold, Karen Arnsbarger, Lynne Medors.

Camera Shy: Adie Sobolak, Tracie Chapman, Jeani Gibson, Kelly Kyle, Halley George, Susan Ridge, Ann Stevens, Laura Fieler, Jill Wickline, Terese Annan, Cheryl Williams, Diane Kudlinski, Katie Kirchner, Jackie Kittinger, Lisa Dearth, Jane Topiol, Karen Kossler, Amy Goyer, Sue Suesligo, Natalie Phillips, and Beth McCune.



Tim Sweeney

Chi Omega was founded at the University of Arkansas on April 5, 1895 and was established on the Ohio University campus in 1913. When it was founded it was the first and largest national sorority of women. Today it is still the largest national sorority in membership.

The house accommodates 33 girls but it is also a home for all those members who don't live there. The features of the house include a kitchenette open to all members of the chapter, a finished sun roof with a deck and guard rail, air conditioning, and parking facilities for all those living in the house.

Chi Omega's aims are to contribute to the growth of members intellectually, emotionally, and socially and to increase the members' capacity for friendship.

Chi Omega has six purposes directed toward these objectives which are friendship, individual growth, scholarship, vocation, participation in activities, and social and civic service.

Chi Omega's idea of sorority life is best defined by their symphony of high purpose and helpfulness in which there is no discordant note. 🐾

XΩ

ΔΣΘ



Pamela Duncan, Carolyn Yusuf, Kathy Williams, Melanie White, Sylvia Simms, Sherrie Hauser, Valerie Saddler, Cynthia Beard, Pamela Ford, Karmen Fields.

Delta Sigma Theta

Delta Tau Delta

From theme parties to teas with sororities (we don't really serve tea), to playing cards at home to wandering uptown, the Deltas offer quite a social life. However, we do more than just party.

The Deltas contribute yearly to the underprivileged Children's Carnival, but more importantly, we serve each other, too. We develop friendships that will carry with us for a lifetime.

We feel a man becomes fully educated through interaction with other men and women. We offer this experience — a diversified group of men want more than an academic education.

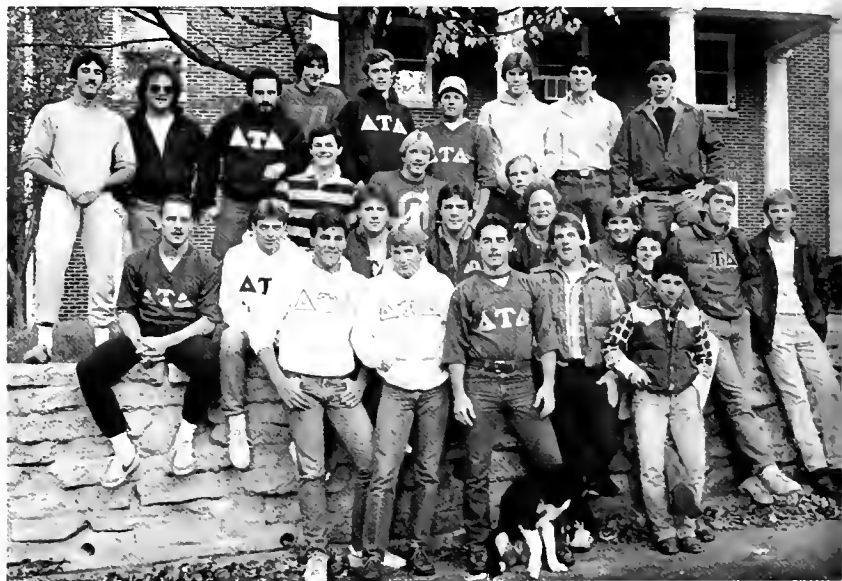
The Deltas actively participate in intramural sports programs from football to ping pong. Whether you lettered in high school or not, there will always be a place for you on the field.

We also stress maintaining a high grade point average. We don't expect every man to make straight A's, to involve themselves in every activity, or be the "Big Man on Campus." We only expect each Delt to be himself.

Becoming a member of Delta Tau Delta brings the rewards of close and lasting friendships. Togetherness and understanding are two major words that sum up being a Delt.

This is the diversity that makes Delta Tau Delta what it is.

Located on the College Green, the Delt house is within easy reach of every class. Built in 1970, the house offers a beautiful living room, T.V. lounge, dining room, study area, ample storage space, and so much more.



Front row: Spicy. Row 2: Paul Galmitz, Bruce Frankurt, Brian Stucky, Tom Pochatro, David Mills. Row 3: Jeff Gyrocsik, Rob Hill, Jim Maggard, Steve Brush, Andy Nelson, Jeff Greer, Marc Tennenbaum, Doug Werner, Jim Schnell. Row 4: Brian Maloney, Keith Gelmen, Franz Affeldt. Row 5: Todd Sederat, Jack Seigler, Joe Leuty, Mark Zielke, Rich Fisher, Jack Hall, Scott McRai, Chip Hopple and Alan Landau.

Greg Best, Rick Blaettner, Tony Burchard, Dave Burtrand, Rick Campbell, Jay Clark, Mike Cochrane, Rick Davis, Brian Elder, Mark Foster, Wendel Gantt, Greg Glover, Randy Hibbett, Bart James, Doug Kerkman, Tim Kirby, Mark Kune, Rich Lester, Jeff Miller, Joe Mitchell, Rick Piper, pres., Jack Redilla, Jim Sedlack, Dave Spalding, Hank Waters, Mark Wilcox, Andy Wineman.

Camera Shy: Dan Armstrong, Mike Bahniuk.

Brian Elder cheers his brothers on in an intramural football game.



Nan Wintersteller





Kappa Alpha Psi, Inc

*Reginald F. Young and Daryl Ray.
Camera Shy: Kevin L. Hubbard and Phillip K.
Nicholson.*

KΑΨ



*Kappa Alpha Psi, Inc. Sweethearts. Front row:
Marina P. Brady, pres., Annette Long, Shelly
Myers, Linda K. Jones, Row 2: Adrienne E.
Jones, Cynthia D. Densen, Barbara A. Short, Pa-*

*mela Y. Nelson, Cynthia Beard, Kimberly A.
Fielder, Lola G. Barrob, Guselyn Bobb, and
Gwendolyn L. Everson.*

Lambda Chi Alpha

ΛΧΑ



ΛΧΑ

Front row: Blaine Ross, R. John Street, Ken Hoffman, Brian Froning. Row 2: Alan Krause, Chris Johnson, Dave Messina, M. Walter Albers, Phil Rush. Row 3: Lee Garden, Sam Leasingham, J.K. Van Etten, Kevin Monahan. Row 4: Don Showalter, Brent Shull, Lou Zapanta, Tom Wilson, Kevin Fultz, Tim Campbell, John Purcell, Mark Ruggie, Jeff Cherry, Eric Hess, Gavin Leroy, Dave Poirer, Kevin Marry, Andy Park. Row 5: Mike Kukral, Steve Bates.

CAMERA SHY: Scott Allberry, Kea Appell, Bruce Barga, Bill Britton, Brad Britton, James Cheney, Chopper, Mastrot, Jeff Fresenius, Jay Geisler, Mike Gregg, Rod Hargus, Steve Hendricks, Chris Huddle, Scott Hursong, Mike Juhn, Mike King, James Lacombe, Rick Lewis, Ivan Marcus, Rich McDonie, Steve McDonie, Dan McDonough, Brian Miller, Brad Neavin, Dave Perre, Rick Porrazzo, Paul Rakosky, Adam Ross, Bill Salyer, Bob Schuff, Paul Severini, Alan Smith, Phil Smith, Scott Vandermark, Chris Varcolla, Gregg Wargo, J.D. Welch, John Woodburn.

Let's skip the fraternity sales pitch! This is who we are and what we want to become. We are one of Ohio University's largest and most diverse fraternities. Our members come from totally different economic, social and religious backgrounds yet we consider ourselves a close knit family. Sure we have our disagreements but what family doesn't?

It takes a special man to become a Lambda Chi. It takes enthusiasm, flexibility and a genuine desire to belong.

If you think you have to be a partier to become a member of Lambda Chi Alpha, you're wrong. True, we have a good social life but that's only a small part of being a Lambda Chi Alpha. We are involved in many campus activities, community service projects and intramural sports, and we're dedicated to one's personal education and development.

In the future we want to do more for the community in order to benefit others while making ourselves better people and an even tighter-knit group. 🐾

Phi Delta Theta is Ohio University's newest fraternity. With 36 members after only two full years of existence, the Phi Deltas offer OU men those things that can't be found in dorm life.

Internationally, Phi Delta Theta is the third largest fraternity with 141 chapters in 43 states and six in Canada. Many Phi Deltas, after graduation, take on positions as national leaders. Some of these famous Phi Deltas include Benjamin Harrison, Lou Gehrig, Neil Armstrong, William Randolph Hearst, and Burt Reynolds.

Here at Ohio University, the Phi Deltas come from all walks of life, from rich to not-so-rich. This helps to make

the Phi Deltas a fairly unique and diverse group.

Our living conditions are excellent and include a fine meal plan. The house is one of the largest and nicest on campus. Our social activities average five to seven per quarter. These range from teas with sororities to community service activities with other university organizations.

Phi Delta Theta participates in all intramural sports. Last years' softball team went to the semi-finals in the all-campus playoffs.

Sound learning is one of Phi Delta Theta's basic principles. We have membership that strives for academic excellence. 🐾

Front Row: Kevin Sackett, Mike Deal, Bob Por-
emba, Woody Harrington, Kevin Doerfler, Mitch
Swain. Row 2: Alan Rescscher, Steve Yaconetti,
Mike Stuger, Gary White, Mike Chuvales, Jim
Reynolds, Scott Curtner. Row 3: Lincoln Fra-
zier, George Jones, Mark Lembright, Dave Neu-
bert, Joel Kneisley, Rich Struble, Keith Mc-
Donald, Carl Gerber. Row 4: Chris Wolff, Arnie
Drummond, Jeff Condon, Mark Clark, Jeff Dunn.
Row 5: Mark Golnick, Kevin Angle, Shawn
Curtner, Rob Wilson, Chris Dziak



Phi Delta Theta

Phi Gamma Delta

The true strength of Phi Gamma Delta lies in her undergraduate chapters. Stretching from the ivy-colored halls of New England to the shores of the West Coast, from the traditional Deep South through the staunch Midwest into the dominion of Canada, her chapters and colonies pride themselves on being part of an international college fraternity that is characterized by a steady but cautious growth.

Each undergraduate chapter lives in its own attractive and comfortable house or lodge. Providing not only a home away from home for its members and pledges, each is the center of all chapter activity — whether it be on the serious or lighter side of college life.

Recognizing that individual development is a definite responsibility of a Phi Gamma Delta chapter, members are encouraged to expand their interests to include worthwhile extra-curricular campus activities.

The celebrated nickname of Phi Gamma Delta is "Fiji." Each chapter pays its respect to this name by annu-

ally brightening their campus social scene with the traditional Fiji Island Party.

In addition to scholarship awards, four trophies offered annually stimulate keen competition among the chapters. The Cheyney Cup is given to the chapter which is rated first on a threefold basis of scholarship, participation in campus affairs and relationship with the general fraternity. The Baker Cup is awarded to the chapter which excels in religious, ethical and social service. The Condon Cup is awarded to the chapter which has demonstrated the most improvement in competing for the Cheyney Cup. The Coon Plaque is presented to that chapter determined to have produced the best chapter publications.

Membership in Phi Gamma Delta extends far beyond the four short years of college life. The enduring principle of Phi Gamma Delta is to bind its 72,000 living members together in close friendships and to instill in them the high ideals that they will

honor during their lifetime. Tangible evidence that Phi Gamma Delta is not for college days alone is to be found in her 150 graduate chapters and associations, whose activities enable Fijis to maintain a lifetime interest in their fraternity.

Phi Gamma Delta is proud of the achievements of the men who wear her badge. Among them: Calvin Coolidge, Thomas Riley Marshall, Charles Warren Fairbanks, Alf M. Landon, several members of the Congress of the United States, Senator Lowell P. Weicker of Connecticut, Byron R. White, Eleventh man on the moon Eugene Cernan, Lee Wallace, Lloyd C. Douglas, Roone Arledge, Jack Nicklaus, Johnny Carson, and so many more. 🐾



ΦΓΔ

Front Row: Marty Minor, Greg Fullington, Tiger Theig, Brad Evans, Nick Molnar, Greg Barber, Rob Herr. Row 2: Bill Mason, Bill Iretun, Rob Ellis, Tom Wilde, John Kemper, Tim Armstrong, Jack Rohrer.

CAMERA SHY: Brett Mayne, Ken Slon, Dave Jones, Alan Koester, Dean Henry, Dave White, Dave Ewing, Jeff Fishack.



Phi Kappa Tau was founded at OU in 1910, and has since been a strong member of the fraternity system. The Phi Taus are one of the university's fastest growing fraternities and have more than doubled their membership in the past two years.

The initial concept of the Phi Kappa Tau fraternity was that of individuality. The Phi Taus believe that, in order for a strong fraternity to exist, individuality must be stressed.

The main goal in attending Ohio University is to achieve a good, sound education. The brothers of Phi Kappa Tau strongly believe in this and in helping each other to achieve this goal.

The Phi Taus also believe that a strong social life is an integral part of the college experience.

The social life ranges from fraternity-sponsored events, such as Friday nights uptown with the brothers, date parties, sorority formals, to the Dance Marathon for Muscular Dystrophy.

Phi Kappa Tau participates in inter-fraternity sports as well as intramurals. The Phi Taus also believe in no hazing and promise that your rights as an individual and a man will be respected.

Individuality makes the difference in the house at the top of Jeff Hill.



Phi Kappa Tau

ΦΚΤ



Tim Sweeney

Front Row: Marcus Dickson, Mike Bernard, Mark Sheey. Row 2: Dave Stevens, Rick Schraitle, Paul Parnitzke, Chris Lenegan, Jon Scott Kohler. Row 3: Andy Ety, Tim Bowie, Todd Miller, Ken Malito, Joe Atkins, Mark Montgomery. Row 4: Chris Wheaton, Bill Kellar. Row 5: Mike Meyer, Scott Freeman, Mike Carson, Greg Lubeck, Ron Carroll, Glenn Brockman, Bob Monkman, Chris Guirlinger, Randy Hall, Bob Sheopfer, Jeff Eversbach, Tom Hill, Charley Harriington, Steve Russell, Lee Earnhart, Mike Reiss.

Phi Mu

As one of the nation's oldest and largest college organizations for women, we support three enduring educational principles — scholarship, service, and friendship.

Founded in 1852, we have become a progressive group of women — young of heart, bold in spirit, and committed to the personal enrichment and self-fulfillment of our members. Collectively we strive to improve the quality of life in general.

Members of Phi Mu experience friendship that knows no barriers of time, place, or age. The fraternity also offers financial aid to its members in the form of scholarships ranging from

\$200 to \$1000.

Your opportunity to acquire and develop organizational skills and excel as a leader can begin with membership with Phi Mu. Chapter leadership positions are available along with programming on career planning and access to outstanding professional women for their advice on career paths.

Phi Mu also stresses the idea of helping others through social service projects such as Project HOPE. The fraternity also spends hours aiding underprivileged children and participates in a rock-a-thon for Muscular Dystrophy. 🐾



ΦM

Front Row: Cindy Sparks, Deb Sarber, Mary Ann Walsh, Julie Davis, Elaine Uotterman.
Row 2: Debbie Walsh, Debbie Willams, Leslie York, Jane Helmsletter, Marnie Roether, Sallie Ellis, Missy Moorehead, Jennie Swindler, Marti Schaeffer, Sandi Jameson, Valerie Kruez.
Row 3: Kimi Morris, Tami Woodburn, Kay Klafehn, Ann Peadleton, Katie Port, Stacie Mahan, Anne Leiser, Liz Grady, Janet Newberry, Janice Gaas, Rose Bauer.
Row 4: Mom Poffenberger, Dinah Dean, Kathy Socciarelli, Sue Boelheke, Vicki Reese, Laura Carmody, Shari Bates, Sharlene Sue, Bonnie Cummings, Andrea Wagner, Jackie Miller, Molly Meehling, Lisa Nevada.
Row 5: Kathy Calhoun, Jania Taylor, Barb Wil-

son, Chris Colemao, Chris Tomko, Kim Auer, Karen Szljarto, Jessica Raber, Linda Kozlowski, Jenny Long, Mary Dorsett, Wendy Galis, Boo Yount.

CAMERA SHY: Marcie Slotsky, Angela Aldridge, Karen Chandler, Jody Clafin, Joan Cooper, Brenda Delay, Kim Gregg, Lisa Henschen, Megan Lavelle, Monica Lochotski, Sue Van Schoyk, Lynn Rudolph, Nancy Sheldon, Marnie Roether, Margy Ramsey, Jane McAllister, Mary McGarvey, Tracy Becker, Lisa Conkling, Ladan Hadjapour, Joni Kitts, Melinda Tryon, Amy Socciarelli, Theresa Bishop, Liz Vogel, Shelly Bateman.

Pi Beta Phi

ΠΒΦ



*Front Row: Cheree Dussalr, Debbie Anderson, Ginger Welss, Kim Svette, Kelly Kupets, Gaye Wheary, Carol Binder, Erin Kren, Terri McFili-
lien. Row 2: Sari Waak, Peany Woodruff, Ann
Carpenter, Dana Cline, Tami Oliver, Cindy
Trejo, Kathy South, Ann Welsh, Chris Short.
Row 3: Jean Hazlet, Kim Whaley, Jamie Vil-
lela, Mel Hughson, Kate Erhardt, Patty Lom-
bard, Annette Cusilk, Pam Koehler.*

ΠΒΦ

*CAMERA SHY: Clarice Barefoot, Cheryl Bor-
ders, Linda Breyak, Heidi Brodiger, Stephanie
Brooks, Sally Burke, Jayne Cannon, Colleen
Collins, Nancy DeCesare, Lisa DeNino, Helena
DeNiro, Stacie DeNiro, Pam Erhardt, Tami Go-
son, Pam Hart, Janine Haynes, Cathy Heren-
deen, Susie Hinkle, Betsy Johnson, Cindy Ke-
pley, Stacy Kircher, Lisa Koleman, Marsha
Koon, Katie Kren, Ellen Lawler, Linda Ma-
succi, Ann Malush, Maria Mazzuferri, Sharon
McCoy, Lauren McGulre, Jane McNeill, Cathy
Meyers, Lisa Moody, Leslie Potts, Tammy Pro-
ctor, Peggy Rerucha, Julie Rice, Karen Ryd-
strom, Leslie Sandor, Julie Severance, Jean
Sheldon, Mary Jo Smith, Tess South, Molly
Stelzer, Chris Stiller, Pam Stockhoff, Wendy
Wernimont.*

Pi Beta Phi offers each and every member the key to numerous opportunities, the most rewarding being lifelong friendships. The purpose of Pi Beta Phi is not only to unite its members in a bond of warm, simple and sincere friendships, but also companionship, scholastic assistance and encouragement, opportunities for leadership, meaning in our college and campus associations, service to others and a firm foundation for all of our days ahead.

The Pi Phi spirit is an integral part of our house. Sharing and loving come easily, enthusiasm fills the air, and a great feeling is found in being a Pi Phi.

Pi Beta Phi was founded at Monmouth College in Monmouth, Illinois on April 28, 1867. This was the first national secret college society of women to be modeled after the Greek letter fraternities of men.

Since 1867, Pi Beta Phi has grown to 114 active chapters and about 380 alumnae chapters throughout the country.

On December 16, 1889, the Ohio Alpha chapter of Pi Beta Phi was established here at Ohio University.

Pi Beta Phi is living together, sharing our life with others, learning to accept and respect differences in others, working together with cooperative spirit, playing, laughing, singing, and studying together and sharing our problems as well as our achievements.

It is the opportunity for development of talents and one's full potential. It is Pi Beta Phi. 🐾

Sigma Alpha Epsilon

Fraternal living is an education in itself. Each chapter has a responsibility of service to its members, the college and to the community. It is well known that fraternity members enjoy a much higher level of involvement in campus and community life than non-fraternity members. For this reason there are more than enough challenges to keep every member active in the daily operations of the chapter. Whether it is organizing winning intramural teams, balancing the chapter books or helping a brother with his homework, all the jobs are important. In addition, they help to develop skills through experience.

Sigma Alpha Epsilon promotes pledge education programs designed to help new members develop their own leadership potential and adapt effective scholarship habits. Helping each man discover and cultivate his particular talents develops strong in-

dividuals — not the misconceived "every-fraternity-man-alike" stereotype.

Sigma Alpha Epsilon realizes the importance of leadership development and annually hosts a nationwide Leadership School at its headquarters in Evanston, Illinois. In addition, regional schools and conclaves are held throughout the country to provide even more brothers with leadership and experience.

To many outsiders, fraternity membership is viewed as just a short four-year experience before embarking on a professional career. The fact that SAE has over 170 alumnae associations throughout the nation greatly deflates this assumption. To these brothers in over 180 cities, the bond of fraternal friendship, begun as an undergraduate remains unbroken throughout the years. 🐾



Nan Wintersteller

From the bottom, brothers Bob Moren, Kevin Keller, Paul Maier, John Ernst, John Roby, Tim Martin, Lance Aaron, Doug Donelson, John Gabriel and Todd Skelly on the top, make a pyramid during the Greek Week festivities.

ΣΑΕ



Front Row: Regan Kanla, Bill Gardoer, Richard Nolley, Brian Raddle, Steve Beall. Row 2: Bill Keply, Scott Davis, Paul Maier, Tim Martin, Doug Donelson, Bill Jacobs, Jim Cacciaccaro, Mark Smith. Row 3: Todd Gestrich, Jim Brown, Craig Opalich, Jim Morrissey, Jerry Di Masi, Lance Aaron, Todd Skelly, Scott Locher, John Roby, Bob Moren, John Gabriel, Al Sagratti,

Paul R. Rill II.

CAMERA SHY: Greg Camburn, Tim Clegg, Brett Dayer, John DuRivage, David Doherty, John Erast, Brent Gilberto, Jeff Hutchins, Kevin Keller, Chuck Moore, Larry Nearhood, Mike Otworth, Steve Sevy, David Shaffer, Carl Wielaend, Pledges.

Front Row: Adam Vertes, Jim Clancy, Scott Harris, Mark Melin. Row 2: Steve McClure, Dave Urban, Mike Yorlo, Ken Bartholomew, Carl Rocco, Von T. George. Row 3: Bob Welsh, Steve Brock, Crag Williams, Bill Martin, Tom Haffner. Row 4: David Monteverde, Louie Yorlo, Jim Gills, John Barth, Joe Mullins, Tom Kavanough, Keith Davies, Phillip Hobbs. Row 5: David Worden, Ron Sturtz, Bill Foster, David Schlafman, Billy Schere.

CAMERA SHY: Bart Anderson, Greg Bacon, Ken Bartholomew, Bill Blackburn, Jack Con-

lin, Tom Davies, Dave Disher, Dan Dusterberg, Dan Friedman, Jim Gelger, Mark Gustafson, Dan Hamilton, Bob Klink, Ken Lakin, Jim Lewis, Kevin Moc, Ken Myers, Rich Pinti, Randy Riffle, Stuart Sherk, Brian Sims, Bill Sampson, Rob Shoemaker, Dave Skeans, Brian Smith, John Thompson, Bob Trexler, Mike Wendall, Jeff Babey, Brian Macelli, Curt Matey, Scott Banham, Steve Blaugrund, Christopher D'Amore, Sean Gist, Tom Heitman, Mitchell Holden, Mark Houston, Mark Kroher, William Righter, Jim Robinson, Mark Shooner.



Sigma Chi

The spirit of Sigma Chi, as conceived by the founders more than a century ago, yet visible and alive today, is based on the theory that friendship among members . . .

. . . sharing a common belief in an ideal, . . .

. . . and possessing different temperaments, talents and convictions, . . .

. . . is superior to friendship among members having the same temperaments, talents and convictions, and that . . .

. . . genuine friendship can be maintained without surrendering the principles of individuality or sacrificing one's personal judgment.

Sigma Chi offers a chance for an OU male to enhance his college experience, both academically and socially.

Our social calendar is always full of things to do, ranging from weekend cabin trips to Siglympics. Siglympics is a week of games and events, and the proceeds made from it are donated to Muscular Dystrophy. We conclude the week with one of the largest parties on campus, the Backhill Bash.

Sigma Chi boasts one of the strongest brotherhoods around. 🐾

Sigma Gamma Rho, Inc.



ΣΓΡ

Front row: Tonya L. Wade, Karen R. Hunt, Tracey Douglas; Back row: Elizabeth M. Gammon, Paggie C. Warren, Kimberly Blair.

Sigma Gamma Rho sorority dates from November 12, 1922, when the first chapter was organized at Butler University in Indianapolis. Seven school teachers were interested in furthering sisterhood, community involvement and individual achievement.

The Eta Psi chapter at Ohio University was founded on November 12, 1978, by a group of young women who wanted to foster pride and achievement among women at Ohio University. Sigma Gamma Rho sorority provides leadership, service and helps build resources in order to contribute to the removal of social barriers and inequalities so that all peoples of America, especially members of the black community, may develop their potential and exercise full citizenship.

The women of Sigma Gamma Rho believe they can make sincere and important contributions to our society. The sorority colors, royal blue and gold, represent the true meaning of Sigma — a sorority devoted to motivating our youth to greater achievements, inspired ac-

tions and exploring new horizons. They represent woman bound together in fort and thought who believe in striving towards common purposes of self-improvement and rendering community service whenever needed. 🐾



Sigma Kappa was founded at Colby College in Maine. Beta Upsilon Chapter, here at Ohio University, formed from a local sorority, Theta Kappa Alpha, in 1949. Since then, Sigma Kappa has participated in many Greek and all-campus events, including Homecoming, Siglympics, and Greek Week.

Some of our chapter traditions include a yearly Thanksgiving dinner with Phi Kappa Tau fraternity, the

Senior Christmas Party, dinners for Mom's and Parent's Weekends and our Violet Formal.

Sigma Kappa also has a strong scholarship program that has resulted in an award from our national headquarters for having a high grade point average.

Our major philanthropy is gerontology, and this year we sold lollipops to benefit the aged. 🐾



Sigma Kappa ΣΚ

Front row: Tess Neibeisel, Jim Lee — Chapter Sweetheart, Lisa Lee, Becky White. Row 2: Mary Ray, Tammy Paolucci, Reynette Magyar, Cheryl Comer, Carol Ayer. Row 3: Laura Burns, Ann Fugate, Beth Berger, Carol Ray, Velvet Cox, Patrice Trenary, Joan Barber, Jodie Lockwood. Row 4: Debbie Clelec, Terri Groteke — pres.

Camera Shy: Jane Dakin and Anne Beltz.



Sisters Becky White, Beth Berger, Laura Burns and Terri Groteke join in the pyramid competition during Greek Week.

Nan Wintersteller

Front Row: Bryan Farrin, Jamie McDonnell, Howard Wolf, John C. Beckwith. Row 2: Anthony M. Clarizio, Robert Kalinsky, Don Leeson, William T. Maynor, John Soltez. Row 3: Chris Rodell, Kevin Luginbill, Brad Wiseman, Peter Roessmann, George Eldon Armington III, Douglas A. Brooks. Row 4: David D. Ferrell, David Snow, Bill Via, Ralph Skrobacs, Thomas F. Mertz, Tim Sheridan. Row 5: Allen Gerlaugh,

John Rubin, Brent Kasler, Ivan Vera, Thomas R. Swisher, Jr., Carl Bingham. Row 6: Chris Gera, Steve Savely, Jim Knuth, Steven F. Her-raiz, David R. Oeden, Timothy P. Harrod, Brian L. Coffman.

CAMERA SHY: Eric Rodell, John Bowman, Matt Parise, Rich Elsaye, Bill Mallott.



Sigma Nu

ΣΝ

College is a big step. Suddenly, you find yourself caught up in the hectic pace of campus life — buying books, scrambling to get to class, and cramming for exams. It's all part of that classroom learning experience. By being part of Sigma Nu fraternity, the rest of the total experience begins.

Sigma Nu feels that our Brotherhood is an experience which residence hall and off campus housing simply can't match, because we share

more than just living quarters. We share an oath, a tradition and a belief with over 100,000 brothers all across the United States and Canada.

More than ever, the total experience means going all out. It means raising hundreds, sometimes thousands, of dollars to aid the underprivileged or handicapped. It's competition in a wide variety of sporting events with other groups. It's learning leadership and group action not only in Sigma Nu, but in prestigious campus organizations such as Interfraternity Council and Student Governments. And best of all, it's supporting and being supported by Brothers — whether it's a helping hand with a tough course, advice on a personal problem or just experiencing real and lasting friendships. 🐾

Zeta Phi Beta Sorority, Inc., was founded January 16, 1920 on Howard University's campus by five aspiring young women. Since then, the objectives of finer womanhood, sisterly love and scholarship and service have brought together women from all parts of the country — women who have similar tastes and aspirations and have potential for high attainment.

Not only is Zeta Phi Beta a strong force in the United States, but abroad as well.

Since its founding, the sorority's membership has stretched to far corners of the globe. Zeta Phi Beta was the first greek-letter college sorority organization in Africa (1948).

The sorority participates in many projects throughout the year. At the head of the list is the Stork's Nest Project. The sorority offers clothes to mothers of low income families who

can't afford to adequately clothe their children. Among our national projects are the National Housing Project, the National Juvenile Delinquency Project and the American Council on Human Rights, just to name a few. Service is one of the foremost principles as is demonstrated with the various service projects.

Our chapter name here at Ohio University is Beta Epsilon. B.E. Chapter was founded March 3, 1973 by Mary Stewart. Since then, we've initiated 33 women into Zetadom. We are actively involved in community services throughout the year.

In the past we've sponsored a canned food drive to collect food for needy families, a smorgasbord dinner to commemorate the birthday of Martin Luther King, an annual NAACP membership drive and helped raise money for the Epilepsy Foundation.



ZΦB



Angela Randolph, Donna M. Odom, Gayle Varbough, Beverly A. Small, Sonja Hubbard, Trinna Brown.

Zeta Phi Beta

Zeta Tau Alpha ZTA



Located on 24 East Washington Street, the Zeta Tau Alpha house is a historical landmark dating back to the civil war era. The house with three floors and a basement, accommodates 21 girls in singles, doubles, and triples.

With over 60,000 members, the Zetas are the second largest women's international fraternity. It was founded on October 15, 1898 at Longwood College, Farmville, Virginia and since then, has grown to 181 chapters across the United States and Canada.

Because the sorority is fairly small, the Zeta Sisterhood is closely knit. Individuality is very important along with scholarship. Zeta Tau Alpha has the second highest GPA of any campus sorority but they still have time to participate in such groups as Student Senate, the Post, Pan Hel, athletic teams, and honorary and musical societies. 🐾

Front Row: Judy Benson, Nikki Simcox, Tina Goyer, Traci Morgan, Cathy Rogers, Pres., Vicki Mitchel, Terri Danna. Row 2: Amy VanZant, Kate Masters, Nina Schwalm, Beth Dupré, Tammy Broyles, Cassie Allison, Barb Kanninen, Sally Rackliffe. Row 3: Beth Dobos, Jennifer Martin, Kathy Gerard, Kari Fine, Denise Ratajack, Terri Caverlee, Elizabeth Keating, Jennifer

Smith.

Camera Shy: Pam Stone, Margie Kersh, Judy Welage, Stephanie Glick, Judy Ruddy, Beatrice Kaufman, Erica Luther, Kris Ott, Holly Schick, Lucy Radar, Lisa Wolf, Kathleen Castle, Lornie Tischler.





Working together, Laughing together, being together makes Greek Life all worth while.

Alpha Delta Pi
 Alpha Epsilon Pi
 Alpha Epsilon Pi
 Alpha Gamma Delta
 Alpha Kappa Alpha,
 Inc.
 Alpha Phi Alpha,
 Inc.
 Alpha Delta
 Beta Theta Pi
 Chi Omega
 Delta Sigma Theta
 Delta Tau Delta
 Kappa Alpha Psi,
 Inc.
 Lambda Chi Alpha
 Phi Delta Theta
 Phi Gamma Delta
 Phi Kappa Tau
 Phi Mu
 Pi Beta Phi
 Sigma Alpha Epsilon
 Sigma Chi
 Sigma Gamma Rho,
 Inc.
 Sigma Kappa
 Sigma Nu
 Zeta Phi Beta
 Zeta Tau Alpha



photos by Nan Wintersteller

Clubs & Organizations



Organizations at O.U.

Ohio University can boast of quite a few organizations ranging from the Small Space Gallery to the Society for Creative Anachronism to the Tae Kwon Do Club.

There's a club or organization for everyone, whether they're interested in sports, academics, music, or just about everything else.

These organizations make up a vital part of the campus life and the individual student's life. All of them offer their members some type of experience pertaining to their major area of study or their interests.

Sigma Delta Chi (overwise known as the Society for Professional Journalists) brings its members closer to professionals in the field of Journalism through speeches, seminars and the national convention which OU members can attend for a small fee.

Students Defending Students is a well-known organization on campus. This organization has become popular due to its participation in student life in general.

Sigma Delta Chi and SDS are only two of the many student clubs and organizations across campus. Most of them serve the same purpose they provide students on a completely volunteer basis, with the extra experience and contacts available in their field of study.

These groups also aid the university in general. What would we do without the supportive cheers of the Crazy Cats or the business contacts of the Pop Concert Committee? 🐾

— Betsy Lippy



Eric Brillon, Kenny Hoff, and Jeanne Buzga report the news for ACTV-7.

Accounting Club



Front Row: Rod Bennett — Vice-President, Debbie Day — President, Professor Ted Compton — Advisor, Shirley Sites — Treasurer, Marlene Cole — Secretary. Row 2: Ann M. Mathews, Kelly Hamme, Michelle Mayes, Mary Konead, Tracy Strittmatter, Carmella France, Michael Martin, Becky Hall. Row 3: Cyothia Zasacky, Keith Whitcomb, David Zinni, Tom Remlinger, Keith Wolfe, Scott Coleman, David W. Rostash, Greg Hines, Wendy Spilker.

ACRN

Ohio University has a flair for offering extra-curricular activities to its students which provide them with practical experience in their field of study. ACRN (All Campus Radio Network) is one of the two radio broadcast stations at Ohio University which is run by students.

The station began programming on the air as a dorm station which provided music in the cafeterias in 1970. Since that time the station has expanded to cover the entire campus and has moved its office to the Radio-Television building.

Here students volunteer their time and energy to gain experience in all aspects of the radio broadcasting field. Students work to fulfill the roles of everything from dj's to secretaries on a volunteer basis. In return for their time and effort, students earn valuable experience which they could not receive in the classroom.

Approximately 50 students spend their spare time working on ACRN. Most ACRN volunteers are radio-television majors although some of the students are studying business. The Students get involved with the station after they have been through a weeding-out process. This process varies according to the position desired. Dj's must audition while promoters give a presentation to a panel of ACRN workers.

The station is run completely without funds from the university. ACRN sells a great deal of advertising and holds benefits to raise money to keep the station running. In addition to programs held to raise funds for ACRN, the station offers their time and energy to help others. For the past two years ACRN has held a radio marathon for 82-83 hours at a time to benefit Springfest. The 1983 effort raised funds in excess of \$700.

ACRN is now offered campus-wide through the local cable office. It maintains a basic album-rock format although the station tends to play many new releases during the course of a normal day. Tune your radio to 99.3 on your cable dial to hear what your fellow students are doing during their spare time. 🐾

— Diana Stemen



Michael Kraus

Advertising Club



Front row: Gary Duffy, Deb Schleimer, Debbie Mullin, Ben Pfahl, Cindy Haulthoff, Jalene Miller;
Row 2: Mike Pendleton, Bob Santora, Rick Lewis, Tom Zeni, Brian Brasley, Debbie Peters, Larry Katz;
Row 3: Julie Clark, Mike Manning, Jim Zubin, Robin Corley, Jean Daragons, Gary Medalis, Mary Wade;
Row 4: Mark Cullen, Robert Richardson (Advisor), Chuck Kelley, Tim Powers, Jean Price, Scott Burns, Rich Loper, Scott Biogunia

American Society Of Interior Designers

American Society of Interior Designers
Front row: Amy Davis, Lisa Lyman, Jill Stovsky, Diana Chew (Advisor, Masaka Koda
Row 2: Annette Smith, Kelly Hutson, Elenore Kastigar, Chris Sidoti, Woudy Berisford, Cindy Gluntz, Meg Hassel, Cheryl Hamon, Tina Peritu



Center Program Board

Front row: Bob Freier
Row 2: Joe Visalo, Annie McDermott, Meg Galipoult, Lori Haan, Renee Ferry, Janet Grove;
Row 3: Dave Holland, Brian Thayer, Mary Wilson, Jocelyne Dinopoulos, Rose Zola, Debbie Givens, Steve Meyer;
Row 4: Mike O'Dell, Beth Hoey, Linda Burik, Lori Shirk, Ken Gmoser, Mary Smith, Donna Bajko.



Circle-K Club

Circle-K is a co-educational organization, affiliated with Kiwanis International. Its goals are to serve the university and the community membership is open to anyone willing to give their time to someone else.

Front row: Jenny Williams, Celeste Tobias, Helen Fox; Row 2: Andy Morrison, Melissa Fleischer, Rod Bennett



Delta Sigma Pi



Roster: Kevin Barnett, Marie Barone, Maureen Blake, Mike Brucklemeyer, Stacy Brittain, Bonnie Burris, Brenda Burris, Mike Carr, Casey Chester, Terry Citro, Chris Conrath, Alison Corlray, Paul Crum, Mark Dotson, Tom Evans, Jenni Farrell, Pam Fisher, Julie Foliano, John Gonska, Kim Greskovich, Bill Greskovich, Jeff Grossenbaugh, Kim Hauser, Maryellen Hayes,

Craig Holderman, Steve Hronek, Marlene Isenman, Kevin King, Jim Kirk, Jackie Kittinger, Janice Koelliker, Diane Kontra, Maria Koob, Anna Latona, Jim Lee, Frank Lucas, Karen Mason, Doug Maurer, Scott McBride, Kathy Meyer, Mike Morrey, Lori Moscano, Lee Mutzig, Judy Nist, Ken O'Hara, Lynette Pecinovsky, Peggy Pickering, Sue Presar, Tina Ricci, Kathy Ro-

Fashion Associates

Front row: Kim Brown (student advisor), Ann Starkey, Lisa Humphrey, Michele Herres, Sandra Crocker; Row 2: Beth Hornick, Michelle Young, Trucey Russell, Kim Graham, Cindy Rodgers, Jennifer E. Dodge, Ann K. Cotlier; Row 3: Christy Palmer, Leslie Mishler, Trish Rigby, Elizabeth Polanski, Lori Hill, Sherri Chernack



Crazy Cats

In three years they've become the largest student organization on campus with about 220 members. Now they're seen at every home football and basketball game cheering and yelling for the Bobcats. Who are these big-mouthed, enthusiastic students? They're the Ohio University Crazy 'Cats — the official fans of the Bobcat teams.

The organization, advised by Rich Becknell, began three years ago as a Sports Ad project for Chuck Fisher and Bill Keenist. Then, there were only 60 members but now the group has become the largest on campus.

What else do the Crazy 'Cats do besides scream and yell? They party! After every home football or basketball game, they get together either at the Nickelodeon or a Convocation classroom and have their own fun celebrating — it doesn't matter whether OU won or lost.

Each member is entitled to join the celebration if they've paid their \$10 membership fee. This fee also

includes the official Crazy 'Cat hat and t-shirt and, of course, reserve seats at any competition.

"It's a lot of fun," said Tracey Coyne, secretary of the Crazy 'Cats. She, along with President Cory Hughes, Vice President Ron Macosko and Treasurer Donny Harrison arrange for the Crazy 'Cat appearances at other competitions, too.

"We try to make an appearance at least once with each team," said Coyne.

And when they make an appearance, everyone knows about it. The Crazy 'Cats have become an incentive to many a losing football and basketball team. The crowds, coaches and the players are often inspired by their loyal cheers — but then who wouldn't feel that way when a group of enthusiastic students is chanting, "Muck Fiam!"

— Betsy Lippy



Panhell

Front row: Tina Bartlett, Joy Edwards, Kimi Morris, Debra Williams, Laurie Hayden, Pam Stone, Sue Saver; Row 2: Nancy DeCesare, Mary Ray, Cheryl Comer, Kim Crawford, Jacqui Abraham, Stephanie Glick, Karrie Mork, Karen Humphrey; Row 3: Ginger Weiss, Leslie Sandor, Marsha Meltzer, Patty Klein, Ron Hall, Mark Melin, Sharron Stotz, Marsha Grossman



Post



He's your best friend Todd "Turf" McInturf. Give him a grin and this Post fobag will capture your baby blues with a flip of a Nikonian shutter. He sees the world through the eyes of F-ster Grant, but his congeniality and innocence is revered by all.

Michael Krum



Tim Sweeney



Michael Krum

Barb Kingsley, Post editor at large, takes a gambler at one of her babes. By mid-March this journalistic dynamo thought she had a grasp on the chief position, but as former sports editor, she can't help turn back to the fourth page every morning and scoff at the inferior staff she thinks she left behind in a trail of dust.

Post photographer Paul Alers clearly leans toward the visual side of the artistic life at a Bobcat basketball game. The band won't take it sitting down.



Front row: Susan Bergen, Stephanie Smith, Susan Mathie, Karen Shuck, Nina Mohamed-Nor, Caryn Craddock, Karen Curran; Row 2: Suzanne Kashuta, Karen Kubar, Kendall Johnson, Karen Holliday, Sandra Starr, Leslie Francisco, Michelle Chigpas, Scott Kahn, Dino Valle; Row 3: Fred Wilson, Mary Wilson, Stefanie Karle, Terri McNeely, Lisa Cort, Stacey Waldron, Alison Kingley, Cynthia Meter, Pamela Moore, Kim Shaffer, Susan Ridge, Mary Anne Hurley; Row 4: Richard Huddleson, Lou Zapanta, Amy Bremkamp, Mary Huchette, Beth McHenry, Kimberly Mooney, Stephanie Herzog, Sally Swisher, Emilie Pailon, Gwen Griffith, Laurie Olsen, Stephen Vispo.

Student Alumni Board



Student Alumni Board

Front row: Barry Grubs, Margaret Wheeler, Nancy Vase, Donny Harrison, Joel Ergood, Kathie Recht, Carrie Boldman, Debbie Allen, Patricia Alspaugh, Steffanie Altizer, Nancy Anderson, Tim Armstrong, Leigh Aspengren, Sherry Baughman, Clement Boyd, Virgie Brown, Tracy Coyne, Bonnie Cummings, Jean Daragona, Rick Davidson, Nancy DeCesare, Jane DeGross, Nancy Driscoll, Laura Ehler, Roy Fernando, Deedra Frampton, Susan Franklin, Chris Gal-

lie, Anissa Margaret George, David Gilliland, Scott Green, Mark Hall, Julie Hann, Kathy Hirtzel, Jennifer Hodge, Suzanne Hoffman, Tracy Hoffman, Steve Hronek, David Ivanovich, Jackie Jones, Scott Kahn, Paula Keiffer, Karlene Kerchner, Kris Kershner, Michael Kiernan, Scott Kirschman, Dawn Knopf, Danette Kulakofsky, Nancy Jo Kuhlman, Jerry Lavelle, Molly Lawrence, Phil Loudon, Mary Ann Lyman, Mike Martin, Ed Mead, Dan Mikolay,

Karalynn Mork, Kim Morris, Sharon Nagy, Ken O'Hara, Jo Marie Parise, Evan Parks, Sara Peters, Jennifer Peterson, Chuck Piranian, Karen Fischel, Bonnie Pitts, Patty Remerowski, Dave Rousculp, Chris Rybak, Jean Schultz, Shellie Silcott, Marie Shostky, Cindy Sparks, Sharon Stotz, Dana Stump, Frank Thomas, Anne Timoner, Jim Toth, Chris Vidoli, Shelly Vidoli, Mary Ann Welsh, Chui Lee Yap, Janet Youngman.



Students Defending Students

Student Senate



Front row: Karen Rivers, Renee Huddleston, Valerie Petrusky, Jeff Fath, Johnathan Hutchins, Eric Kovacs, Debbie Hoffman, Elizabeth Hofmann, John Prescott, Mike Fielding; Row 2: Reggie Holt, Susan Ridge, Scott Treibitz, Jay Edwards, Mark Mylin, Pam De Salvo, Mark Deaton, Barb Philbrick, Alison Kingley, Bob Bundy, proxy; Row 3: Jeff Altman, Mike Sostnick, Dan

Berglund, Marty Minor; Row 4: Tom Vozick, Beshia Beloit, Dewey Thompson, Mike Haynes, proxy, Kevin Shultz, Richard Printz, proxy, Gwen Iverson, Camera shy; Lisa D'Augustine, Kim Waid, Lori Hann, Joe Vivaldo, Jim Desposito, Paul Egnat, Don Showalter, Chris Morton, Kelly Boggs, Diana Kudlinski

Spectrum Green



The 60's are alive and whipping like the wind through the College Green as Spectrum Green editor Kelly McMurry ponders love and loathing in a knowing sort of way. But don't misunderstand, for under the haze of this illusion lies a heart as big as the city of New York.

Top — Yearbookies at work, Kathy Heine and Stephanie Pape ferociously work on graphics as the days of the final deadline get closer and closer.



Front Row: Kelly McMurry, Kathy Kuhn, Michael Kraus, Tony Lima, Betsy Lippy and Stephanie Pope.
Row 2: Kathy Heine and Kathy Wallick.



Michael Kraus



Michael Kraus

Editorial Staff

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Assistant Copy Editor Betsy Lippy
Graphics Editor Kathleen D. Wallick
Assistant Graphics Editor Kathryn L. Heine
Co-Photo Editors Michael Kraus
..... Denise Conrad
Visual Coordinator Stephanie Pope
Advertising Director Sharon Schory
Business Manager Michael Morey
Assistant Business Manager . Katherine M. Kuhn

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Susan Evancho	Gary Gydosh	Academics
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Pam Prah	David Rogowski	Dividers
Diana Stemen	Tim Sweeney	Organizations
	Lucy Wartors	Opening
		Kathryn Heine:
		Greeks
		Organizations
		Sports

It is with great relief that I finally write these last words. I would be lying if I said that working on the 1983 SPECTRUM GREEN was a continuous joy. With a staff of talented, dedicated and hard-working crazies we made it, though. Starting from scratch, as a rookie editor, I learned the hard way, through trial and error, all that is involved in putting out a college yearbook. There were many problems, as I'm sure every annual staff experiences, but we all held on, gritted our teeth, overdosed on caffeine and beer, and finally made it. I would like to leave you, staffers, with a lot of fond memories but since that may not be possible, I just want to thank you and tell you that I am very proud to have worked with and learned from you. Peace.

— Kelly

A clam. That's what I am. Happy as a clam to be putting in my last few minutes in this spacious, professional office. Though the hectic times outweighed the pleasurable moments by far, I still got a few good laughs in. Just listen to what I've gained from working with this tame staff.

- 1). How to talk turkey talk. (More fun and much easier than French 112).
- 2) How to do decent impersonations of "Mama."
- 3). What and what not to throw off the roof of Baker Center.
- 4) How to keep 50 giggly Chi Omegas quiet.
- 5). The lyrics to many great classics and
- 6). How to yodel.

The many hours put into the production of this book weren't pretty. In fact, they caused many an ulcer, but I'm sure I will be able to laugh about it again in a few days. I want everyone to know that volunteering one's valuable time for this is no picnic. Being a boss is not a fun thing to do, especially when you have to give grief to people you like, but you learn real quickly not to trust anyone but yourself.

I trust that you will all enjoy our interpretation of 1983 at OU. If you don't, eat death!

— Tony



John R. Groth

1982 World's Fair held in Knoxville was an attraction for millions.



Post photo

Valley Girls — pg. 130-131

Our deepest appreciation to Lorrain McMurray and the entire Baker Cent Staff for being so helpful and understanding. Thanks to the Post, University Publications and Sports Information for covering what we couldn't and to Carmen Ho for her help and contacts. In addition, I would like to thank the following individuals: Sharon Ball, Sallie Ellis, Ar Isaccs, Tim Johnson and Vince Musi.

From the Editor: Very special thanks Kathy "A.E." Kuhn for all her ideas, emotional support, chocolate and hug fix understanding and love. And to Jul "J.B." Brienza for her Pub lunches, beer EJS fetish, moral support and happy puppy smile. Also, thanks to Debbie Manfield for her encouragement, patience laughter and shamrock-saving ability. Finally, my gratitude goes to Cheryl Larg Sue Mathie and Susan "Sueeeee" Aubo for their terrific attitude and ever-present smiles. Peace, Kids!

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Senior photos were taken by Vard Studios in New York.

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Crook Hall Begins Complete Renovations

New Natatorium Scheduled To Open In Fall Of '83

J-School Starts Carnegie Face Lift And Renovation



